

EDGAR LANDGRAF
Curriculum Vitae
(January 2018)

Dept. of German, Russian and East Asian Languages
Bowling Green State University
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I. Academic Degrees

1998 Ph.D. German, The Johns Hopkins University

1992 M.A. German, University of Illinois at Chicago

1990 B.A. equivalent, German Studies, Philosophy, and Psychology, Universität Zürich

II. Academic Positions

A. Teaching Positions

2014- *Professor*, Department of World Languages and Cultures
Bowling Green State University

2006- 2014 *Associate Professor*, Department of German, Russian, and East Asian Languages
Bowling Green State University

1998 to 2006 *Assistant Professor*, Department of German, Russian, and East Asian Languages
Bowling Green State University

1992 to 1998 *Graduate Teaching Assistant*, Department of German
The Johns Hopkins University

1990 to 1992 *Graduate Teaching Assistant*, Department of German,
University of Illinois at Chicago

1988 to 1989 *Teaching Assistant*, Department of German
Universität Zürich (Switzerland)

B. Administrative Positions

2015 to 2016 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2011 to 2012 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2007 to 2008 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2003 to 2004 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2001 to 2002 *Director*, BGSU Study Abroad Program in Salzburg, Austria

1995 to 1997 *Assistant Language Coordinator*, Department of German
The Johns Hopkins University

VIII. Research Interests

Improvisation, Performance Studies

German Romanticism

Eighteenth- and nineteenth-century German literature, aesthetics, and philosophy

Anthropological and sociological approaches to literature; Science and Literature

Systems theory, neo-cybernetics, posthumanism; theories of modernity

Nietzsche

IX. Research Projects and Grants

Ohio Humanities Council Grant Application (2014—received)
Fellowship, Institute for the Study of Culture and Society (ICS) (S2014)
FRC Travel Grant, BGSU, 2012 (matching travel award from OSU)
DAAD Summer Seminar, Chicago (Summer 2009)
Fulbright European Union Scholar-in-Residence Grant (Spring 2006).
Fellowship, Institute for the Study of Culture and Society (ICS) (F2005)
Instructional Improvement Grant for Intermediate German (2003)

X. Publications and Equivalencies

A. Publications

1. Books

(1) Monographs

Nietzsche's Posthumanism (manuscript in preparation)

Improvisation as Art. Conceptual Challenges, Historical Perspectives. New York / London: Continuum, 2011; Paperback edition: New York / London / New Delhi / Sydney: Bloomsbury, 2014.

(2) Anthologies, and edited texts.

Goethe at Play: Theories, Narratives, and Practices of Play in the Age of Goethe. Edited by Edgar Landgraf and Elliott Schreiber. (manuscript in preparation for "Studies in the Age of Goethe" [Bucknell UP] series.

Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences After Kant. Edited by Edgar Landgraf, Gabriel Trop and Leif Weatherby, New Direction in German Studies. New York / London / New Delhi / Sydney: Bloomsbury, 2018 (forthcoming).

The Archimedean Point in Modernity. Special issue edited by Jocelyn Holland and Edgar Landgraf. *SubStance. A Review of Theory and Literary Criticism* 43.3 (2014).

2. Articles

(1) Refereed Articles, Periodicals

"Improvisation, Posthumanism, and Agency in Art (Gerhard Richter Painting)," in *Unforeseen Encounters: Improvisation and Theory*, Special themed issue of *Liminalities: A Journal of Performance Studies* (forthcoming Feb 2018).

"Educational Environments: Narration and Education in Campe, Goethe, and Kleist." *Goethe Yearbook XXV* (2017): 249-264.

Co-authored with Jocelyn Holland. "Introduction" to *The Archimedean Point in Modernity. SubStance. A Review of Theory and Literary Criticism* 43.3 (2014): 3-11.

"Circling the Archimedean Viewpoint. Observations of Physiology in Nietzsche and Luhmann." *The Archimedean Point in Modernity. SubStance. A Review of Theory and Literary Criticism* 43.3 (2014): 88-106.

