

**Department of Music Education Program Requirements
Instrumental Specialization Fall 2014
Minimum 125 Semester Hours**

Required Music Core Courses			
Course	No.	Name	Credit
MUCT	1510	Theory I	2
MUCT	1520	Theory II	2
MUCT	2510	Theory III	2
MUCT	2520	Theory IV	2
MUCT	1410	Aural Skills I	2
MUCT	1420	Aural Skills II	2
MUCT	2410	Aural Skills III	2
MUCT	2420	Aural Skills IV	2
MUCT	2610	Music History I	3
MUCT	2620	Music History II	2
MUCT	3610	Music History III	2
MUCT	2360	Area Studies in World Music	3
MUSP	2190	Jazz or MUCT 2370	2-3
Total			28-29

Professional Option Requirements			
Course	No.	Name	Credit
MUED	2400	Intro Mus Field Experience	3
MUED	3460	Classroom Methods	2
MUED	3500	Choral Methods Clasrm Ins	2
Instrumental Methods & Field Experience:			
MUED	[3420 & 3430] or [3480 & 3490]		4
MUCT	3150	Orchestration or	2
MUCT	3200	Band Scoring	
Techniques Classes:			
MUED	1300/1360/1400/1450/1460/1800 (2)		7
MUED	1700	Voice Class	1
Functional Keyboard Proficiency I			
MUED	[1500 and/or 1510] or 1540		1/2
Functional Keyboard Proficiency II & III			
MUED	[2500 and 2560] or 2570 (2)		2/3
Total			24/26

Professional Education Requirements			
Course	No.	Name	Credits
EDFI	3020	Educational Psychology	3
EDFI	4080	Educ in Pluralistic Society •	3
MUED	4600	Reading in Music Cont Are	3
MUED	4970	Student Teaching	12
Total			18/21

**Selections are located in General Catalog.

All students MUST take one course in International Perspectives from either the Social and Behavioral Sciences or the Arts and Humanities categories.

†† See reverse side for MUED degree requirements.

• See reverse side for advising notes.

Performance Studies			
Course	No.	Name	Credits
Major Ensembles*			7
Small Ensemble			1
MUSP	3050	Conducting I	2
MUSP	3060	Conducting II	2
Major Performance Area (Applied Study)			10
Total			22

BG Perspective (minimum 36 hours) (10 Courses)	
GSW 1120	
Natural Sciences:	
Elective **	
Elective **	
Quantitative Literacy (QL Group A Recommended)	
Social and Behavioral Sciences:	
PSYC 1010 •	
Elective **	
Arts and Humanities:	
MUCT 2360 •	
Elective **	
Cultural Diversity in the United States:	
EDFI 4080 •	
Additional BG Perspective:	
Elective **	

Required General Studies Courses			
Course	No.	Name	Credits
COMM	1020		3
Electives Out of Music			3

Additional Requirements: Recital; Concert Attendance (Students MUST enroll for 6 semesters of MUS 99). Some students may be required to enroll in MUCT 1130/1140 or MUCT 1150 pending results of Freshman Placement Examination.

* All music majors are required to audition and enroll in a major ensemble each semester they are enrolled in applied lessons. Music education majors are expected to participate in ensembles throughout their educational program, expect during the student teaching semester. Students must include a minimum of one semester in a small ensemble (courses numbered MUCT 4210E-4250E and MUSP 3200E-3260E and 3300E-3410E). Consult the department advisor for details.

The degree requires a minimum of 125 hours. It may require longer than 8 semesters of study to complete. You can increase the chances of completing the degree in 4 years by : 1. Entering the program with theory placement in MUCT 1510; 2. Meeting regularly with your academic advisor; 3. Meeting all course prerequisites as indicated in the catalog; 4. Passing all of your classes; and 5. Taking at least 16-17 hours of required courses each semester.

ADVISING INFORMATION FOR MUSIC EDUCATION MAJORS INSTRUMENTAL SPECIALIZATION Fall 2014

GENERAL BULLETIN

All degree requirements are stated in the General Bulletin along with updated versions in the Online Catalog. Students are responsible for knowing these and should consult with the Department's program advisor at least once each semester and when they are uncertain about specific aspects of their program.

APPROVED BG PERSPECTIVE COURSES

Only courses from the approved BG Perspective list may be used to fulfill specific BG Perspective requirements. The approved list appears in the Undergraduate Catalog or is available from the Department's program advisor.

