Summer 2022 WGSS Grad Certificate Course Offerings

**WS 6820 Representing Love, Sex, and Disability (42479)**
Sarah Rainey-Smithback | 6W1 5/16/2022 - 6/24/2022 | Web Based

People with disabilities are typically viewed as hyper-sexual or, paradoxically, as asexual. Rarely do balanced, multi-dimensional representations of disabled sex/uality make it into mainstream media. In addition, to desire a person with a disability is usually constructed as a perversion. This course explores the social function of such representations by reading a variety of media texts (e.g., popular film, television, autobiographies, documentaries) and theoretical work by feminist disability scholars. This course will provide a thorough introduction to the field of disability studies as well draw intensely of critical film studies methods to read visual texts. Some of the texts include The Men (1950), Coming Home (1978), Fur (2006), Crash (1996), Sound of Metal (2019), Me Before You (2016), Love and Other Drugs (2010), The Sessions (2012), Yo, También (2009), They Came Back (2004), Give Me Liberty (2019), The Way He Looks (2014) and selections from Nancy Mairs, David Mitchell & Sharon Snyder, Rosemary Garland-Thompson, and Robert McRuer.

**WS 6200 Feminist Theory (40753)**
Sarah Rainey-Smithback | 6W2 6/27/2022 – 8/5/2022 | Web Based

An introduction to the principal conceptual bases underlying feminist theory across the disciplines. Examination of recent feminist theory and its applications in the fields of language, literature, film, religion, philosophy, history, psychoanalysis, developmental psychology, and politics. Approved for distance education. Required for the WS Graduate Certificate

**MC 5670 Gender, Media and Culture (41614)**
Radhika Gajjala | 6W1 5/16/2022 - 6/24/2022 | Web Based

The course focuses on the intersections of gender, media, and culture. This summer we will focus examining in social media and gender through the lenses of Representation, Production and Dissemination. The following segments are interwoven throughout the semester and students are encouraged to draw out concepts, key works, key issues, examples and themes and make connections to their everyday life as they discuss and respond to readings:

- Key concepts in Gender Theory
- Media and Gender Representations, Consumption and Production
- Social Media and Gender

**ACS 6820 Critical Digital Humanities (41568)**
Radhika Gajjala | 6W1 5/16/2022 - 6/24/2022 | Web Based

In this six week course students will be exposed to content and hands-on exercises that will help them think through what it means to plan and enact “Anti-racist Feminist Digital humanities” projects. We will read some texts - starting with W.E.B. Du Bois’s “Data Portraits” in order to starting planning and developing specific projects. Students will also be introduced to data visualization using the open source software “Gephi.” Contact instructor if you have questions. radhik@bgsu.edu
THFM 6680 Performance Studies: Queer Performance and Theory (42434)
Angela Ahlgren | 5/16/2022 – 6/3/2022 (3 wk intensive course) | MoTuWeTh 1:00PM - 4:20PM | Wolfe Center 201

This graduate Performance Studies seminar explores the intersections between queer theory and performance studies, and between sexuality and performance more broadly. We will engage a range of performance forms (such as plays, dance, drag, and performance art), and consider the critical questions that arise from them and in scholarship about them. We will also explore overlaps along lines of sexuality, gender, race, class, ability, and nationality, among other vectors of identity. Students will contribute short critical and/or creative responses throughout the course and produce a conference-length paper, or equivalent, as the final project.

HIED 7330 5001 (41966)- Women in Higher Education
Kacee Snyder | TuTh 5:30-8:40PM | 5/16-6/24 | REMOTE

An exploration of issues, research, and practices influencing women's roles as students, faculty, and staff. Topics include: historical and psychological perspectives on achievement, identity formation, leadership, professional development, socialization and self-esteem.