Culture is a series of actions and reactions between people, places, and ideas. As cultures and ideas continue to collide in various ways across the globe, we consider the impacts of such collisions.

This winter BGSU’s Culture Club - housed in the School of Critical and Cultural Studies - hopes to bring together cultural studies scholars and scholarship for a day of critical and creative discussion that points to the motion, agents, and moments in culture.

BGSU students are especially encouraged to apply. We invite scholars to present their work via PowerPoint presentation, with the option of submitting creative works related to the theme/issue/topic, such as art, film, poetry. Abstract submissions from all fields, and beyond, are welcome. Abstract submissions from undergraduates, graduates, established scholars, and professionals/enthusiasts are also welcome.

Conference organizers anticipate that presenters and attendees might together consider:
- How do people react to cultural shifts and how do cultural shifts react to people?
- How is culture deployed as a tool for change?
- What is the role(s) of culture studies and the scholar in the practice of culture?
- What examples are there in past and present where culture was the forerunner of action and/or reaction?
- How do we see the function of culture as an agent of action/reaction in the future?

Possible topics include but are not limited to:
- Texts, authors, and readers/readings
- Media and communication studies
- History and narratives as actions/reactions
- Culture wars
- Evolving structures of identity
- Modern technologies and everyday life
- Subcultures, music communities, and fan studies
- Social justice, activism, and community-based learning

Interested scholars are asked to submit an abstract of no more than 250 words to cultureclub@bgsu.edu. Submissions should include: the name(s), affiliation(s), and title(s) of the presenter(s), the presentation title, and professional contact information. Abstracts are due by December 31, 2022.

Culture as Action/Reaction is presented by the Bowling Green State University graduate student organization Culture Club. Culture Club gathers, supports, and showcases the study of culture by BGSU graduate students. Most - but never all - Culture Club members are working towards a BGSU School of Cultural and Critical Studies graduate degree or certificate in American Studies, Ethnic Studies, Popular Culture Studies, or Women’s, Gender, and Sexuality Studies.