"The Physiology of Observation in Nietzsche and Luhmann." *Observation in Science and Literature*, eds. Rüdiger Campe, Elisabeth Strowick, Jocelyn Holland. Special Issue: *Monatshefte* 105/3 (Fall 2013): 472-488.

"Intimacy, Morality, and the Inner Problematic of the Lyric." *Goethe Yearbook / Jahrbuch XX* (2013): 5-23.

"The Education of Humankind. Perfectibility and Discipline in Kant's Lectures 'ÜBER PÄDAGOGIK.'" *Goethe Yearbook/Jahrbuch* XIV (2007): 39-60.

"Comprehending Romantic Incomprehensibility. A Systems-Theoretical Perspective on Early German Romanticism," *MLN* 121 (2006): 592-616.

"The Disintegration of Modern Culture. Nietzsche and the Information Age." *Comparative Literature* 57.1 (Winter 2005), 25-44.

"Romantic Love and the Enlightenment: From Gallantry and Seduction to Authenticity and Self-Validation." *German Quarterly* 77/1 (Winter 2004), 29-46.

"Improvisation: Paradigma moderner Kunstproduktion und Ereignis." *parapluie: Kulturen - Künste- Literaturen, Improvisation*, (<http://parapluie.de/archiv/improvisation/kunstproduktion/>) November 2003.

"Self-Forming Selves: Autonomy and Artistic Creativity in Goethe and Moritz." *Goethe Yearbook/Jahrbuch* XI (Spring 2002), 159-176.

"Die Realität der literarischen Kommunikation." in: *parapluie: Kulturen - Künste- Literaturen, Kommunikation*, (<http://parapluie.de/archiv/kommunikation/literatur/>) January 2001.

"Beobachter der Postmoderne." *parapluie: Kulturen - Künste- Literaturen. X Generation*, (<http://parapluie.de/archiv/generation/postmoderne/>) August 1999.

[2]. *Chapters in edited volumes*

"Embodied Phantasy. Johannes Müller and the Nineteenth-Century Neurophysiological Foundations of Critical Posthumanism." In *Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences After Kant*. Edited by Edgar Landgraf, Gabriel Trop and Leif Weatherby, New Direction in German Studies. New York / London / New Delhi / Sydney: Bloomsbury, 2018 (forthcoming).

"Political Autonomy and the Public. From Lippmann to Luhmann." In *Cultural Transformations of the Public Sphere. Contemporary and Historical Perspectives*, ed. by May Mergenthaler and Bernd Fischer, p. 93-120. Oxford / Bern / Berlin / Bruxelles, Frankfurt a.M., New York, Wien: Peter Lang, 2015.

"Playing to the Public. Performing Politics in Heinrich von Kleist." In *Performing Knowledge in the Long Eighteenth Century, 1750-1850*, ed. by Mary Helen Dupree and Sean Franzel, 269-294. Berlin / Boston: de Gruyter, 2015.

"Improvisation, Agency, Autonomy. Heinrich von Kleist and the Modern Predicament." In *Form—Violence—Meaning. 200 Years of Heinrich von Kleist*, ed. Dieter Sevin and Christoph Zeller, p.213-228. Berlin / New York: de Gruyter, 2013.

"Black Boxes and White Noise. Don DeLillo and the Reality of Literature." In *Addressing Modernity. Social Systems Theory and U.S. Cultures*, edited by Hannes Bergthaller and Carsten Schinko, p. 85-112. Amsterdam / New York: Rudopi Press, 2011.

"Werther's Sentimental Narcissism. Consciousness, Communication, and the Origin of the Modern Psyche." In *The Self as Muse: Narcissism and Creativity in the German Imagination 1750-1850*, edited by Alexander Mathäs, p. 129-149. Bucknell UP, 2011.

