

EDGAR LANDGRAF
Curriculum Vitae
(June 2021)

Dept. of World Language and Cultures
Bowling Green State University
Bowling Green, OH 43403

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<https://www.bgsu.edu/arts-and-sciences/world-languages-and-cultures/faculty-staff.html>

<https://rutgers.degruyter.com/view/title/592214>

<https://www.bloomsbury.com/us/posthumanism-in-the-age-of-humanism-9781501335679/>

<https://www.bloomsbury.com/au/improvisation-as-art-9781628929577/>

I. Academic Degrees

1998 Ph.D. German, The Johns Hopkins University

1992 M.A. German, University of Illinois at Chicago

1990 B.A. equivalent, German Studies, Philosophy, and Psychology, Universität Zürich

II. Academic Positions

A. Teaching Positions

2014- *Professor*, Department of World Languages and Cultures
Bowling Green State University

2006- 2014 *Associate Professor*, Department of German, Russian, and East Asian Languages
Bowling Green State University

1998 to 2006 *Assistant Professor*, Department of German, Russian, and East Asian Languages
Bowling Green State University

1992 to 1998 *Graduate Teaching Assistant*, Department of German
The Johns Hopkins University

1990 to 1992 *Graduate Teaching Assistant*, Department of German,
University of Illinois at Chicago

1988 to 1989 *Teaching Assistant*, Department of German
Universität Zürich (Switzerland)

B. Administrative Positions

2018 to *Director*, BGSU MA in European Studies Program

2015 to 2016 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2011 to 2012 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2007 to 2008 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2003 to 2004 *Director*, BGSU Study Abroad Program in Salzburg, Austria

2001 to 2002 *Director*, BGSU Study Abroad Program in Salzburg, Austria

1995 to 1997 *Assistant Language Coordinator, Department of German*
The Johns Hopkins University

III. Non-academic Positions

1988-1990 *Financial Account Processing Specialist, Telekurs AG, Zürich, Switzerland*

IV. Teaching Experiences

A. Teaching Experiences at BGSU

1. a) Undergraduate Literature, Culture, and Philosophy Courses

GERM 4800 & 5800; HIST 4807 & 5820; POLS 4000: Fascism in Europe: Then and Now (S2021); Great Ideas: Humanism and its Detractors (HNRS 2020; S20); Marx, Nietzsche, Freud (Phil & GERM 4800); Critics of Modernity (GERM 4800 & Phil 4800 S2013); Automaton: Man and Machine (GERM 480 S1999), Contemporary Austrian Life (GERM 416 F2011); Crime Literature (GERM 4130 S2006); Nietzsche (GERM 3800, PHIL 3400, HNRS 3000 x7); HNRS 2020: Great Ideas; Life in Austria (GERM 3200); Contemporary Germany (GERM 3160 x4); German Culture and Civilization (GERM 3150 Su2006, F2013); Crime and Lit in the 18th & 19th Cent (GERM 3130 x4); Intro into Germ Lit of 20th Cent (GERM 3110 x5); GERM 3000 (Intro to Study Abroad S2001, S2003).

b) Undergraduate Language Courses

GERM 231 (Intermediate Reading F2004); GERM 2020 (Intermediate German 2 x5); GERM 2010 (Intermediate German 1 x4); Germ 1020 (Elementary German 2; Su1999); GERM 1010 (Elementary German 1 S2001, F2002).

B) Undergraduate Courses taught at Johns Hopkins University

GERM 302 (German Identity in the 19th Cent.: Culture and Politics, S1995 & S1998); GERM 301 (Media and Politics in Contemporary Germany, F1997 & F1994); GERM 202 (Intermediate German 2, S1997 & S1994); GERM 201 (Intermediate German 1, F1993); GERM 104 (Elementary Conversation 2, S1996 & S1997); GERM 103 (Elementary Conversation 1, F1995 & F1996); GERM 102 (Elementary German 2, S1993); GERM 101 (Elementary German 1 F1992)

C) Undergraduate Courses taught at the University of Illinois at Chicago

GERM 213 (Intensive Intermediate German, S1992); GERM 211; Intensive Intermediate German, F1991); GERM 203 (Intermediate German 3, S1991); GERM 202 (Intermediate German 2, W1991); GERM 201 (Intermediate German 1, F1990); GERM 117 (Intensive Elementary German, Su1992); GERM 103 (Elementary German 3 S1990); GERM 102 (Elementary German 2, W1991); GERM 101 (Elementary German 1, F1990)

D) Undergraduate Courses taught at Universität Zürich

Tutorium to Intro. to Linguistics Course, (F1988 & S1989)

2. Undergraduate-Graduate Courses taught at BGSU

GERM 5820/4910 (Learning through Engagement. Austria Today in Theory and Practice, S2012); GERM 582/400 (Young Goethe, S2005); GERM 5170/4170 (Professional German, online F2010); GERM 517/417 (Advanced Composition and Conversation, x2)

3. Graduate Courses

GERM 5800 & HIST 5820: Fascism in Europe: Then and Now (S2021); ACS 6920: Philosophies of Technology (S2020); GERM 6800 (Posthumanism after Kant); GERM 6800 (Nietzsche's Posthumanism F2016); GERM 6800 (Images of Childhood F2013); GERM 6800 (Romantic Love F2010; F2000);

GERM 680 (Lessing, Goethe, Kleist F2006); GERM 680 (Heinrich von Kleist F2009; S2006); GERM 680 (The Ideology of 18th Cent. Aesthetics F2000); GERM 6010 (Intro to Grad Studies; x4)

4. *Other Teaching.*

GERM 6950 (Graduate Workshop; x3); Summer Workshop for High School Teachers (Focus Switzerland; 2000 and 2005); Maifest Worksops (high school day x3)

