BATMAN IN POPULAR CULTURE CONFERENCE

COMMEMORATING THE 80th ANNIVERSARY OF Batman

April 12-13, 2019
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BG SU. SCHOOL OF Cultural & Critical Studies
BOWLING GREEN STATE UNIVERSITY
FRIDAY, APRIL 12, 2019

8:00-8:30 a.m.  Registration  Pallister Conference Room-A

8:40-8:55 a.m.  Opening Remarks  Pallister Conference Room-A

9:00-10:00 a.m.  1-A - Historical Aspects of Batman  Pallister Conference Room-A

- How to Horrify Batman
  Sam Cowling, Denison University

- How to Horrify Batman
  Susana Peña, Director, BGSU School of Cultural and Critical Studies

- Evolution of the ‘Weltanschauung’ of a Batman Epicurean Through his Fictions
  Shipra Tholia, Banaras Hindu University (India)

1-B - Batman Psychology, Philosophy and Religion  Room 142-B

- Batman and Psychology: A Dark and Stormy Knight
  Travis Langley, Henderson University

- Political Philosophy in the Dark Knight Trilogy
  Brandon Troy Jackson, Itawamba Community College

- Jesus, Superhero: Batman as a Guide for Understanding Early Christianity
  Gregory Gorham, Grand Canyon University

10:10-11:10 a.m.  2-A - Historical Aspects of Batman  Pallister Conference Room-A

- The Rise, Fall, & Uncertain Future of Batman as a Media Property
  Mark C. Rogers, Walsh University

- Holy Shark Repellant Bat-Spray! (How the 1960’s Counter Culture Shaped The Batman on Television and Beyond?)
  Chris McVetta, Cleveland State University

- Batman 1966: A Podcast Perspective
  John Drew, The Batcave Podcast

11:20-11:55 a.m.  Keynote Speaker  Pallister Conference Room-A

Holy Bat Heartbreak: The Long Dark Knight of the Soul
Dr. Jenny Swartz-Levine, Dean, College of Arts, Humanities and Social Sciences, Lake Erie College

12:00-12:55 p.m.  Lunch Break  Popular Culture Library Tour

1:00-2:00 p.m.  3-A - Batman and Teaching Roundtable Discussion  Pallister Conference Room-A

- Batman and Psychology, Philosophy and Religion
  Jeffrey Allan Brown, Bowling Green State University
  Jeremy Larance (Panel Chair), West Liberty University
  Travis Langley, Henderson State University
  Steven Leyva, University of Baltimore

- Batman in the Collab Lab
  Special Session at BGSU’s Collab Lab led by Dr. Jerry Schnepp from BGSU
  Limited to the first 25 attendees

- Batman Beyond the Page  Room 142-B

3-B - Batman Beyond the Page  Room 142-B

- Batman Incorporated: The Split-Space of American Heroes and Asian Subjectivities
  Chris Richardson and Kathryn Frank, Young Harris College

- Batman in the Courtroom
  James M. Dedman IV, Gallivan, White, & Boyd PA

- I Was So Low on the Neighborhood Totem Pole that I Played Catwoman’s Assistant: The Batman Television Series in My Family’s Folklore
  Dana Nemeth, BGSU/BPCL

2:10-3:10 p.m.  4-A - Girls of Gotham  Pallister Conference Room-A

- Bat Meets Girl: Adapting the Dark Knight’s Love Life to the Big Screen
  Brandon Bosch, University of Nebraska-Lincoln

- Barbara Gordon as the Epic Hero and the Men Who Influence Her Journey
  Stella Bowman, Writer & Media Journalist, Batgirl to Oracle: The Barbara Gordon Podcast

- Batman and Catwoman: From the First Kiss to the Last
  Jordan Valdes, Multiverse Musings; A DC Comics Podcast

4-B - Batman Historical Perspectives  Room 142-B

- A Knell for Bruce: Alex Ross’ Visual Narrative in “Origins: Batman”
  Kyle Hammonds, University of Oklahoma

- Batarang X Marks the Spot: Batman Comics & Cold War Imperatives in the 1950s
  Zachary Matsusheski, Ohio State University

- Remember That One Time?: The Many Batmen of the Multiverse
  Jacob Perry
FRIDAY, APRIL 12, 2019 continued

3:20-3:55 p.m.
Keynote Speaker
Growing Gotham, Making Metropolis: Building the DC Universe
Dan Mishkin, Comic Book Writer/Creator