"The Psychology of Aesthetic Autonomy. The Signature of the Signature of Beauty." In *Signaturen des Denkens/Signatures of Thought: Karl Philipp Moritz*, edited by Anthony Krupp, p.205-226. Amsterdam / New York: Rudopi Press, 2010.

“Eine wirklich transzendente Buffonerie. Improvisation und Improvisationstheater im Kontext der frühromantischen Poetologie.“ In *Improvisieren. Paradoxien des Unvorhersehbaren. Kunst – Medien -- Praxis*, edited by Hans-Friedrich Bormann, Gabriele Brandstetter, and Annemarie Matzke, p.65-94. Bielefeld: Transcript Verlag, 2010.

“Improvisation: Form and Event—A Spencer-Brownian Calculation.” In *Emergence and Embodiment: New Essays in Second-Order Systems Theory*, edited by Bruce Clarke and Mark Hansen, pp. 179-204. Durham, NC: Duke University Press, 2009.

(3) Published Open Peer Commentary

“De-essentializing human nature: Truths of the posthuman spirit. Constructivist Foundations 12.3 (2017): 328–330. <http://constructivist.info/12/3/328>

“Naturalism in Improvisation and Embodiment.“ *Constructivist Foundations* 11/3 (2016): 613-615. <http://www.univie.ac.at/constructivism/journal/11/3/613>

[4] Proceedings

“Improvisation as Art. History, Theory, Practice” in *IMPRO TALKS. A Symposium on: Improvisation in Theater. Zurich University of the Arts, October 2016*. subTexte 14, p. 6-31.

https://www.zhdk.ch/file/live/59/59514e5839a9e20ccbb5b0408eaf1fe9be9a9ee9/subtexte14_impro_talks_layout_02_print_einzeln.pdf (Open Source).

“Observing Postmodernity: Subjectivity and Communication in Twentieth-Century Critical Thought.” *Society for the Interdisciplinary Study of Social Imagery, Proceedings 2001*.

(a) Non-refereed Articles

(1) Introduction to Art Catalogue

“Emergent Forms. Processes of Materialization in Birgit Zinner’s Art.” (forthcoming)

“Formen aus Formen ausformen. Re/Produktion in der Kunst Birgit Zinner’s.” Introduction to Art Catalogue of Birgit Zinner, p. 9-20. Wien: Impression, 2008. <http://birgitzinner.com/texte.asp?id=4>

(2) Editing

Editorial Assistant, *MLN* 109/3 (1994)

3. Book Reviews

(a) Book review essays

“Experience: An Untimely Subject,” *Semiotica* 111-3/4 (1996): 347-356.

(b) Book reviews

Lektüren der Erinnerung. Lessing, Kant, Hegel. By Peter Gilgen, München: W. Fink, 2012. Pp.231. *German Studies Review* 37.3 (2014): 649-51.

The Topography of Modernity. Karl Philipp Moritz and the Space of Autonomy. Ithaca, NY: Cornell UP (2012). 179pp. *Lessing Yearbook* (2013/14?).

Heinrich von Kleist. Writing after Kant. By Tim Mehigan. Rochester, New York: Camden. 2011. Pp. x + 244. *German Studies Review* 36/1 (February 2013): 182-184.

Heinrich von Kleist and Modernity. By Bernd Fischer and Tim Mehigan (eds). Rochester, New York: Camden. 2011. Pp. 314. *German Studies Review* 36/1 (February 2013): 184-186.

Moore, Evelyn K. and Simpson, Patricia Anne (ed.s). *The Enlightened Eye. Goethe and Visual Culture*. Amsterdam / New York: Rodopi, 2007. 322 pp. *German Quarterly* 81.3 (2008): 357-359. (review)

"Elystan Griffiths. *Political Change and Human Emancipation in the Works of Heinrich von Kleist*. Rochester, NY: Camden, 2005." *Colloquia Germanica* 39/6 (2006): 88-90. (review)

"Simulating Mimesis" *MLN* 115/3 (April 2000): 554-560.