5. *Thesis and Dissertation Students.*

a. Theses: Name Degree Year University

Dre Rice (MA, 2019); Malorie Spencer (MA, 2018); Joshua Kramer (MA 2018); Alexandra McCollum, MA 2013, BGSU; Cynthia Porter, MA 2013, BGSU; BGSU; Jordan Hurst, MA 2013, BGSU; April Reiter, MA 2011, BGSU; Jessica Strains; MA 2011, BGSU; Andrea Weatherman, MA 2011, BGSU; Tim Cable; MA 2010, BGSU; Kathy Defever, MA 2001, BGSU; Rebecca Merfeld, MA 2000, BGSU; Kate O’Leary (co-advisor), MA 2000, BGSU; Bente Gebhardt, MA 2000, BGSU; Anita McCheseny, MA 1999, BGSU; Silvia Müller, MA 1999, BGSU

b. Plan II

Alexandra Brinkman (2021); Aaron Lair, MA 2020; Zach Fleming, MA 2017; Amanda Robinson, MA 2013; Seth Hobson, MA 2013; Mark Heckerman, MA 2011, BGSU; Ben Metz, MA 2011, BGSU; Yana Belan, MA 2007, BGSU; Adam Dutson, MA 2007, BGSU; Beth Wysocki, MA 2007, BGSU; Melanie Bersaas, MA 2006, BGSU; Julie Langan, MA 2006, BGSU, Alexandra Penn, MA 2005, BGSU; Vlad Marinescu, MA 2003, BGSU; Eric Richards, MA 2003, BGSU; Biba Hadziavidic (co-advisor), MA 2000, BGSU; Katrin Callsen, MA 1999, BGSU; Karen Gedeon, MA 1999, BGSU; Paul Knaus (co-advisor), MA 1999, BGSU

6. Membership on Dissertation Committees: Name Degree Year University

Don Eberle (History), Ph.D. 2013; BGSU; Joanne Joys (ACS), Ph.D. 2010, BGSU;

7. Membership on Thesis and Plan II Committees: Name Degree Year University

Julian Gillilan, MA 2020; Peter Funk, MA 2020; Kathrynne Metcalf (MA, 2019); William Whitesmith (MA, 2019); Megan Major (MA 2018); Noel Shanahan, MA 2017; Sam Hohneke (dual), MA 2015; Walter Merryman (English), MA 2014, BGSU; Kasarah Menegon, MA 2013, BGSU; Ken Fritjofson (dual), MA 2011, BGSU; Andrew Thompson (dual), MA 2010, BGSU; Bobby Blankenship MA 2005, BGSU; Sandra Marcu, MA 2005, BGSU; Renee Hill, MA 2003, BGSU; Marshelle Machtan, MA 2002, BGSU; Michelle Braken, MA 2001, BGSU; Kirk Ross, MA 2001, BGSU

V. Curriculum Development

A. Courses

ACE 6920 & GERM 6800. Philosophies of Technology. (New interdisciplinary seminar on philosophies of technology from Plato to Siegart).

GERM 6800. Posthumanism after Kant. (New seminar exploring antecedents to posthumanism in 19th century science, philosophy, and literature).

GERM 6800. Nietzsche’s Posthumanism. (New seminar exploring parallels, difference, and lineages between Nietzsche’s thought and contemporary debates and theories associated with posthumanism).

GERM 6800 Images of Childhood. 18th and 19th Century. (new seminar on changing images of childhood with special focus on the Enlightenment and Romanticism, though the course started in the Middle Ages; readings included philosophical, pedagogical, literary, and religious texts)

GERM 680 Lessing, Goethe, Kleist (new course on the literary and aesthetic writings of Lessing, Goethe and Kleist, focusing on the socio-historical and philosophical context of Enlightenment as well as Storm and Stress writing).

GERM 680 Heinrich von Kleist (new course on the literary and aesthetic writings of Heinrich von Kleist, focusing on the socio-historical context of his writings and their challenge to 18th century ideology)

GERM 680 The Ideology of 18th Century Aesthetics (new course on the ideological bias of 18th cent. German literary, aesthetic, and philosophical texts, focusing on Lessing, Schiller, Kant, and Kleist)

GERM 680 Romantic Love (new course on the emergence of the modern concept of love in the literatures of the late 18th and early 19th centuries)

GERM 601 Intro. to Graduate Studies (redesigned course)

GERM & PHIL 4800. Marx, Nietzsche, Freud. (Spring 2018)

GERM 4800 Great Critics of Modernity. Kant, Marx, Nietzsche, Freud, et al. (interdisciplinary course exploring narratives of modernity from the Enlightenment to today)

GERM 480 Automatons: Man and Machine (interdisciplinary course on changing concepts of man and machine from Descartes to Blade Runner)

GERM 4800 & 5800; HIST 4807 & 5820; POLS 4000: Fascism in Europe: Then and Now. Course examining the history and continued legacy of fascism in Europe from 1909 till today.

GERM 582 & 400: Young Goethe. Senior seminar on the works of young Goethe and their historical, social, political, cultural, and aesthetic implications

GERM 413 and GERM 313 Crime and Lit. in the 18th & 19th Centuries (new courses on German crime literature in the late 18th and early 19th centuries)

GERM 2020&3170. New Project-Based Learning course. No textbook.

GERM 3160. Contemporary Germany. Substantial updates and inclusion of new materials to existing course.

GERM 3150. German Culture and Civilization. Substantial redesign of course, including new materials and textbooks

GERM 311 Intro into German Lit. of the 20th Century (completely redesigned course focusing on a variety of 20th-century German and Austrian literary movements)

HNRS 300 / PHIL 340h Nietzsche (new honors course on Nietzsche's philosophy and its relevance for 20th-century critical thought)

HNRS 2020 Great Ideas: Humanism and Its Detractors.

GERM 2150: German Culture and Civilization. Online version.

BGP proposals for GERM 1010, 1020, 2010, 2020, 2150, 2160 (summer and fall 2014). Last 4 were accepted.