4:00-5:00 p.m.
5-A - Batman and Popular Music
Pallister Conference Room-A

- *Batman on Vinyl*
  Bill Schurk, BGSU Libraries/Bill Schurk Sound Archives (Retired)

- *Batman in Music from Latin America*
  Carlos Villegas-Castaneda, Adrian College

- *Becoming the Brave & the Bold: An Evolutionary Study of DC Comics’ Batman Soundtracks*
  Anna DeGalan, Bowling Green State University

5-B - Batman and Fandom
Room 142-B

- *Figuring Out the Dark Knight: Transmediality, Creativity, & the Bat-Toy*
  Simon Born, Johannes Gutenberg University of Mainz (Germany)

- *How Gotham Adapts Batman to the Small Screen*
  Joshua Bertone, The Batman Universe

- *Batman Pitching for the Mets: Matt Harvey as the Dark Knight of Gotham*
  Raymond Schuck, BGSU Firelands

5:10-6:10 p.m.
6-A - Batman: Sex and Gender
Pallister Conference Room-A

- *“He Doesn’t Know You Like I Do:” Barbara Kean’s Sex Appeal and Gotham’s Woman Problem*
  Carey Millsap-Spears, Moraine Valley Community College

- *How the Heteronormative Patriarchy of Batman is Challenged by the Diversity of his Supporting Cast*
  Donovan Morgan Grant, Writer/Media Journalist; The Batman Universe Podcast, The Hooded Utilitarian Podcast, & host of socio-political podcast Questions, We Don’t Have Answers

- *The Batgirls: Fifty Years of Feminism in Gotham City*
  Carolyn Cocca, State University of New York

6-B - Batman Technology and Gender
Room 142-B

- *Batman’s Animated Brain(s)*
  Lisa Kort-Butler, University of Nebraska-Lincoln

- *The Fridge is Full: Barbara Gordon, Oracle, and Reclaiming Narratives for Female Characters*
  Tricia Ennis, Bowling Green State University

6:15-7:15 p.m.
7-A - Batman in Film
Pallister Conference Room-A

- *Simulated Vigilantism: Interpreting Christopher Nolan’s Rendition of the Hyperreal World of Batman*
  Amar Singh, Banaras Hindu University (India)

- *Roundtable Discussion: The History of Live-Action Batman on Film*
  Ryan Hoss, Founder/Editor-in-Chief of Batman on Film Podcast

- *Pretenders to the Cowl: Batman’s Unofficial & Unlicensed Films*
  Britt Rhuart, Bowling Green State University

7-B - Batman Romance and Recovery
Room 142-B

- *Batman as Hope for Recovery*
  Jason Knol

- *The Fusion of Comic Book Motifs & Romance Novel Tropes in the Evolving Relationship of Barbara Gordon and Dick Grayson*
  Nancy Northcott, Independent Scholar

- *From All-Knowing to Erased: Oracle’s Representation and Erasure of Disability in Comic Books*
  Courtney Bliss, Bowling Green State University

7:20-8:00 p.m. Light Reception
Pallister Conference Room-A

SATURDAY, APRIL 13, 2019

10:00 a.m. Registration
Pallister Conference Room-A

10:05 a.m. Opening Remarks
Pallister Conference Room-A

10:10-11:10 a.m.
1-A - Batman and Modern Technology
Pallister Conference Room-A

- *Bat-Computing: Exploring the Line Between Fact & Fantasy with Information Technology within the Bat- Universe*
  Frank Jasper-Stump, Davenport University

- *I Build 1966 Batmobiles for a Living!*
  Marc Racop, Fiberglass Freaks

- *Batman and the Arkham Series: Adaptations of Existing Texts & Words*
  Devin Elliott, Bowling Green State University

10:10-11:55 a.m.
1-B - Historical Aspects of Batman
Room 142-B

- *The Legacy of Batman: Knightfall*
  Ryan Hoss and Rob Myers

- *Bat-Signals: The Deployment of Superhero Iconography by U.S. Military Personnel from Vietnam to the War on Terror*
  Buddy Avila, Bowling Green State University

11:20-11:55 a.m.
Keynote Address
Pallister Conference Room-A

- *Batman and Sons: Family and Patriarchal Authority*
  Dr. Jeffrey Brown, Bowling Green State University