4. Reports

(a) Unpublished

Rhizomes (2018); CSIEC -- Critical Studies in Improvisation/ Études critiques en improvisation 2017; [Constructivist Foundations](#) (2017, 2016); PMLA (2016); Oxford Handbook on Improvisation, Oxford UP (2015); Special Issue *Configurations* (7 articles + Introduction) (2014); Articles for *Journal of Austrian Studies* (2014), *Konturen* (2014), *Comparative Literature Studies* (2013); *Law, Culture, and the Humanities* (2013); *PMLA* (2011); Book MS, *Siebert, Bernhard*. Essays on Cultural Techniques, for Fordham University Press (2011); Articles for *Mosaic* (2010); *The European Romantic Review* (2007, 2014); *Comparative Literature Studies* (2006); *German Quarterly* (2003, 2004, 2014); Book MS (Translation) for Stanford UP (2001)

XI. Papers Read to Professional Societies

A. Invited papers

"Improvisation als Kunst. Zur Geschichte, Aktualität und Komplexität künstlerischen Handelns." Symposium organized by the Centre of Advanced Studies in the Arts and Sciences (BAS) of the University of the Arts, Berlin. House of World Cultures, Berlin, Oct. 27-29, 2017.

"Improvisation, Agency, Autonomy." Invitation to Honors 294: Improvisation in Art and Life. Northern Arizona University, Flagstaff, AZ, March 31, 2017.

"The Future of Austrian Studies." Invitation by the Austrian Studies Association. Roundtable Discussion at the MLA Convention, Philadelphia, Jan 2017.

"Improvisation as Art. History, Theory, Practice." **Keynote Address** IMPRO TALKS Symposium: Improvisation as a Modern Paradigm in Theatre. Zurich University of the Arts (ZHdK), Zurich, Switzerland, Oct. 20-21, 2016.

"Improvisation als Kunst. Theoretische und Historische Perspektiven." Musikwissenschaftliches Seminar, University of Basel, Switzerland, Nov. 18, 2015.

"Postmodern Realities. DeLillo's White Noise and Luhmann's System Theory." Department of English, University of Basel, Switzerland, Nov. 17, 2015.

"Posthumanism, Nietzsche, and Ants." Ohio German Studies Workshop, OSU, Columbus, October 11, 2014.

"Observations on Physiology. The Science Behind Nietzsche's Posthumanism." ICS Research Fellow Talk, Bowling Green State University, April 2014.

"Kleist's Politicization of the Public. A Luhmannian Perspective." German Studies and Department of Philosophy, Swarthmore College, PA. April 16, 2012.

"The Politicization of the Public in the Context of Niklas Luhmann's Political Theory." Ohio State University, "Transformations of the Public Sphere," Columbus, Ohio, April 12-14, 2012.

"Staged Improvisation. The Generative Principles of Romantic Irony." A bilingual workshop entitled "Das Theater der Information / The Play of Print and Performance, 1820-1850" at Villa Garbald, Castasegna (Switzerland), organized Angela Esterhammer, University of Zurich, September 1-4, 2011.

"Unpredictability and the Public Sphere. Heinrich von Kleist's Politicization of the Public in the Context of Niklas Luhmann's Theory of Modernity." Ohio State University, Columbus, OH, Part of Speaker Series on "Public Sphere and Imagery," May 10, 2011.

"Systems Theory and Early German Romanticism. Conceptual Challenges, Historical Perspectives." Department of Germanic Languages and Literatures, Ohio State University, Columbus, OH, April 30, 2010.

"Improvising Man. Heinrich von Kleist and the Modern Predicament." Germanic Languages and Literatures Department, U. of Michigan, Ann Arbor, December 2009.