GERM 201 & 202 (introduced new book, developed new accompanying materials, lesson plans, and web components for future use by graduate students who often teach this course)

B. Workshops

GERM 6950 Workshop in German (colloquium, organized around graduate students presenting on and reviewing their research projects, including online collaborative efforts with the use of google/documents)

VI. Professional Development (List courses taken, workshops, improvement leaves, post-doctoral training, etc.)

Faculty 180 (May 2018)
TopHat Training Sessions (August 2017, May 2019)
Introduction to Omeka (March 2017)
Slate Workshop (Nov 2016)
Online Contract Writing Workshop (Jan 2015)
TAG Review Panel training (Columbus, Dec 2014)
ChromeRiver Workshop (Dec 2014)
IIE Workshop: Generation Study Abroad (Denver, Oct 2014)
Canvas Workshops (February 2014, April and August 2013)
Online Contract Writing Workshop (April 2011)
COBL Online Course Course (March 2011)
ICS book publishing workshop (October 2009)
CTLC workshop on “iMovie” and “iDVD” (March 2007)
CTLC workshop on “Podcasting” (June 2006)
CTLC workshop on “GarageBand” (June 2006)
CTLC workshop on “Audacity” (June 2006)
Distance Learning Workshop (January 2006)
Blackboard Workshop (December 2004)
LLC workshop (September 2004)
Apple Computers (invited by GREAL): iMovie Workshop on digital video editing (3/1/2001)
Tenure&Promotion Workshop (11/18/99; 11/19/04; 4/22/05)
“Chrysler, Daimler, Euro & Your German Program” Workshop organized by Michigan State University and the Goethe-Institute in East Lansing (2/6/1999)
Sexual Harassment Training (B.G.S.U., Spring 1999)
ITS: Technology Forum (2/8/1999)
ITS: Workshops on Claris Homepage (Fall 1998)
ITS: Computer Workshop on Web-CT (Fall 1998)
New Faculty Conference (August 1998)

VIII. Research Interests

Improvisation, Performance Studies
German Romanticism
Eighteenth- and nineteenth-century German literature, aesthetics, and philosophy
Anthropological and sociological approaches to literature; Science and Literature
Posthumanism; theories of modernity; systems theory, neo-cybernetics,
Nietzsche

IX. Research Projects and Grants

Ohio Humanities Council Grant Application (2014—received)
Fellowship, Institute for the Study of Culture and Society (ICS) (S2014)
FRC Travel Grant, BGSU, 2012 (matching travel award from OSU)
DAAD Summer Seminar, Chicago (Summer 2009)
Fulbright European Union Scholar-in-Residence Grant (Spring 2006).
Fellowship, Institute for the Study of Culture and Society (ICS) (F2005)
Instructional Improvement Grant for Intermediate German (2003)

X. Publications and Equivalencies

A. Publications

1. Books

(1) Monographs

Nietzsche's Posthumanism (manuscript under review)

Improvisation as Art. Conceptual Challenges, Historical Perspectives. New York / London: Continuum, 2011; Paperback edition: New York / London / New Delhi / Sydney: Bloomsbury, 2014.

(2) Anthologies, and edited texts.

[*Play in the Age of Goethe: Theories, Narratives, and Practices of Play around 1800*](#). Edited by Edgar Landgraf and Elliott Schreiber. Bucknell UP, 2020.

[*Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences After Kant*](#). Edited by Edgar Landgraf, Gabriel Trop and Leif Weatherby, New Direction in German Studies. New York / London / New Delhi / Sydney: Bloomsbury, 2018.

The Archimedean Point in Modernity. Special issue edited by Jocelyn Holland and Edgar Landgraf. *SubStance. A Review of Theory and Literary Criticism* 43.3 (2014).

2. Articles

(1) Refereed Articles, Periodicals

“Nietzsche’s Entomology: Insect Sociality and the Concept of the Will,” in *Nietzsche-Studien* 50 (2021): 275-299. [forthcoming]

“Improvisation, Posthumanism, and Agency in Art (Gerhard Richter Painting),” in *Unforeseen Encounters: Improvisation and Theory*, Special themed issue of [*Liminalities: A Journal of Performance Studies*](#) Vol. 14, No. 1 (April 2018): 207-222.
<http://liminalities.net/14-1/posthumanism.pdf>

“Educational Environments: Narration and Education in Campe, Goethe, and Kleist.” *Goethe Yearbook* XXV (2017): 249-264.

Co-authored with Jocelyn Holland. “Introduction” to *The Archimedean Point in Modernity*. *SubStance. A Review of Theory and Literary Criticism* 43.3 (2014): 3-11.

“Circling the Archimedean Viewpoint. Observations of Physiology in Nietzsche and Luhmann.” *The Archimedean Point in Modernity*. *SubStance. A Review of Theory and Literary Criticism* 43.3 (2014): 88-106.

“The Physiology of Observation in Nietzsche and Luhmann.” *Observation in Science and Literature*, eds. Rüdiger Campe, Elisabeth Strowick, Jocelyn Holland. Special Issue: *Monatshefte* 105/3 (Fall 2013): 472-488.

“Intimacy, Morality, and the Inner Problematic of the Lyric.” *Goethe Yearbook / Jahrbuch XX* (2013): 5-23.

“The Education of Humankind. Perfectibility and Discipline in Kant’s Lectures ‘ÜBER PÄDAGOGIK’.” *Goethe Yearbook/Jahrbuch XIV* (2007): 39-60.

“Comprehending Romantic Incomprehensibility. A Systems-Theoretical Perspective on Early German Romanticism,” *MLN* 121 (2006): 592-616.

“The Disintegration of Modern Culture. Nietzsche and the Information Age.” *Comparative Literature* 57.1 (Winter 2005), 25-44.

“Romantic Love and the Enlightenment: From Gallantry and Seduction to Authenticity and Self-Validation.” *German Quarterly* 77/1 (Winter 2004), 29-46.

