

WGSS Grad Certificate Classes – SPRING 2023

- **WS 6200 5001 (17261) – Feminist Theory**

Kim Coates | M 2:30-5:20PM |

Required for the Women's Studies Graduate Certificate

Description: This graduate level seminar will glance back briefly at second-wave feminism and then move forward to more recent feminist theory and its applications in fields ranging from, but not necessarily limited to, language, literature, film, religion, philosophy, history, psychoanalysis, psychology, health, and politics. We will work to establish a clear understanding of contemporary feminist methodologies and theoretical approaches, and we will pay close attention to the ways in which feminist thinkers have critiqued and changed traditional academic disciplines, as well as the new bodies of thought (e.g., queer theory, feminist disability studies, affect studies, etc.) that have emerged from these critiques. Our primary focus will be on feminist thought since the 1990s, with a particular emphasis on work published in the last decade.

- **WS 6820 501W (15557) / SPAN 6800 501W (14944) – Translinguistics: Living and Speaking Outside the Lines**

Remy Attig | Online |

Description: An emphasis on “speaking correctly” and “grammar policing” has been a tool to silence resistance and reaffirm the superiority of the elite for centuries. This is particularly true where it relates to colonial and nationalist projects. While many of us have internalized these ideas of linguistic purity through our education and societal beliefs, the truth is that for a great many people these prescriptivist ideas of language don’t reflect our actual speech.

Despite the gravitas of institutions such as the Real Academia Española, the Oxford Dictionary, and the standardization of the editorial process, many are using their language in non-standardized ways to voice their resistance on their own terms.

This course will use translinguistics and queer theories to consider how some traditionally underrepresented communities use language in innovative or unconventional ways to tell their own stories. We’ll look at TV, zines, and literature from across US Latinx communities and on the Hispanic-Brazilian border to see how queer, feminist, Latinx, and other communities are taking control of their own representation.

****This class is conducted in Spanish. Readings will be in English and Spanish****

- **WS 7800 7001 (16157) / MC 7800 7001 (16970) - Critical Ethnographies**

Radhika Gajjala | M 6:00-9:00PM |

Description: This course emphasizes the use of computational tools and data analytics methods combined and juxtaposes with humanities critical ethnographic approaches. The methodological approach emphasizes an antiracist, anti-casteist and intersectional feminist epistemic framework. We use texts that are written by scholars across a gender continuum and emphasize the works of people of color.

We examine the importance of mixed and multiple methods where “big” data is examined closely in “smaller” frames drawing on data analytics tools and their ability to produce quantifiable metrics for describing data on the one hand and using a variety of qualitative

and interpretive methods to collect and extend the understanding of these smaller frames in a broader more global context on the other.

- **ACS 6730 5001 (17057) / ETHN 6730 5001 (16159) - CRT: Myth and Reality**

Tim Messer-Kruse | Th 2:30-5:20PM | Shatzel 242

Description: The Divisive Concepts of CRT: Myth and Reality will examine the scholarship that is Critical Race Theory and the moral panic that it has provoked. After exploring the history of both CRT and populist racism, each week will be devoted to analyzing one of the "divisive concepts" currently banned by nearly half of the states.

- **ACS 6820 5001 (14945) – Digital Media Activism**

Radhika Gajjala | Th 6:00-9:00PM |

Description: This course focuses Social Media and Activism/Advocacy/Allyship and Influencers. This course will investigate topics related to social media and its use in activism and advocacy, whether by individuals, non-profits, political parties or social justice movements. Since the internet became publicly available beyond scientific and intelligence communities in the 1990s, we have seen a trend where people from various social and cultural worldwide locations have used the tools available to raise awareness for causes. As early as 1994, the Zapatistas used the internet for activism. Over the last decade we have seen an increase in this use by groups all across the globe.

In looking at Activism/Advocacy/Allyship and Influencers the assumption is not that digital activists and influencers are ideologically progressive. The movements we look at and the tactics and strategies we examine will shed light on both conservative and liberal progressive movements across a spectrum of race, gender, class, caste, religion, nationalisms and fascisms. Thus we look at activist strategies in relation political misinformation, spread of hate groups as well as at human rights, antiracist or feminist movements. This manner of engaging what is happening through social media publics allows us to examine issues of race, gender and geography and how different historically oppressed/marginalized communities are impacted by what has come to be known as "digital activism." Readings and exercises in class will focus on examining both the algorithmic/machinic infrastructural biases and the more discursively visible social, cultural, political and economic biases that shape practices of "digital activism."