12:00-12:55 p.m. Lunch Break
SATURDAY, APRIL 13, 2019 continued

1:00-2:00 p.m.
2-A – Batman, Robin and Beyond  
Pallister Conference Room-A
The Dark Knight and the Boy Wonder – Does Batman Need a Robin?  
Joshua Smith, Bowling Green State University
The World's Greatest Detective at the Movies: Recontextualizing & Decontextualizing Batman's Investigative Techniques (or Lack Thereof)  
Jason Tsaulentis, Winthrop University
A Look at the 1966 Batman Test Pilot Episode Artifacts & Explore What Features Remained and Changed for the Series  
Troy R. Kinunen, MEARS Online Pop Culture Auctions

2-B - Batman the Animated Hero  
Room 142-B
Above and Beyond Batman  
Benjamin David, Host of the Above and Batman Beyond Podcast
Morality and Ethics in Three Landmark Modern Batman Titles  
Sean Gadus
What Did Scooby Do(o) with Batman? Looney? and Barbera-ic Raptures in the Batverse?  
Rocky Colavito, Butler University

2:10-3:10 p.m.
3-A - Batman and Critical Thought  
Pallister Conference Room-A
Batman and Permanent Things: Classical Lenses for Interpreting the Dark Knight  
Sean Hadley, Faulkner University, Great Books Program
Batman vs. False Dichotomies: The Ethics of Problem Solving  
Jonathan Brownlee, Bowling Green State University
Stan Lee’s Batman: An Examination of Silver Age Comic Book Cross Pollination  
Alan Jozwiak, University of Cincinnati

3-B - Batman and Theology Roundtable  
Room 142-B
Evil as Deprivation in Grant Morrison’s Batman RIP & Final Crisis  
Matthew Brake, George Mason University
The Appropriation of Judgment: Batman as Replacement for Divine Justice  
Joshua Wise, St. Joseph’s University

3:20-3:55 p.m.
Keynote Address  
Pallister Conference Room-A
A Conversation with a Bat-writer  
Mike Barr, Comic Book Writer/Creator

4:00-5:00 p.m.
4-A - Batman and Political and Social Theory  
Pallister Conference Room-A
Billionaire Superhero as Oxymoron  
Rachel Ramlawi, Bowling Green State University
The Dark Knight is Not Alt Right  
Nathan Wallace, Ohio State University
Can Do Dynamism as a Vehicle, Inspired by Batman Comic Books  
Andreas Luescher, Bowling Green State University

4-B - Batman, Joker, & Nietzsche’s Ubermensch: A Critical Response to Charles Robertson  
Room 142-B
James McGrath, Butler University
Rev. Shayna Watson, Episcopal Church
Matthew Brake, George Mason University

5:10-6:10 p.m.
5-A - Batman and Villains  
Pallister Conference Room-A
“You had a Bad Day Once, am I Right?” The Recognition and Communication of Trauma in Moore & Bolland’s Batman: The Killing Joke  
William Weaver, John Carroll University
Unlocking Arkham: Forensic Psychiatry and Batman’s Rogue’s Gallery  
Vasilis Pozios and Praveen Kambam

5-B - Batman and Whiteness Roundtable  
Room 142-B
Danny Anderson, Mt. Aloysius College
Neal Coyle, Southwest Baptist University
Christopher “Mav” Maverick

6:15-7:15 p.m.
6-A - Batman and Family Roundtable Discussion  
Swingin’ with Bat-Daddy  
Pallister Conference Room-A
We Are BatFamily: Batman and his Allies in the 1990s and Early 2000s  
Kristen Geaman, University of Toledo
His Two Dads  
Philip Perich, Capes & Lunatics/Sidekicks Podcast

6-B - Batman and Structural Supervillains: Patriarchy, Capitalism, Surveillance and Imperialism in Batman's World  
Room 142-B
Intelligence-gathering Bats: Surveillance (Bat) Cultures in Rebirth’s Detective Comics  
Sean Mardell, Texas State University
The Emancipation of Women? Batman, Catwoman, and the Cultural Enforcement of the Patriarchal Structure  
Sydney Heifler, The University of Oxford, England
Batman God of Capitalism: Radical Individualism in American Mythology  
Jen Cardenas, Texas State University
Batman to Batwing: Incorporating Capitalism, Imperialism, & American Exceptionalism  
Sean O’Brien, Wayne State University

7:20-8:00 p.m. Light Reception  
Pallister Conference Room-A

SATURDAY, APRIL 13 – 1:00-3:00
Wood County Public Library Bowling Green, Ohio
The Craft of Comics  
Marc Sumerak

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