“Improvisation: Paradigma moderner Kunstproduktion und Ereignis.” *parapluie: Kulturen - Künste- Literaturen, Improvisation*, (<http://parapluie.de/archiv/improvisation/kunstproduktion/>) November 2003.

“Self-Forming Selves: Autonomy and Artistic Creativity in Goethe and Moritz.” *Goethe Yearbook/Jahrbuch XI* (Spring 2002), 159-176.

“Die Realität der literarischen Kommunikation.“ in: *parapluie: Kulturen - Künste- Literaturen, Kommunikation*, (<http://parapluie.de/archiv/kommunikation/literatur/>) January 2001.

"Beobachter der Postmoderne." *parapluie: Kulturen - Künste- Literaturen. X Generation*, (<http://parapluie.de/archiv/generation/postmoderne/>) August 1999.

[2]. Chapters in Edited Volumes, refereed

“Posthumanism and the Enlightenment.” In *Palgrave Handbook of Critical Posthumanism*, ed. Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megan de Bruin-Molé, and Christopher John Müller. [reviewed and accepted for publication Jan 2021; >10’000 words].

“Installed Improvisation: The Case of Erwin Redl.” In *Routledge Handbook of Philosophy Improvisation in the Arts*, ed. Alessandro Bertinetto and Marcello Ruto. (Forthcoming). [accepted by editors May 6, 2020]

Landgraf, Edgar and Elliott Schreiber. “Introduction: Play in the Age of Goethe and Today.” In *Play in the Age of Goethe: Theories, Narratives, and Practices of Around 1800*. Edited by Edgar Landgraf and Elliott Schreiber. Lewisburg, PA: Bucknell UP, 2020.

“‘Mit dem Spiele Spielen:’ Lessing’s Play for Tolerance.” In *Play in the Age of Goethe: Theories, Narratives, and Practices of Aroung 1800*. Edited by Edgar Landgraf and

Elliott Schreiber. Lewisburg, PA: Bucknell UP, 2020.

Landgraf, Edgar, Gabriel Trop and Leif Weatherby. "Introduction. Posthumanism after Kant." In *Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences After Kant*. Edited by Edgar Landgraf, Gabriel Trop and Leif Weatherby, 1-13. New Direction in German Studies. New York / London / New Delhi / Sydney: Bloomsbury, 2018.

"Embodied Phantasy. Johannes Müller and the Nineteenth-Century Neurophysiological Foundations of Critical Posthumanism." In *Posthumanism in the Age of Humanism: Mind, Matter, and the Life Sciences After Kant*. Edited by Edgar Landgraf, Gabriel Trop and Leif Weatherby, 79-101. New Direction in German Studies. New York / London / New Delhi / Sydney: Bloomsbury, 2018.

"Political Autonomy and the Public. From Lippmann to Luhmann." In *Cultural Transformations of the Public Sphere. Contemporary and Historical Perspectives*, ed. by May Mergenthaler and Bernd Fischer, p. 93-120. Oxford / Bern / Berlin / Bruxelles, Frankfurt a.M., New York, Wien: Peter Lang, 2015.

"Playing to the Public. Performing Politics in Heinrich von Kleist." In *Performing Knowledge in the Long Eighteenth Century., 1750-1850*, ed. by Mary Helen Dupree and Sean Franzel, 269-294. Berlin / Boston: de Gruyter, 2015.

"Improvisation, Agency, Autonomy. Heinrich von Kleist and the Modern Predicament." In *Form—Violence—Meaning. 200 Years of Heinrich von Kleist*, ed. Dieter Sevin and Christoph Zeller, p.213-228. Berlin / New York: de Gruyter, 2013.

"Black Boxes and White Noise. Don DeLillo and the Reality of Literature." In *Addressing Modernity. Social Systems Theory and U.S. Cultures*, edited by Hannes Bergthaller and Carsten Schinko, p. 85-112. Amsterdam / New York: Rudopi Press, 2011.

"*Werther's* Sentimental Narcissism. Consciousness, Communication, and the Origin of the Modern Psyche." In *The Self as Muse: Narcissism and Creativity in the German Imagination 1750-1850*, edited by Alexander Mathäs, p. 129-149. Bucknell UP, 2011.

"The Psychology of Aesthetic Autonomy. The Signature of the Signature of Beauty." In *Signaturen des Denkens/Signatures of Thought: Karl Philipp Moritz*, edited by Anthony Krupp, p.205-226. Amsterdam / New York: Rudopi Press, 2010.

"Eine wirklich transzendente Buffonerie. Improvisation und Improvisationstheater im Kontext der frühromantischen Poetologie." In *Improvisieren. Paradoxien des Unvorhersehbaren. Kunst – Medien -- Praxis*, edited by Hans-Friedrich Bormann, Gabriele Brandstetter, and Annemarie Matzke, p.65-94. Bielefeld: Transcript Verlag, 2010.

"Improvisation: Form and Event—A Spencer-Brownian Calculation." In *Emergence and Embodiment: New Essays in Second-Order Systems Theory*, edited by Bruce Clarke and Mark Hansen, pp. 179-204. Durham, NC: Duke University Press, 2009.

(3) Published Open Peer Commentary

“De-essentializing human nature: Truths of the posthuman spirit. *Constructivist Foundations* 12.3 (2017): 328–330. <http://constructivist.info/12/3/328>

“Naturalism in Improvisation and Embodiment.“ *Constructivist Foundations* 11/3 (2016): 613-615. <http://www.univie.ac.at/constructivism/journal/11/3/613>

[4] Proceedings

“Improvisation as Art. History, Theory, Practice” in *IMPRO TALKS. A Symposium on: Improvisation in Theater. Zurich University of the Arts, October 2016*. subTexte 14, p. 6-31. https://www.zhdk.ch/file/live/59/59514e5839a9e20ccbb5b0408eaf1fe9be9a9ee9/subtexte_14_impro_talks_layout_02_print_einzeln.pdf (Open Source).

