

## WGSS Graduate Certificate Classes – FALL 2022

### **WS 6410 5001 (77024) / HMSL 6410 5001 (76817) - Gender, Sexuality & Sport**

Vikki Krane | TuTh 1:00-2:15PM | Central Hall 1010

Elective for Women's Studies Certificate

A critical examination of how gender and sexuality, and social expectations surrounding femininity and masculinity, influence experiences in sport and physical activity. Credit allowed for one of HMSL 6410 or WS 6410.

### **WS 6800 5001 (75699) / POPC 6800 5001 (75668) - Gender, Race, & Class on TV**

Becca Cragin | Th 6:00-9:00PM | REMOTE

Elective for Women's Studies Certificate

This course will provide an introduction to critical television studies, exploring foundational and contemporary methods and concepts of the field. These will be used to examine the representation of gender, race, class, and sexuality in a variety of TV genres. We'll look at:

- culture: how does TV allow for or preclude critique of hegemonic beliefs?
- convergence: how has television changed technologically, culturally, and aesthetically?
- aesthetics: what role do quality, aesthetics, and performance play in television texts?
- criticism: what expectations do scholars and popular audiences bring to TV watching, and how do these affect the interpretation of television?

### **ETHN 6820 5001 (76985) / WS 5002 (77199) - Gender & Transnational Migration**

Vibha Bhalla | W 2:30-5:20PM | Shatzel Hall 242

Elective for Ethnic Studies Certificate

Elective for Women's Studies Certificate

### **POLS 5330 5001 (75807) - Nonprofit Administration**

Shannon Orr | TuTh 2:30-3:45PM | Overman Hall 184

Elective for Women's Studies Certificate

### **HIST 6320 5002 (76937): Women in Early Modern Europe**

**Listed as: Problems in World History (HIST 6320-5002 (76937))**

Kara Barr | TuTh 1:00-2:15PM | Williams 141

Elective for Women's Studies Certificate

This course explores the issues facing European women from the 16th to the 18th centuries, including political, social, and religious concerns. It also examines the creation and enforcement of European norms of femininity and masculinity in this same period.

### **MC 5670 5002 (76595) - Gender, Media & Culture**

Lara Lengel | W 6:00-9:00PM | REMOTE

Elective for Women's Studies Certificate

**MC 6400 5001 (72216) - Humanistic Research Methods**

Sandra Faulkner | TuTh 4:00-5:15PM | Kuhlin Center 206

Elective for Women's Studies Certificate

The purpose of this course is to introduce you to qualitative humanistic communication research methods, the logic and philosophy of such methods, and innovations/controversies in these methods. We will examine general qualitative research and feminist methods and analysis used by communication (and those in related fields) scholars, specifically interviews, observations, narrative analysis, ethnography, autoethnography, grounded theory, arts-based research, media criticism, and content coding. In addition, we will discuss the ethical considerations in conducting human participant research.

**THFM 6620 6001 (77096) - Black Feminisms & Performance**

D. Amy-Rose Forbes-Erickson | Tu 2:30-5:20PM | Wolfe Center 201

Elective for Women's Studies Certificate

Black feminism is a philosophical, intellectual, artistic, and activist practice emerging from the lived experiences of Black women (transgender/non-binary/cisgender). As a global movement, Black feminism covers an array of practices, and trajectories for "Black Feminisms." This course introduces students to Black feminist thoughts through performance from the mid-twentieth century to the present. Drawing on a wide range of performances (digital art, blogs, theatre, music, dance, film, fiction, and activism) by Black feminists, the course explores the impacts of heterosexism, racism, classicism, homophobia, transphobia, and other forms of oppression. Although our focus will be on Black feminisms in the United States, we will engage with key works by Black feminists across Africa and the African Diaspora with foundational and contemporary writings by Patricia Hill Collins, Audre Lorde, bell hooks, Evelyn Hammonds, Hakima Abbas, Sokari Ekine, and others.