

**Department of Musicology/Composition/Theory Program Requirements
Music Composition Fall 2014
Minimum 125 Semester Hours**

| Music Core | | | |
|--------------|--------------------|-----------------------------|--------------|
| Course | No. | Name | Credit |
| MUCT | 1410 | Aural Skills I | 2 |
| MUCT | 1510 | Theory I | 2 |
| MUCT | 1420 | Aural Skills II | 2 |
| MUCT | 1520 | Theory II | 2 |
| MUCT | 2610 | Music History I | 3 |
| MUCT | 2410 | Aural Skills III | 2 |
| MUCT | 2510 | Theory III | 2 |
| MUCT | 2620 | Music History II | 2 |
| MUCT | 2420 | Aural Skills IV | 2 |
| MUCT | 2520 | Theory IV | 2 |
| MUCT | 3610 | Music History III | 2 |
| MUCT | 2360 | Area Studies in World Music | 3 |
| MUSP | 2190 or MUCT 2370* | Jazz | 2/3 |
| Total | | | 28/29 |

| Music Composition, Technology, Theory | | | |
|---------------------------------------|------|-------------------------|--------------|
| Course | No. | Name | Credit |
| MUCT | 3080 | Keyboard Harmony I | 2 |
| MUCT | 3090 | Keyboard Harmony II | 2 |
| MUCT | 3150 | Orchestration | 2 |
| MUCT | 3200 | Band Scoring OR | |
| MUCT | 3250 | Choral Arranging | 2 |
| MUCT | 4030 | Counterpoint I | 2 |
| MUCT | 4040 | Counterpoint II | 2 |
| MUCT | 4100 | Cont. Music Pro-Seminar | 4 |
| MUCT | 2160 | Composition AND | |
| MUCT | 4160 | Composition | 12/16 |
| MUCT | 4440 | Music Technology I | 3 |
| MUCT | 4450 | Music Technology II | 3 |
| MUCT | 4460 | Music Technology III | 3 |
| MUCT | 4470 | Music Technology IV | 3 |
| Total | | | 40/44 |

| Music Literature | | | |
|------------------|------|--------------------------|----------|
| Course | No. | Name | Credits |
| Choose any two | | | |
| MUCT | 4080 | Chamber Music Literature | 2 |
| MUCT | 4090 | Symphonic Literature | 2 |
| MUCT | 4120 | Opera Literature | 2 |
| MUSP | 4010 | Hist & Lit of Jazz | 2 |
| Total | | | 4 |

| BG Perspective (10 courses) | | |
|---|-----------------------|----------------|
| Humanities and Arts *** | | Credits |
| Elective ## | | |
| Elective ## | | |
| Quantitative Literacy (QL Group G recommended) | | |
| Elective ## | | |
| Natural Sciences | | |
| Elective## | | |
| Elective ## | | |
| Social and Behavioral Sciences *** | | |
| Elective ## | | |
| Elective ## | | |
| Cultural Diversity in the U.S. | | |
| Elective ## | | |
| Electives (Outside of Music) | | |
| Elective ## | | |
| GSW | 1120 Academic Writing | 3 |
| Total | | |

| Music Performance, Piano Proficiency | | | | |
|--------------------------------------|----------------------------|-------------------|--------------|---|
| Course | No. | Name | Credits | |
| Large Ensemble Electives | | | | 4 |
| Small Ensemble Electives | | | | 3 |
| Major Instrument/Voice | | | | 4 |
| Music Performance Electives | | | | 3 |
| MUSP | 3050 | Conducting I | 2 | |
| MUSP | 3060 | Conducting II | 2 | |
| MUED | [1500 and/or 1510] or 1540 | Class Piano 1/2** | | |
| MUED | 2500 or 2510 | Class Piano | 2** | |
| Total | | | 21/22 | |

| Foreign Language | | | | |
|----------------------------------|-----|------|------------|-----|
| Course | No. | Name | Credits | |
| Two courses in the same language | | | | 6/8 |
| Total | | | 6/8 | |

| Other | | | |
|--------------|-----|----------------------|----------|
| Course | No. | Name | Credits |
| MUS | 99 | Recital Attendance # | 0 |
| | | Senior Recital | 0 |
| Total | | | 0 |

* May be used to complete BG Perspective requirement in Humanities and Arts and/or Cultural Diversity.
 ** Up to 4 credits may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

*** One course in Humanities and Arts or Social & Behavioral Sciences must be a course approved for International Perspective

Students must enroll in 6 semesters of MUS 99
 ## Course selection is listed in the BGSU Catalog
 Note: Some students may be required to enroll in MUCT 1130/1140 or MUCT 1150 pending results of Freshman Placement examination.