



MEMORIES

AYA Austria Alumni Reunion, Salzburg, June 2018

The Salzach
Cruise



The Schnitzeljagd







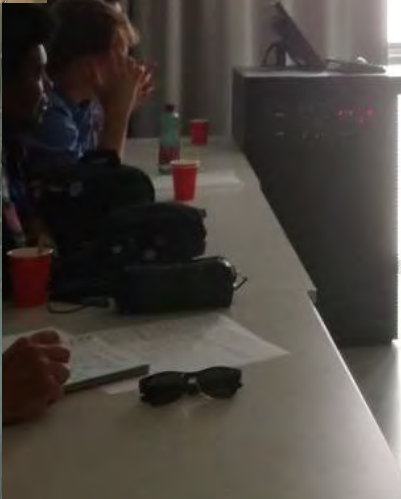








The Internship Presentations



Service Learning Mini-Conference:

Bowling Green Students Report on Internships in Salzburg

Tagungssprache ist Englisch; alle sind herzlich eingeladen!

10 AM-noon, Friday, June 8
Unipark Nonntal, Room 3210



9:30 leichtes Frühstücksbüffet

10:00 Jennifer Wohlgamuth, Return to Salzburg

10:20 Peter Funk, Bäckerei Holztrattner

10:40 Willem Paul, Patrick Allen, Malorie Spencer: Akademisches Gymnasium

11:00 Shaydon Ramey, Bundesgymnasium Nonntal

11:20 Hannah Shank, Bundesgymnasium Nonntal

11:40 Julian Gillilan and Dre Rice, International Office, University of Salzburg

12:00 McKayla Raines, Diakoniewerk Salzburg

BGSU.



Zu Hause im Reisen / At Home While Away Bowling Green und die österreichische Literatur

A reading by three former Max Kade Writers in Residence
at Bowling Green State University, Ohio, USA

Friday, June 8, 7:00 p.m. / 19.00 Uhr

Max Gandolph Bibliothek, Kapitelgasse 5-7, 5020 Salzburg
In German and English

English translations by Geoffrey C. Howes

Josef Haslinger

BGSU Max Kade Writer in Residence 1991



Josef Haslinger writes novels, stories, and essays. He is professor for creative writing at the University of Leipzig, and past president of the German PEN Centre. His 1995 novel *Opernball* imagines a right-wing terrorist attack on the annual Viennese gala. In *Das Elend Amerikas* (1992) he gives his impressions of the USA. "Altogether, with *Opernball* and *Vaterspiel*, Haslinger is one of the great Austrian storytellers ..." - Janko

Elisabeth Reichart

BGSU Max Kade Writer in Residence 1995, 2007



Elisabeth Reichart writes novels, stories, plays, and poetry. She holds a doctorate in history from the University of Salzburg. An important theme in Reichart's work, including her well-known novel *Februarschatten* (*February Shadows*; 1984) is how the buried traumas of history affect lives decades later. "An author with unbribable intelligence and absolute passion. Is there ... a more ideal combination?" - Gerhard Rühm

Peter Rosei

BGSU Max Kade Writer in Residence 1996, 2002, 2006, 2016



Peter Rosei writes novels, stories, plays, poetry, and essays. His novel *Wer war Edgar Allan* (1977) was filmed by Michael Haneke. A major theme of works like the cycle *Wiener Dateien* (*Vienna Files*; 2005-2011), is the disorientation of the individual amid the forces of history, economics, and politics. "An old master shows how it's done, by showing that you achieve nothing by saying it the way everybody says it." - Ronald Pohl

Introduction by **Geoffrey C. Howes**, Professor emeritus, BGSU:

»Austrian Literature in Bowling Green and Bowling Green in Austrian Literature«

Moderation: **Manfred Mittermayer**

Refreshments served after the program.

