MEMORIES

AYA Austria Alumni Reunion, Salzburg, June 2018
The Salzach Cruise
The Schnitzeljagd
Service Learning Mini-Conference:
Bowling Green Students Report on Internships in Salzburg
Tagungssprache ist Englisch; alle sind herzlich eingeladen!

10 AM-noon, Friday, June 8
Unipark Nonntal, Room 3210

9:30 leichtes Frühstücksbüffet

10:00 Jennifer Wohlgamuth, Return to Salzburg

10:20 Peter Funk, Bäckerei Holztrattner

10:40 Willem Paul, Patrick Allen, Malorie Spencer: Akademisches Gymnasium

11:00 Shaydon Ramey, Bundesgymnasium Nonntal

11:20 Hannah Shank, Bundesgymnasium Nonntal

11:40 Julian Gillilan and Dre Rice, International Office, University of Salzburg

12:00 McKayla Raines, Diakoniewerk Salzburg
Zu Hause im Reisen / At Home While Away
Bowling Green und die österreichische Literatur
A reading by three former Max Kade Writers in Residence
at Bowling Green State University, Ohio, USA
Friday, June 8, 7:00 p.m. / 19.00 Uhr
Max Gandolph Bibliothek, Kapitelgasse 5-7, 5020 Salzburg
in German and English
English translations by Geoffrey C. Howes

Josef Haslinger
BGSU Max Kade Writer in Residence 1991
Josef Haslinger writes novels, stories, and essays. He is professor of creative writing
at the University of Leipzig, and past president of the German PEN Centre. His 1995
novel Ödmarkt imagines a right-wing terrorist attack on the annual Vienna gala, in
Das Geld Amerikaner (1991) he gives his impressions of the USA. “A beggar, with
Openboden and Vectoria, Haslinger is one of the great Austrian storytellers.” – Janko

Elisabeth Rechart
BGSU Max Kade Writer in Residence 1995, 2007
Elisabeth Rechart writes novels, stories, plays, and poetry. She holds a doctorate in history
from the University of Salzburg. An important theme in Rechart’s work, including her well-
known novel Das Erbe der Häuptlinge (Wampum 1984), is how the buried traumas of
history affect lives decades later. “A writer with unmatchable intelligence and absolute
passion. Is there... a more ideal combination?” – Gerhard Ruhm

Peter Rosei
Peter Rosei writes novels, stories, plays, poetry, and essays. His novel Wer war Edgar Allan
Poe? (1977) was filmed by Milos Forman. A major theme of works like the cycle Werber
(Geburt der Wiener Flasche, 2003-2011), is the disenchantment of the individual amidst the forces
of history, economics, and politics. “An old master shows how it’s done, by showing that you
achieve nothing by saying it the way everybody says it.” – Ronald Pohl

Introduction by Geoffrey C. Howes, Professor emeritus, BGSU:
Austrian Literature in Bowling Green and Bowling Green in Austrian Literature
Moderation: Manfred Mittermayer
Refreshments served after the program.
Free and open to the public, but please register:
literaturarchiv@sbg.ac.at

Presented by Bowling Green State University in cooperation with the Literaturarchiv Salzburg.
Funding provided by the Department of World Languages and Cultures and the College of Arts and Sciences, BGSU.
The Gaisberg Wanderung
The Abschiedessen