“Observing Postmodernity: Subjectivity and Communication in Twentieth-Century Critical Thought.” *Society for the Interdisciplinary Study of Social Imagery, Proceedings 2001*.

[5] Non-refereed Articles

“[Das komische Wesen der Kunst / Strangely Being Art.](#)” In *Birgit Zinner: Kunst mit Wesen*. Edited by Birgit Zinner. Vienna: Verlag für moderne Kunst, 2019. [Essay is published in German and English, translation by Geoff Howes.]

“Our Liberal Stupidity.” [Versopolis. European Review of Poetry, Books and Culture](#). Feb, 2018.

“Formen aus Formen ausformen. Re/Produktion in der Kunst Birgit Zinner.” Introduction to Art Catalogue of Birgit Zinner, p. 9-20. Wien: Impression, 2008. <http://birgitzinner.com/texte.asp?id=4>

3. Book Reviews

(a) Book review essays

"Experience: An Untimely Subject," *Semiotica* 111-3/4 (1996): 347-356.

(b) Book reviews

Lektüren der Erinnerung. Lessing, Kant, Hegel. By Peter Gilgen, München: W. Fink, 2012. Pp.231. *German Studies Review* 37.3 (2014): 649-51.

The Topography of Modernity. Karl Philipp Moritz and the Space of Autonomy. Ithaca, NY: Cornell UP (2012). 179pp. *Lessing Yearbook* (2013/14?).

Heinrich von Kleist. Writing after Kant. By Tim Mehigan. Rochester, New York: Camden. 2011. Pp. x + 244. *German Studies Review* 36/1 (February 2013): 182-184.

Heinrich von Kleist and Modernity. By Bernd Fischer and Tim Mehigan (eds). Rochester, New York: Camden. 2011. Pp. 314. *German Studies Review* 36/1 (February 2013): 184-186.

Moore, Evelyn K. and Simpson, Patricia Anne (ed.s). *The Enlightened Eye. Goethe and Visual Culture*. Amsterdam / New York: Rodopi, 2007. 322 pp. *German Quarterly* 81.3 (2008): 357-359. (review)

“Elystan Griffiths. *Political Change and Human Emancipation in the Works of Heinrich von Kleist*. Rochester, NY: Camden, 2005.” *Colloquia Germanica* 39/6 (2006): 88-90. (review)

“Simulating Mimesis” *MLN* 115/3 (April 2000): 554-560.

4. Reports

(a) Unpublished

HPLS (3/2020); *Athenaeum* (3/2020); *CHI 2020* (1/2020); *Journal of Austrian Studies* (11/2019; 2014); *The Polish Journal of Aesthetics* (8/2019); *Rhizomes* (12/2020; 3 & 4/2020; 7 & 11/2019, 2 in 2018); *Amodern* (4/2019); *The German Quarterly* (4/2019); *Nietzsche-Studien* (1/2019); *CSIEC -- Critical Studies in Improvisation/ Études critiques en improvisation* (4 & 8/2020; 2018, 2017); [Constructivist Foundations](#) (2017, 2016); *PMLA* (2016); *Oxford Handbook on Improvisation*, Oxford UP (2015); *Special Issue Configurations* (7 articles + Introduction) (2014); *Konturen* (2014), *Comparative Literature Studies* (2013); *Law, Culture, and the Humanities* (2013); *PMLA* (2011); Book MS, *Siebert, Bernhard*. *Essays on Cultural Techniques*, for Fordham University Press (2011); Articles for *Mosaic* (2010); *The European Romantic Review* (2007, 2014); *Comparative Literature Studies* (2006); *German Quarterly* (2003, 2004, 2014, 2018); Book MS (Translation) for Stanford UP (2001)

XI. Papers Read to Professional Societies

A. Invited papers

“Improvisation as Art. History and Theory.” Invitation to Honors Seminar. Northern Arizona University, Flagstaff, AZ, April 15, 2020.

“Installed Improvisation. A Postphenomenological Perspective on Time in Site-Specific Art.” [Improvisation in Time](#). Columbia University, April 11, 2020.

“Improvisation and Posthumanism: Liberal, Radical, and Methodological Perspectives.” Invitation to Honors Seminar. Northern Arizona University, Flagstaff, AZ, March 4, 2019.

“Improvisation and Posthumanism: Liberal, Radical, and Methodological Perspectives.” Comparing Domains of Improvisation, Center for Science and Society. Columbia University, New York (Feb 21, 2019)

“[Improvisation and Posthumanism: Liberal, Radical, and Methodological Perspectives](#).” Invitation by International Institute for Critical Studies in Improvisation, University of Guelph, Canada. Nov. 15, 2018.

Edgar Landgraf (Bowling Green) and Hannah Shank (Bowling Green): “Innovating the German Graduate Curriculum: Interdisciplinary and Experiential Learning” – Presentation with graduate student at *Ohio German Studies Workshop*, Columbus, Ohio. Oct 20, 2018.

“Improvisation. History and Theory.” Invitation to Honors 294: Improvisation in Art and Life. Northern Arizona University, Flagstaff, AZ, March, 2018.

“Improvisation als Kunst. Zur Geschichte, Aktualität und Komplexität künstlerischen Handelns.” Symposium organized by the Centre of Advanced Studies in the Arts and

Sciences (BAS) of the University of the Arts, Berlin. House of World Cultures, Berlin, Oct. 27-29, 2017.

“Improvisation, Agency, Autonomy.” Invitation to Honors 294: Improvisation in Art and Life. Northern Arizona University, Flagstaff, AZ, March 31, 2017.

“The Future of Austrian Studies.” Invitation by the Austrian Studies Association. Roundtable Discussion at the MLA Convention, Philadelphia, Jan 2017.

“Improvisation as Art. History, Theory, Practice.” **Keynote Address IMPRO TALKS** Symposium: Improvisation as a Modern Paradigm in Theatre. Zurich University of the Arts (ZHdK), Zurich, Switzerland, Oct. 20-21, 2016.

