Pizza and Pedagogy
Friday, September 27, 2019 2:00-4:00pm Shatzel Hall 101
Join us for pizza and discussion about how we can engage in inclusive pedagogical practices at BGSU.
RSVP food preferences to Tracy Sims (tesims@bgsu.edu) by September 25, 2019.

Feminist Poetry Workshop
Monday, October 7, 2019 1:30-3:00pm Kuhlin Center 410
facilitated by Sandra L. Faulkner and Camille-Yvette Welsch
In this workshop, we will discuss feminist poetry and present three different forms to try (collage, cento, and call & response). Bring your ideas and be ready to create! from. RSVP to Tracy Sims (tesims@bgsu.edu) by October 3, 2019.

Camille-Yvette Welsch is the author of FULL and The Four Ugliest Children in Christendom. A Teaching Professor of English, she teaches at Penn State where she also directs the High School Writing Day at PSU. Her work has appeared in The Writer's Chronicle, Indiana Review, Cream City Review, Mid-American Review, Menacing Hedge, and other venues.

Sandra L. Faulkner is the author of three poetry chapbooks, Hello Kitty Goes to College (dancing girl press), Knit Four, Make One (Kattywompus), and Postkarten aus Deutschland (http://liminalities.net/12-1/postkarten.html), and a memoir in poetry, Knit Four, Frog One (Brill, 2014). Her poetry and images have appeared in Literary Mama, Ithaca Lit, Gulf Stream, damselfly and elsewhere.

WGSS presents “A Night of Feminist Poetry” with Camille-Yvette Welsch and Phillip Memmer
Monday, October 7, 2019 6:00-8:00 PM BTSU 206

Philip Memmer is the author of five books of poems, most recently Pantheon (Lost Horse Press 2019) and The Storehouses of the Snow (2012); his other books include the award-winning collections Lucifer: A Hagiography and Threat of Pleasure. He founded and directs the YMCA's Downtown Writers Center in Syracuse, New York; serves as Executive Editor for the journal Stone Canoe and as Associate Editor for Tiger Bark Press; and is a Visiting Lecturer in Creative Writing at Hamilton College.

Camille-Yvette Welsch is the author of the chapbook, FULL, and The Four Ugliest Children in Christendom. Her work has appeared in Menacing Hedge, Indiana Review, Mid-American Review, The Writer’s Chronicle, Calyx, From the Fishouse, Radar Poetry, and other venues. In 2016, she earned a Pushcart nomination. She teaches at Penn State and lives in central Pennsylvania with her husband and two children.

Art Hive Friday
Friday, November 1, 2019 2:00-4:00pm Shatzel Hall 242
Come relax and make art with the WGSS community. No skills necessary. We supply materials and snacks.