Free and open to the public, but please register:

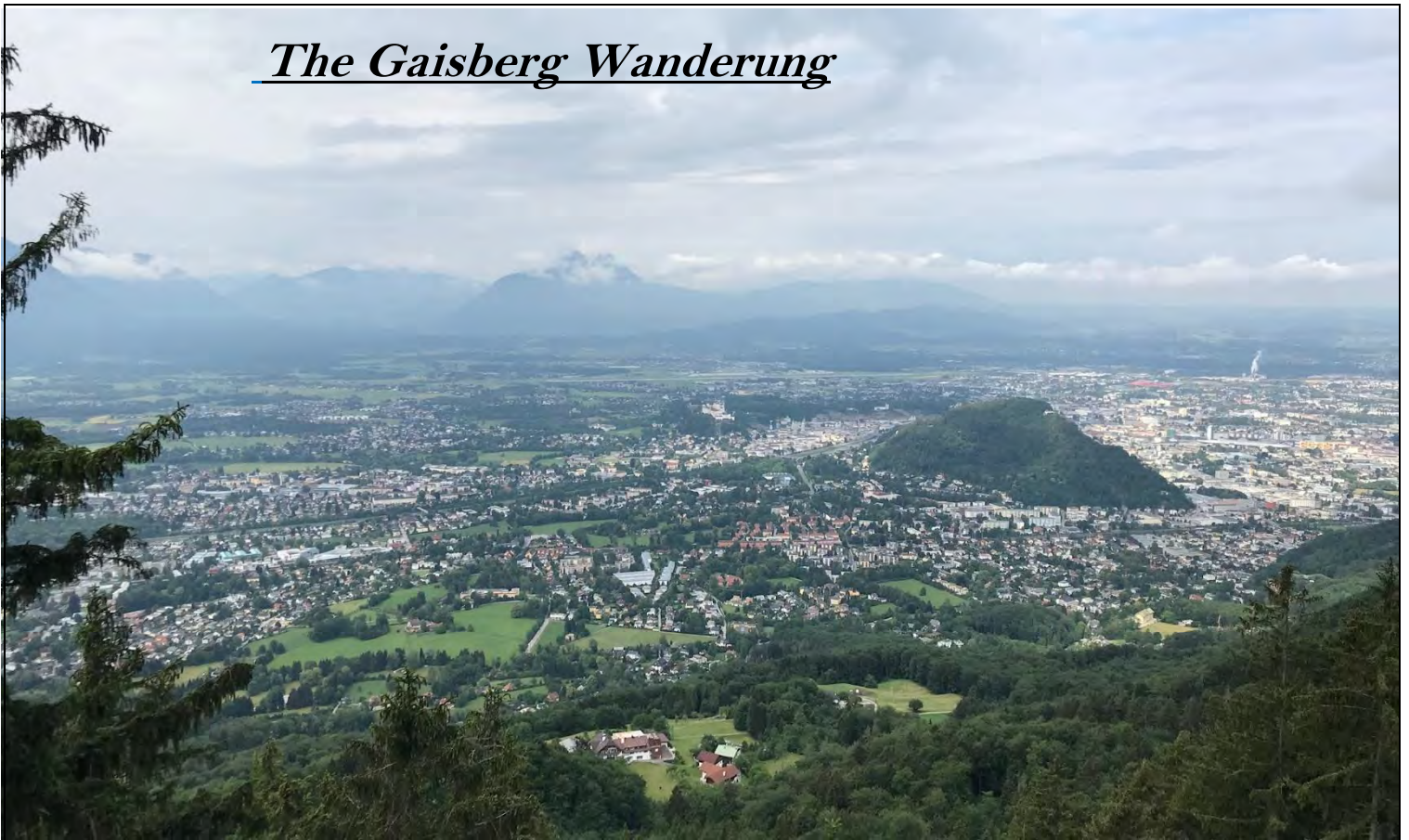
literaturarchiv@sbg.ac.ag

Presented by Bowling Green State University in cooperation with the Literaturarchiv Salzburg.

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The Gaisberg Wanderung







The Abschiedsessen





The Festakt