"Unvorhersehbarkeit, Kreativität, Individualität. Beobachtungen zur poetischen und gesellschaftlichen Reflexion improvisierten Handelns in der Romantik." Tagung: Improvisieren – Das Unvorhersehbare Tun. Institut für Theaterwissenschaft, FU Berlin, April 2008.

"The Psychology of Aesthetic Autonomy. Karl Philipp Moritz's 'Über die bildende Nachahmung des Schönen.'" At: Signatures of Thought: Karl Philipp Moritz (1756-1793). Conference organized by the Center for Interdisciplinary Research on German Literature and Culture at the University of Chicago. Chicago, November 3-4, 2006.

"Creating Performativity and Performing Creativity. Considerations on the History and Phenomenology of Improvisation." Interdisciplinary Seminar on Improvisation. U. of California, Santa Barbara. April 2006.

"Self-Forming Selves: Autonomy and Artistic Creativity in Goethe and Moritz." ICS Research Fellow Talk, Bowling Green State University, November 2005.

"Comprehending Romantic Incomprehensibility. A Systems Theoretical Perspective on Early German Romanticism." Colloquium in Honor of Bianca Theisen. Johns Hopkins University, October 21-22, 2005.

"The Value(s) of the Humanities Today," BGSU's First Russian Undergraduate Research Conference, 4/21/2005.

"The Education of Humankind. Perfectibility and Discipline in Kant's Lectures 'On Pedagogy.'" BGSU philosophy club, 11-2004.

"The Disintegrating Effects of Modern Culture. Nietzsche and the Information Age." International Forum 2003. Bowling Green State University, March 20, 2003.

"The Birth of Romantic Love from the Enlightenment Spirit of Writing: From Gallantry and Seduction to Authenticity and Self-Validation." International Forum 2000. Bowling Green State University, March 30, 2000.

"Communicating the Incommunicable: Artistic Inspiration in late Eighteenth-Century Aesthetics." Lecture held at "Deutsches Haus," Columbia University, September 30th 1999.

"Artistic Inspiration: Paradoxes of Communication in late Eighteenth-Century Aesthetics." International Forum 1999. Bowling Green State University, March 1999.

B. Refereed papers

"Mit dem Spielen spielen." Play's Autonomy and Antinomies of Play in the Enlightenment." Atkins Goethe Conference, PennState, November 2017.

"Science and Intuition in Nietzsche's Early Prose;" Position paper, GSA Seminar *Philosophy in Literature, Literature as Philosophy*; [GSA conference](#), San Diego, CA September 2016.

“Recursivity and Improvisation: From Theory to Practice and Back.” [Guelph Jazz Festival Colloquium](#), Guelph, ON, September 15-19, 2016.

“Phantasie and Cognition. Johannes Müller Reading Goethe.” MLA Convention, Austin, Texas, Jan 2016.

“Educational Environments. Narration and Education in Campe, Goethe, and Kleist.” 2014 Atkins Goethe Conference: Imagining Worlds. Aesthetics and its Institutions in the Age of Goethe. Pittsburg, PA. October 2014.

“Political Environments. The Public in Kant, Kleist, and Luhmann.” GSA conference, Denver, CO, October 2013.

“Rejecting the Archimedean Viewpoint. Physiology and Causa Sui Figures in Nietzsche and Luhmann.” ACLA, Toronto, ON, April 2013.

“On Overstimulation and Distraction. Media Theories of Modernity in Nietzsche and Benjamin.” MSA conference, Las Vegas, NV, October 2012.

“The Physiology of Observation in Nietzsche and Luhmann.” GSA conference, Milwaukee, WI, October 2012.

“Improvisation in Kleist. Agency, Autonomy, and the Modern Predicament.” International Symposium. Form – Violence – Meaning. Two Hundred Years Heinrich von Kleist. Vanderbilt University. Nashville, TN, April 7-11 2011.

“Adam Müller’s Theory of a Universal Comedy and the Romantic Rediscovery of the Improvisational Theater.” MLA convention, Las Angeles, CA. January 2011.