COMMUNICATION

Each student must complete GSW 1120 and COMM 1020, preferably during the freshman year. A student is considered to have demonstrated acceptable performance in English skills if s/he has received a grade of "C" or better in GSW 1120. GSW 1120 must be repeated until "C" or better is earned. A grade of "C" or better is also required for COMM 1020. See catalog for approved math courses.

ADVISING NOTES*

Psyc 1010 is a prerequisite to EDFI 3020 and may be used as one of the two required Social and Behavioral Sciences electives. EDFI 4080, a required professional education course, may remain in that category or used as a Cultural Diversity elective. MUCT 2330, 2340 or 2350 may be used to fill the International Perspective BG Perspective requirement by placing it in the Arts and Humanities category.

MUED DEGREE REQUIREMENTS††

Recital Attendance Six semesters of recital attendance are required for all music majors. Registration is on an S/U basis only. Students must register for Mus 99. Successful completion of the course requires attendance at a minimum of fifteen approved music performances per semester enrolled.

Electives Out of Music Electives Out of Music requirements may include courses from the BG Perspective curriculum or any of the other appropriate subject areas enumerated in the General Bulletin.

Frequency of Course Offerings A number of required courses in music education (MUED) and music composition/history (MUCT) are scheduled only once a year. Students are responsible for consulting the usual sources (General Bulletin, online catalog, program advisor, appropriate department chair, etc.) to learn about the scheduling of these courses. In addition, information is provided during freshmen orientation.

Admittance to MUED 2400

While all music education majors should begin the program of study as entering freshmen (pre-music education), formal admittance does not occur until after enrollment in MUED 2400, which is generally taken in the sophomore year. Enrollment in MUED 2400 is based on the student's academic standing and performance achievement. Specifically, these include:

1. GPA of 2.5;
2. GPA of 3.00 for all courses with a MUED prefix;
3. GPA of 2.5 in MUCT 1410 Aural Skills I and MUCT 1420 Aural Skills II;
4. GPA of 2.5 for all Music Core courses taken prior to MUED 2400;
5. Satisfactory progress in applied study (through regularly scheduled applied juries that determine performance achievement).

Formal Admittance as a Music Education Major

An admission interview to assess the academic progress and readiness of the student to enter the music education program occurs at the end of MUED 2400. The music education faculty will review a portfolio submitted by each student, which documents evidence of skill development in the areas of teaching effectiveness, musicianship, critical thinking, and professional dispositions. Students who do not meet the criteria for formal admittance into the music education program may apply for admission into other degree programs within the college (MUSP, MUCT) or the university, or they may pursue the Bachelor of Arts degree in the College of Arts and Sciences.

Admission to the 3000 Level Methods Courses in Music

Enrollment in 3000 level Methods Courses in Music is based on formal admittance into the Music Education program, the student's academic standing, and performance achievement. Specifically, these include; 1. MUED 2400; 2. An overall GPA of 2.5; 3. A grade of "C" or better in each course with a MUED prefix; 4. Satisfactory progress in all MUCT Music Core courses taken prior to enrollment; 5. A "C" or better in Piano Proficiency I; 6. Instrumental majors must have successfully completed two techniques classes and the voice class with a grade of "C" or better.

Keyboard Proficiency Requirements A special handbook outlining all keyboard requirements is available from the Group Piano Coordinator. Choral, classroom, and instrumental music education majors are required to pass Functional Proficiency I, II, and III. Proficiency I is a prerequisite to the 3000 level Methods Courses and all piano proficiencies must be completed prior to student teaching.

Student Teaching Students preparing to student teach must apply for student teaching at least two semesters in advance. They must register with the Coordinator of Student Teaching in the College of Musical Arts and the Office of Student Teaching in the College of Education and Human Development (Room 455). *Students may not take an academic course, present recitals, participate in ensembles or take private lessons during student teaching.* Prerequisite music courses for student teaching include successful completion ("C" or better) of MUED 2400, the 3000 level Methods Courses in Music, and MUSP 3060, an "S" in the field component of the 3000 level Methods Courses, and successful completion of all required Functional Proficiency examinations. Instrumental majors should complete all instrument classes (MUED 1300, 1400, etc.) prior to student teaching. Other prerequisites include a GPA of 2.5, GSW 1120, COMM 1020, PSYC 1010 and EDFI 3020.

Sophomore Review

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied instruction by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

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Recital A half recital is required of all music education majors. Permission to give a recital is granted by the appropriate faculty. Upon successful completion of the recital, a program signed by the applied instructor must be submitted to the MUED Department secretary. Recitals are not given during the student teaching semester.