“Improvisation als Kunst. Theoretische und Historische Perspektiven.” Musikwissenschaftliches Seminar, University of Basel, Switzerland, Nov. 18, 2015.

“Postmodern Realities. DeLillo’s White Noise and Luhmann’s System Theory.” Department of English, University of Basel, Switzerland, Nov. 17, 2015.

“Posthumanism, Nietzsche, and Ants.” Ohio German Studies Workshop, OSU, Columbus, October 11, 2014.

“Observations on Physiology. The Science Behind Nietzsche’s Posthumanism.” ICS Research Fellow Talk, Bowling Green State University, April 2014.

“Kleist’s Politicization of the Public. A Luhmannian Perspective.” German Studies and Department of Philosophy, Swarthmore College, PA. April 16, 2012.

“The Politicization of the Public in the Context of Niklas Luhmann’s Political Theory.” Ohio State University, “Transformations of the Public Sphere,” Columbus, Ohio, April 12-14, 2012.

“Staged Improvisation. The Generative Principles of Romantic Irony.” A bilingual workshop entitle "Das Theater der Information / The Play of Print and Performance, 1820–1850" at Villa Garbald, Castasegna (Switzerland), organized Angela Esterhammer, University of Zurich, September 1-4, 2011.

“Unpredictability and the Public Sphere. Heinrich von Kleist’s Politicization of the Public in the Context of Niklas Luhmann’s Theory of Modernity.” Ohio State University, Columbus, OH, Part of Speaker Series on “Public Sphere and Imagery,” May 10, 2011.

“Systems Theory and Early German Romanticism. Conceptual Challenges, Historical Perspectives.” Department of Germanic Languages and Literatures, Ohio State University, Columbus, OH, April 30, 2010.

“Improvising Man. Heinrich von Kleist and the Modern Predicament.” Germanic Languages and Literatures Department, U. of Michigan, Ann Arbor, December 2009.

“Unvorhersehbarkeit, Kreativität, Individualität. Beobachtungen zur poetischen und gesellschaftlichen Reflexion improvisierten Handelns in der Romantik.“ Tagung:

Improvisieren – Das Unvorhersehbare Tun. Institut für Theaterwissenschaft, FU Berlin, April 2008.

“The Psychology of Aesthetic Autonomy. Karl Philipp Moritz’s ‘Über die bildende Nachahmung des Schönen.’” At: Signatures of Thought: Karl Philipp Moritz (1756-1793). Conference organized by the Center for Interdisciplinary Research on German Literature and Culture at the University of Chicago. Chicago, November 3-4, 2006.

“Creating Performativity and Performing Creativity. **Considerations on the** History and Phenomenology of Improvisation.” Interdisciplinary Seminar on Improvisation. U. of California, Santa Barbara. April 2006.

“Self-Forming Selves: Autonomy and Artistic Creativity in Goethe and Moritz.” ICS Research Fellow Talk, Bowling Green State University, November 2005.

“Comprehending Romantic Incomprehensibility. A Systems Theoretical Perspective on Early German Romanticism.” Colloquium in Honor of Bianca Theisen. Johns Hopkins University, October 21-22, 2005.

“The Value(s) of the Humanities Today,” BGSU’s First Russian Undergraduate Research Conference, 4/21/2005.

“The Education of Humankind. Perfectibility and Discipline in Kant’s Lectures ‘On Pedagogy.’” BGSU philosophy club, 11-2004.

“The Disintegrating Effects of Modern Culture. Nietzsche and the Information Age.” International Forum 2003. Bowling Green State University, March 20, 2003.

“The Birth of Romantic Love from the Enlightenment Spirit of Writing: From Gallantry and Seduction to Authenticity and Self-Validation.” International Forum 2000. Bowling Green State University, March 30, 2000.

“Communicating the Incommunicable: Artistic Inspiration in late Eighteenth-Century Aesthetics.” Lecture held at “Deutsches Haus,” Columbia University, September 30th 1999.

“Artistic Inspiration: Paradoxes of Communication in late Eighteenth-Century Aesthetics.” International Forum 1999. Bowling Green State University, March 1999.

B. Refereed papers

“Kulturtechnik.” Refereed Research Seminar Participation (equivalent to refereed paper). German Studies Association Conference, Portland, Oct. 2019.

“From Rationality to Intuition. Nietzsche’s Concept of the Intellect.” SLSA Conference Out of Mind. Toronto, ON, Nov 2018.

“The Science of the Psyche.” Refereed Research Seminar Participation (equivalent to refereed paper). German Studies Association Conference, Pittsburg, Sep 2018.

“Mit dem Spielen spielen.” Play’s Autonomy and Antinomies of Play in the Enlightenment.” Atkins Goethe Conference, PennState, November 2017.

Technologie. Readings in a Negelected Discipline. GSA Seminar. Atlanta, Oct 2017.
Refereed Research Seminar Participation (equivalent to refereed paper).

“Science and Intuition in Nietzsche's Early Prose;” Position paper, GSA Seminar
Philosophy in Literature, Literature as Philosophy; [GSA conference](#), San Diego, CA
September 2016.

“Recursivity and Improvisation: From Theory to Practice and Back.” [Guelph Jazz
Festival Colloquium](#), Guelph, ON, September 15-19, 2016.

“Phantasie and Cognition. Johannes Müller Reading Goethe.“ MLA Convention, Austin,
Texas, Jan 2016.

“Educational Environments. Narration and Education in Campe, Goethe, and Kleist.”
2014 Atkins Goethe Conference: Imagining Worlds. Aesthetics and its Institutions in the
Age of Goethe. Pittsburg, PA. October 2014.

“Political Environments. The Public in Kant, Kleist, and Luhmann.” GSA conference,
Denver, CO, October 2013.

“Rejecting the Archimedean Viewpoint. Physiology and Causa Sui Figures in Nietzsche
and Luhmann.” ACLA, Toronto, ON, April 2013.