“Poietic Autonomy and Poetic Experience in Young Goethe’s Poetry.” GSA conference, Oakland, CA. October 2010.

“Improvising Man. Kleist’s Dialogical Anthropology.” GSA conference, Washington DC. October 2009.

“Staged Improvisations: Creativity and Unpredictability in German Romanticism.” NASSR conference, Raleigh, NC. May 2009.

“*Werther’s* Sentimental Narcissism. Consciousness, Communication, and the Origin of the Modern Psyche.” GSA conference, St. Paul, MN. October 2008.

“The Reality of Literature: World-Art and the Modern World-System.” Special Session organized by “sociology and literature” section, MLA convention, Philadelphia, PA. December 2006.

“Heroes Undone. Modern Society and the Logic of Representation in Goethe’s *Götz von Berlichingen* and Kleist’s *Michael Kohlhaas*.” GSA conference, Pittsburg, Pa. October 2006

“Contingency and Creativity. Kleist and the Self-Programming of Modern Art.” GSA conference 2005, Milwaukee, WI, October 2005.

“Comprehending Romantic Incomprehensibility. A Systems Theoretical Perspective.” GSA conference 2004, Arlington, VA, October 2004.

“Improvisation: Form and Event – A Spencer-Brownian Calculation.” 3rd SLS (Society for Literature and Science) European Conference, Paris, France, June 2004.

"Patronizing Anthropology. Schiller's 'Briefe zur ästhetischen Erziehung des Menschen.'" Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS); Boston, MA, March 2004.

"The Disintegrating Effects of Modern Culture. Nietzsche and the Information Age." Kentucky Foreign Language Conference (KFLC); Lexington, KY, April 2003.

"Comprehending Romantic Incomprehensibility. A Systems Theoretical Perspective on Early German Romanticism." ICR conference 2002, Tallahassee, October 2002.

"What Culture needs Cultural Studies? Nietzsche's Critique of Modern Culture Revisited." GSA conference 2002, San Diego, October 2002.

"The Societal Relevance of Literary Communications: A Systems Theoretical Perspective." MLA convention 2001, New Orleans, December 2001

"Racism and Eighteenth-Century Aesthetics of Authenticity, Originality, and Immediacy. Kleist's ,Die Verlobung in St. Domingo.'" MLA convention 2000, Washington DC, December 2000

"Self-Positing Selves: Genius and Self-Identity in the Aesthetics of *Storm and Stress*." Canadian Society of Eighteenth Century Studies Association (CSECS); Toronto, ON, October 2000

"Self-Positing Selves. Autonomy and Artistic Creativity in Goethe and Moritz." German Studies Association (GSA); Houston, TX, October 2000

"Docile Daughters. Love and Power in the German Enlightenment." Kentucky Foreign Language Conference (KFLC); Lexington, KY, April 2000

"Inspired Minds. Inspiration and Consciousness in late Eighteenth-Century German Aesthetics." Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS); Philadelphia, PA, April 2000

"Observing Postmodernity: Subjectivity and Communication in Twentieth-Century Critical Thought." Society for the Interdisciplinary Study of Social Imagery (SISSI); Colorado Springs, Colorado, March 2000

"The Inspired Gaze: Inspiration and Spectacle in Eighteenth-Century German Aesthetics." Western Society of Eighteenth-Century Studies (WSECS); University of Nevada, Las Vegas, February 2000

"The Genealogy of Romantic Love: Gallantry, Authenticity, Play, and Simulation in Pre-Romantic and Romantic German Literature." American Conference of Romanticism (ACR); Bloomington, IN, November 1999

"The Inspiration of Language: German Romanticism and its Simulation of Meaning;" American Conference of Romanticism; Santa Barbara, October 1998

"Histories of Venus;" 5th Conference of the International Society for the Study of European Ideas (ISSEI), Utrecht, August 1996

"Body, Mind and Soul in Medieval Literature;" Graduate Student Conference, Chicago, March 1992

