INTERNATIONAL FILM FESTIVAL 2020: INSIDER/OUTSIDER

"I don’t think I am like other people. I mean on some deep fundamental level. […] It’s not just being outside when they’re all inside. I used to be inside. I think there’s a way I stand aside and look backwards at things when they’re happening which isn’t normal.” — Jo Walton, Among Others

The International Film Festival 2020 explores the ways in which different cultures imagine the link between insiders and outsiders, and how the different film makers represent the interdependence of these apparent opposites.

All screenings are at 7:30 p.m., BGSU Film Theater, 206 Bowen-Thompson Student Union

THURSDAY, MARCH 26
Sand Dollars (Dólares de arena)
Dominican Republic, 2014 | Directed by Laura Amelia Guzmán & Israel Cárdenas
Presented by Dr. Valeria Grinberg Pla
World Language and Cultures (Spanish)
An older European woman becomes enchanted with a young Dominican woman who must struggle to make ends meet. Love brings a flow of entanglements in a drama which unfolds like palm trees in an irresistible storm.

THURSDAY, APRIL 2
The Time that Remains
Palestine, Israel, Multinational, 2009 | Directed by Elyas Salem Sheheryar
Presented by Dr. Khani Begum
Department of English
This semi-biographic film, in four historic episodes, is about a family - the director's family - spanning from 1948, until recent times. The film is inspired by his father's diaries of his personal accounts, starting from when he was a resistance fighter in 1948, and by his mother's letters to family members who were forced to leave the country since then.

Combined with his intimate memories of them and with them, the film attempts to portray the daily life of those Palestinians who remained in their land and were labeled "Israeli-Arabs," living as a minority in their own homeland.

THURSDAY, APRIL 9
Snowpiercer
South Korea, Multinational, 2013 | Directed by Bong Joon-ho
Presented by Dr. Hannah Mueller
Department of Theatre and Film
Set in 2031, the entire world is frozen except for those aboard the Snowpiercer. For 17 years, the world's survivors are on a train hurtling around the globe creating their own economy and class system. Led by Curtis, a group of lower-class citizens living in squalor at the back of the train are determined to get to the front of the train and spread the wealth around. Each section of the train holds new surprises for the group who have to battle their way through. A revolution is underway.

THURSDAY, APRIL 16
In the Fade
Germany/Turkey, 2017 | Directed by Fatih Akin
Presented by Dr. Kristie Foell
World Languages and Cultures (German)
In the film, protagonist Katja's life collapses after the death of her husband and son in a bomb attack. After a time of mourning and injustice, she seeks revenge.

THURSDAY, APRIL 23
The Fruit Machine
Canada, 2018 | Directed by Sarah Fodey
Presented by Dr. Rebecca Mancuso
Department of History
The documentary focuses on first person accounts of some of the thousands directly affected by the purge of gays and lesbians from the Canadian public service and armed forces in the period 1954-1989. From suspicion to surveillance to interrogation and release from employment for no other reason than sexual orientation, thousands of careers and lives were destroyed.

PALLISTER FRENCH-CANADIAN LECTURE SERIES
THURSDAY, APRIL 30
Une colonie (A Colony)
Québec/Canada, 2018 | Directed by Geneviève Dulade-De Celles
Introduced by Dr. Beatrice Guenther
International Studies, World Languages and Cultures (French)
Distinguished Pallister Speaker: Film Director Geneviève Dulade-De Celles will present her film and participate in a Q&A with campus and community members. A reception will follow the event.

A timid 12-year-old girl is about to leave her native countryside to begin high school. She becomes lost in the hostile environment, and along the way, she encounters a young indigenous outsider who helps her embrace herself.

Special thanks: World Languages and Cultures (French, German and Spanish) | Department of Theatre and Film | Department of History

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services, access@bgsu.edu, Theatre and Film, 419-372-8495. Please notify us prior to the event.

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