“On Overstimulation and Distraction. Media Theories of Modernity in Nietzsche and
Benjamin.” MSA conference, Las Vegas, NV, October 2012.

“The Physiology of Observation in Nietzsche and Luhmann.” GSA conference,
Milwaukee, WI, October 2012.

“Improvisation in Kleist. Agency, Autonomy, and the Modern Predicament.”
International Symposium. Form – Violence – Meaning. Two Hundred Years Heinrich
von Kleist. Vanderbilt University. Nashville, TN, April 7-11 2011.

“Adam Müller’s Theory of a Universal Comedy and the Romantic Rediscovery of the
Improvisational Theater.” MLA convention, Las Angeles, CA. January 2011.

“Poietic Autonomy and Poetic Experience in Young Goethe’s Poetry.” GSA conference,
Oakland, CA. October 2010.

“Improvising Man. Kleist’s Dialogical Anthropology.” GSA conference, Washington
DC. October 2009.

“Staged Improvisations: Creativity and Unpredictability in German Romanticism.”
NASSR conference, Raleigh, NC. May 2009.

“*Werther*’s Sentimental Narcissism. Consciousness, Communication, and the Origin of
the Modern Psyche.” GSA conference, St. Paul, MN. October 2008.

“The Reality of Literature: World-Art and the Modern World-System.” Special Session organized by “sociology and literature” section, MLA convention, Philadelphia, PA. December 2006.

“Heroes Undone. Modern Society and the Logic of Representation in Goethe’s *Götz von Berlichingen* and Kleist’s *Michael Kohlhaas*.” GSA conference, Pittsburg, Pa. October 2006

“Contingency and Creativity. Kleist and the Self-Programming of Modern Art.” GSA conference 2005, Milwaukee, WI, October 2005.

“Comprehending Romantic Incomprehensibility. A Systems Theoretical Perspective.” GSA conference 2004, Arlington, VA, October 2004.

“Improvisation: Form and Event – A Spencer-Brownian Calculation.” 3rd SLS (Society for Literature and Science) European Conference, Paris, France, June 2004.

“Patronizing Anthropology. Schiller’s ‘Briefe zur ästhetischen Erziehung des Menschen.’” Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS); Boston, MA, March 2004.

“The Disintegrating Effects of Modern Culture. Nietzsche and the Information Age.” Kentucky Foreign Language Conference (KFLC); Lexington, KY, April 2003.

“Comprehending Romantic Incomprehensibility. A Systems Theoretical Perspective on Early German Romanticism.” ICR conference 2002, Tallahassee, October 2002.

“What Culture needs Cultural Studies? Nietzsche’s Critique of Modern Culture Revisited.” GSA conference 2002, San Diego, October 2002.

“The Societal Relevance of Literary Communications: A Systems Theoretical Perspective.” MLA convention 2001, New Orleans, December 2001

“Racism and Eighteenth-Century Aesthetics of Authenticity, Originality, and Immediacy. Kleist’s ,Die Verlobung in St. Domingo.“ MLA convention 2000, Washington DC, December 2000

”Self-Positing Selves: Genius and Self-Identity in the Aesthetics of *Storm and Stress*.” Canadian Society of Eighteenth Century Studies Association (CSECS); Toronto, ON, October 2000

“Self-Positing Selves. Autonomy and Artistic Creativity in Goethe and Moritz.” German Studies Association (GSA); Houston, TX, October 2000

"Docile Daughters. Love and Power in the German Enlightenment." Kentucky Foreign Language Conference (KFLC); Lexington, KY, April 2000

"Inspired Minds. Inspiration and Consciousness in late Eighteenth-Century German Aesthetics." Annual Meeting of the American Society for Eighteenth-Century Studies (ASECS); Philadelphia, PA, April 2000

"Observing Postmodernity: Subjectivity and Communication in Twentieth-Century Critical Thought." Society for the Interdisciplinary Study of Social Imagery (SISSI); Colorado Springs, Colorado, March 2000

"The Inspired Gaze: Inspiration and Spectacle in Eighteenth-Century German Aesthetics." Western Society of Eighteenth-Century Studies (WSECS); University of Nevada, Las Vegas, February 2000

"The Genealogy of Romantic Love: Gallantry, Authenticity, Play, and Simulation in Pre-Romantic and Romantic German Literature." American Conference of Romanticism (ACR); Bloomington, IN, November 1999

"The Inspiration of Language: German Romanticism and its Simulation of Meaning;" American Conference of Romanticism; Santa Barbara, October 1998

"Histories of Venus;" 5th Conference of the International Society for the Study of European Ideas (ISSEI), Utrecht, August 1996

"Body, Mind and Soul in Medieval Literature;" Graduate Student Conference, Chicago, March 1992

C. Roundtable Discussion

The Future of Austrian Studies. Philadelphia, MLA Convention, Jan 2017

XIII. Service

A. Department

Curriculum Committee, Chair (2019-2020)

Search Committee Salzburg Director, Chair (2019-20)

WLC Executive and Personnel Committee, Chair (2017-18)

Merger Governance and Policies Committee (2016-17)

Ad-hoc program review committee (2016-17)

Graduate Coordinator (spring 2006-2007, 2009-11, 2014-15, F2016-)

Chair of Budget & Merit & Policy Committee (1998-2000; 2002, 2006 & member 2004, 2009-11; 2012- (tasks included updates to Merit and Personnel documents).

Personnel Committee (2007-17)

Salzburg Summer Program director (2005, 2007, 2009, 2011, 2013, 2015), duties included recruitment of within and outside BGSU, soliciting financial support for high school students from Max Kade,

AYA Director 2015-16, 2011-2, 2007-8, 2003-2004 and 2001-2003 (activities incl. search for and hire of new professors, undergraduate and graduate advising, managing AYA budget, recruiting Austrian students for BGSU, organizing new field trips, directing communications between BGSU and Mozarteum, creating program webpage, organizing

film series, organizing social events promoting cultural exchange between Austrian and American students, etc.)