C. Roundtable Discussion

The Future of Austrian Studies. Philadelphia, MLA Convention, Jan 2017

XIII. Service

A. Professional

Editing

Advisory Board *Schnittstellen*, book series on German Media and Cultural Studies, eds. Rolf Parr, Tanja Nusser, Todd Herzog. Publisher: Wilhelm Fink. (since 2016)

Committees

MLA Division, Executive Committee 18th and Early 19th Century German Lit (2012-16)

Conferences

Improvisation in the Arts and Everyday Life: A Weekend of Performances, Dialogues, and Seminars. Bowling Green, OH, April 2015 (co-organized with Rob Wallace).

www.bgsu.edu/improvisation

Panels

Roundtable speaker. "The Future of Austrian Studies." [MLA convention](#). Philadelphia, Jan 2016.

Co-Organizer and Commentator. "Goethe at Play. Theories, Narratives, and Practices of Play in the Goethezeit." GSA conference, San Diego, CA, Sept 2016.

Organizer and Moderator: "Posthumanism in the Era of Humanism: Concepts of the Human in the German Long Eighteenth Century, MLA, Austin, TX, Jan. 2016.

Organizer: „Natural Science and Literature in the German Long Eighteenth Century, MLA, Austin, TX, Jan. 2016.

Moderator. 2014 Atkins Goethe Conference: Imagining Worlds. Aesthetics and its Institutions in the Age of Goethe. Pittsburg, PA. October 2014.

Guest Contributor. *Online Listserv colloquium --empire—(Australia) topic: Love (October 2008).*

Commentator. "The Holocaust and Evolving Cultural Discourse in Germany and Israel." Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts. Bowling Green State University, Ohio, March 2006.

Commentator. "Staging the Woman in the Long Nineteenth Century I," at GSA conference 2005, Milwaukee, WI, October 2005.

Organizer: "Improvisation and Late Eighteenth Century Aesthetics." American Society of Eighteenth-Century Studies (ASECS) conference 2005, Las Vegas, Nevada.

Moderator: "The Curse of Enthusiasm: Sublimity to Sodomasochism in Literature and Philosophy Around 1800," German Studies Conference (GSA) 2004, Washington, D.C.

Chair, "Emotional Journeys in German Romanticism," ICR conference 2002, Tallahassee, October 2002.

Commentator (invited to replace Brigitte Prutti) of "The Romantic Eighteenth Century: Lessing, Winckelmann, Herder" at GSA conference 2002, San Diego, October 2002.

Organizer: "Observing Kleist Observing: Challenging the Cultural Bias of Eighteenth-Century Aesthetics." Panel: [MLA special session](#) at the annual MLA conference, Washington, D.C.: 2000.

Organizer: "Systems Theory and Literary Studies: Observing the Auto-Poiesis of the Literary System;" Panel: [MLA special session](#) at the annual MLA conference; San Francisco: 1998.

XIV. Membership in Professional Organizations

Modern Language Association
German Studies Association
North American Goethe Society
American Association of Teachers of German
Society for Literature, Science and the Arts (SLSA)
American Comparative Literature Association

XV. Honors and Awards

A. Awards

Ohio Humanities Grant in support of Improvisation Symposium (received 2014-15);
Institute for the Study of Culture and Society Fellowship (Fall 2005 & Spring 2014)
Authors & Artists Recognition (Friends of the University Library), BGSU 2006 & 2012
Master Teacher Award (Nomination, BGSU 2010)
North American Goethe Society Essay Award for 2005.
Roulston Prize for outstanding achievement and excellence in German, Johns Hopkins University (AY 1997-1998)
Humboldt Consortium; Research Stipend at Berlin's Humboldt Universität (Summer 1996)
NEH-sponsored Summer seminar at Johns Hopkins University (Summer 1995)
Robert Kauf Award for Scholastic Excellence, University of Illinois at Chicago (1991 and 1992)