- **ENG 6800 5001 (17130) – Trespassing Borders: Archives of Resistance and Implication in Contemporary Literature**

Rachel Walsh | W 6:00-9:00pm | East Hall 306

Description: This class is an invitation for you to join me in critically examining the historical and fragile present that we collectively inhabit---one that is defined, in large part, by the wealth inequalities authored by decades of neoliberal policies and militarized borders, which have collectively produced the precarity of populations who, along the co-articulated lines of race, nationality, gender, and sexuality are read as threats to be surveilled and contained. Throughout the semester, we will examine texts that trouble borders of genres and disciplines (Julietta Singh's theoretical memoir, No Archive Will Restore You, Daniel Borzutzky's documentary poems in Written After a Massacre in the Year 2018, Jackie Wang's book, Carceral Capitalism) and which arguably comprise and depict archives of resistance and implication. These texts scrutinize the ways in which borders are drawn and

policed and they imagine and carve out different spaces of belonging and, in Saidiya Hartman's term, "wayward" ways of being.

- **ETHN 6500 5001 (17266) / WS 6800 5001 (16156) – Sexuality, Race, and Nation**
Susana Pena | W 2:30-5:20PM | Shatzel 242
Description: This class will focus on the intersection of race and sexuality, with particular focus on African American and Latinx populations in the United States. We will discuss how sexuality discourses and practices have constructed, reinforced, and challenged racial, ethnic, gender, and class inequalities. In particular, we will focus on topics such as queer of color critique, racialized sexualities and sex work, immigration, and reproductive justice. We will read work by scholars such as Roderick Ferguson, Gloria Anzaldúa, Mireille Miller-Young, Lionel Cantú, and Eithne Luibhéid.
- **HIST 5820 5003 (17154) - Problems in History: Witchcraft and Magic in Europe**
Casey Stark | MW 4:30-5:45PM |
Description: Special topics course that covers the origins of European witchcraft and magic with a strong focus on the period known as the "Witch Craze". It begins with the development of concepts of "evil", "magic" and the identification of both good and bad "witches" in early European societies. Next, it follows the evolution of beliefs in demonic spirits and the idea of the "devil" in the early days of Christianity and into the Middle Ages. Most of the course concentrates on the popular beliefs of witchcraft and magic from the 12th through the 17th centuries and the circumstances that led to wide scale witch hunts, which were most prevalent in Western Europe in the Early Modern Period (15th-17th centuries). Considerable attention will be given to the political, religious, economic, and gender influences that sparked this outbreak of mass panic, trials, and executions.
- **MUCT 6290 6001 (14516) - Seminar in Ethnomusicology: Music and Disability**
Katherine Meizel | Th 5:30PM-8:20PM | Moore Musical Arts Center 2002
Description: This course explores how intertwined ideologies of ability and disability impact music and musicians, and how disabled and d/Deaf musicians negotiate--and reshape--those ideologies. In cultures where musical practice is associated with special ability, what does it mean to be a disabled musician? How are disability and d/Deafness performed and represented in music? And how do oppressive systems that target disability, race, ethnicity, and gender identity interlock in the context of music? In addressing these questions, we will engage with theoretical frameworks and scholarship from fields such as disability studies, Deaf studies, ethnomusicology, historical musicology, media studies, gender studies, and popular music studies. No prior familiarity with these fields is required.
- **POLS 5800 5001 (15832) - Topics in Political Science -Nonprofit Mgmt and Leadership**
Abhishek Bhati | MWF 1:30-2:20PM |
This is experiential grant making course. The course also exposes students to familiarize students with key aspects of grant-making institutions, such as mission development, needs assessment, grant proposal analysis, and site visits. Students will develop their own grant-making strategy and learn how to be strategic in their individual giving. Last year, students raised \$1,300 and gave it as grants to two local nonprofits. More details about last year can be found at: [POLS Class Grant Project](#)