Incoming AYA Director 2014-15, 2010-11, 2006-7, 2002-2003 and 2000-2001 (activities included revision of graduate brochure – both form and content! – and new layout of undergraduate brochure and poster, organizing and coordinating recruitment efforts, recruitment trips to other universities, organization of several information evenings for students, class presentations in all German classes, consistent communications with prospective students and parents, etc.)

Chair of Chair Succession Committee (2006)

Participated in Japanese, Arabic, Chinese Searches (2006, 2009, 2011)

Updating AYA web pages (fall 2004),

Member of AYA Salzburg Committee, 2000 to present

Wrote up general education course approval forms for GERM 201 and GERM 202 (2/2003)

Member of German Search Committee, 2000-2001

German Club Advisor, 2000-2001

Member of Secretary Search Committee, 2000

Assessment of 3rd Year German Literature Track, Spring 2000

Member of Departmental Retreat, 5/9/00

Member of Chinese Search Committee, 1998-1999

Oral Proficiency Exams with Graduate Students, 1998 & 1999

Participation in Study Abroad Fair (most years when I was on campus)

Updating German news page and course listings on Web, 1998 and 1999, 2002, 2004

B. College

Arts & Science Council (substitute, 2009-10)

C. University

Undergraduate Council, 2014-15

University Faculty Research Committee, 2005-2008

AYA Process Team (2006-7)

Distinguished Thesis Awards Committee 2004

Faculty Senate, 2002 – 2005 (interrupted because of study abroad directorship)

Faculty Senate, one year replacement for 2000-2001

International Programs, 2000-2001; 2002-2003

Film Studies Committee, one year replacement 1999-2000

Honors and Awards Committee, 1999-2000

D. Professional

Editing

Editorial Board, [Rhizomes. Cultural Studies in Emerging Knowledge](#). (since 2017)

Advisory Board *Schnittstellen*, book series on German Media and Cultural Studies, eds. Rolf Parr, Tanja Nusser, Todd Herzog. Publisher: Wilhelm Fink. (since 2016)

Editorial Assistant, *MLN* 109/3 (1994)

Committees

TAG Panel, Ohio Transfer Assurance Guides, 2014-

MLA Division, Executive Committee 18th and Early 19th Century German Lit (2012-16)

Nominations

MLA Delegate Assembly (2013)

MLA, Division Executive Committee 18th and Early 19th Century German Lit (2009, 2011)

Treasurer, Goethe Society North America (2009)

Conferences

Improvisation in the Arts and Everyday Life: A Weekend of Performances, Dialogues, and Seminars. Bowling Green, OH, April 2015 (co-organized with Rob Wallace). www.bgsu.edu/improvisation

Panels

Roundtable speaker. "The Future of Austrian Studies." [MLA convention](#). Philadelphia, Jan 2016.

Co-Organizer and Commentator. "Goethe at Play. Theories, Narratives, and Practices of Play in the Goethezeit." GSA conference, San Diego, CA, Sept 2016.

Organizer and Moderator: "Posthumanism in the Era of Humanism: Concepts of the Human in the German Long Eighteenth Century, MLA, Austin, TX, Jan. 2016.

Organizer: „Natural Science and Literature in the German Long Eighteenth Century, MLA, Austin, TX, Jan. 2016.

Moderator. 2014 Atkins Goethe Conference: Imagining Worlds. Aesthetics and its Institutions in the Age of Goethe. Pittsburg, PA. October 2014.

Guest Contributor. Online Listserv colloquium --empire--(Australia) topic: Love (October 2008).

Commentator. "The Holocaust and Evolving Cultural Discourse in Germany and Israel." Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts. Bowling Green State University, Ohio, March 2006.

Commentator. "Staging the Woman in the Long Nineteenth Century I," at GSA conference 2005, Milwaukee, WI, October 2005.

Organizer: "Improvisation and Late Eighteenth Century Aesthetics." American Society of Eighteenth-Century Studies (ASECS) conference 2005, Las Vegas, Nevada.

Moderator: "The Curse of Enthusiasm: Sublimity to Sadomasochism in Literature and Philosophy Around 1800," German Studies Conference (GSA) 2004, Washington, D.C.

Chair, "Emotional Journeys in German Romanticism," ICR conference 2002, Tallahassee, October 2002.

Commentator (invited to replace Brigitte Prutti) of "The Romantic Eighteenth Century: Lessing, Winckelmann, Herder" at GSA conference 2002, San Diego, October 2002.

Organizer: "Observing Kleist Observing: Challenging the Cultural Bias of Eighteenth-Century Aesthetics." Panel: MLA special session at the annual MLA conference, Washington, D.C.: 2000.

Organizer: "Systems Theory and Literary Studies: Observing the Auto-Poiesis of the Literary System;" Panel: MLA special session at the annual MLA conference; San Francisco: 1998.

Reviewer Fulbright Scholar-in-Residence applications 2007

XIV. Membership in Professional Organizations

Modern Language Association
German Studies Association
North American Goethe Society
American Association of Teachers of German
Society for Literature, Science and the Arts (SLSA)
American Comparative Literature Association

XV. Honors and Awards

A. Awards
Ohio Humanities Grant in support of Improvisation Symposium (received 2014-15);
Institute for the Study of Culture and Society Fellowship (Fall 2005 & Spring 2014)
Authors & Artists Recognition (Friends of the University Library), BGSU 2006 & 2012
Master Teacher Award (Nomination, BGSU 2010)
North American Goethe Society Essay Award for 2005.

Roulston Prize for outstanding achievement and excellence in German, Johns Hopkins University (AY 1997-1998)
Humboldt Consortium; Research Stipend at Berlin's Humboldt Universität (Summer 1996)
NEH-sponsored Summer seminar at Johns Hopkins University (Summer 1995)
Robert Kauf Award for Scholastic Excellence, University of Illinois at Chicago (1991 and 1992)