

**BG Perspective (BGP) Requirements**

Must complete at least 1 course in each of the following:

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

Must Complete at least 2 courses in each of the following:

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences - at least one Lab Science required	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

Complete total required BGP credit hours by selecting courses from any of the above categories:

_____	_____
_____	_____
_____	_____

**University Requirements** Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

**Composition Requirement:**

WRIT 1120 Research Writing	_____
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Total BGP Credits: Must be at least 36

**Arts & Sciences Requirements**

**Foreign Language** (\_\_\_\_ yrs of HS \_\_\_\_\_)

_____	_____	1010	_____
_____	_____	1020	_____

**Lab Science**

_____	_____	_____
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**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____

**Major Requirements (75 Hrs.)**

**Art Foundations (3 Courses)**

Hrs	Grade	
3	_____	ART 1020 Design Studio: Surface & Process
3	_____	ART 1030 Drawing Studio: Perception & Color
3	_____	ART 1120 Media Studio: Space & Time

**Studio Core (6 Courses)**

Choose **six** out of eight courses listed below.

3	_____	ARTS 2110 Drawing: The Figure
3	_____	ARTS 2210 Introduction to Painting
3	_____	ARTS 2310 Introduction to Printmaking
3	_____	ARTS 2410 Introduction to Photography
3	_____	ARTS 2610 Introduction to Glass
3	_____	ARTS 2710 Ceramics I
3	_____	ARTS 2810 Jewelry, Metals, and Object Design I
3	_____	ARTS 2910 Physical Practices Sculpture
3	_____	Choose <b>ONE</b> of the following: ARTC 2210 Digital Imaging
		<b>OR</b> any level ARTC, ARTD, ARTS Elective

**Advanced Studios (7 Courses)**

Choose **seven** courses from options listed on page two.

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

**Art Electives (3 Courses)**

Choose **three** additional courses from **ARTS, ARTC, ARTD or ART** courses that are not already being used to fulfill **Studio Core** or **Advanced Studios** as listed on page two. At least one course must be at the 3000- or 4000-level.

3	_____	_____
3	_____	_____
3	_____	_____

**Studio Capstone (3 Courses)**

Two courses taken in the same semester:

2	_____	ARTS 4012 Senior Studio Seminar
3	_____	One of ARTS 4280, 4380, 4480, 4680, 4780, 4880 or 4980
1	_____	ARTS 4013 BFA Senior Thesis

**Art History (4 Courses)**

Choose **two** from the following:

3	_____	ARTH 1450 Western Art I
3	_____	ARTH 1460 Western Art II
3	_____	ARTH 2700 Survey of World Art

Choose any **two** 3000- or 4000-level ARTH courses

3	_____	_____
3	_____	_____

**Optional additional ART, ARTC, ARTD, ARTE, ARTH, ARTS courses to reach a minimum of 75 credit hours in major requirements.**

_____	_____	_____
_____	_____	_____
_____	_____	_____

## Advanced Studios

### Ceramics

ARTS 3720 Ceramics II  
ARTS 3730 Ceramics III  
ARTS 4740 Advanced Ceramics\*

### Drawing and Painting

ARTS 3130 Contemporary Concepts in Drawing\*  
ARTS 3240 Contemporary Concepts in Painting\*  
ARTS 4240 Advanced Painting and Drawing\*

### Glass

ARTS 3621 Methods of Practice in Glass\*  
ARTS 4620 Topics in Glass†  
ARTS 4630 Glass Research and Practices\*  
ARTS 4640 Advanced Glass\*

### Jewelry and Metals

ARTS 3820 Color on Metal  
ARTS 3830 Jewelry, Metal, and Object Design II  
ARTS 4840 Jewelry, Metal, and Object Design III\*  
ARTS 4850 Jewelry, Metal, and Object Design IV\*  
ARTS 4860 Virtual Form/Tangible Object

### Photography

ARTC 3440 Video Art  
ARTC 4230 Advanced Digital Imaging  
ARTS 3420 Photography: Large Format  
ARTS 3430 Photography: Color\*  
ARTS 4410 Community Projects in Photography\*  
ARTS 4440 Advanced Photography\*

### Printmaking

ARTS 3320 Relief Printing  
ARTS 3330 Intaglio  
ARTS 3340 Lithography  
ARTS 3350 Screenprinting  
ARTS 4350 Advanced Printmaking\*

### Sculpture

ARTS 3920 Introduction to Carving  
ARTS 3931 3D Digital Fabrication and Rapid Prototyping\*  
ARTS 3940 Installation and Performance  
ARTS 3950 Furniture and Performance  
ARTS 4940 Advanced Technical Carving\*  
ARTS 4950 Advanced Sculptural Research\*

### Additional Studios

ART 4000 Special Topics in Art  
ART 4700 Independent Study\*\*  
ARTS 3000 Special Topics 2-D\*\*  
ARTS 3010 Special Topics 3-D\*\*  
ARTS 4000 Special Topics 2-D\*\*  
ARTS 4010 Special Topics 3-D\*\*  
ARTS 4360 2D-Digital Hybrids\*

## Additional Art Electives

### Digital Arts

ARTC 2210 Digital Imaging  
ARTC 3000 Contemporary Practices in Digital Arts I\*  
ARTC 3010 Art and Code  
ARTC 3100 Animation Principles & Techniques  
ARTC 3110 3-D Modeling  
ARTC 3120 3-D Digital Animation  
ARTC 3211 Story & Concept Development  
ARTC 3260 Digital Painting  
ARTC 3310 Web-Based Narrative & Game Art  
ARTC 3440 Digital Video Art  
ARTC 4000 Contemporary Practices in Digital Arts II\*  
ARTC 4110 Advanced Digital Modeling\*  
ARTC 4240 Alternative Digital Print\*  
ARTC 4230 Advanced Digital Imaging Art Studio\*  
ARTC 4250 Photography for Digital Artists\*  
ARTC 4330 Advanced Interactive Art Studio\*  
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)  
ARTC 4440 Advanced Digital Video Art\*  
(and any other ARTC course except ARTC 4090, 4180, 4890)

### Graphic Design

ARTD 2010 Graphic Design Thinking  
ARTD 2020 Typography  
ARTD 3010 Information Design  
ARTD 3055 User Experience/User Interface Design  
ARTD 4010 Graphic Design History & Interactive Models  
ARTD 4015 Design for Social Impact  
ARTD 4060 Collaborative and Community Engagement Practicum

**\*Repeatable up to 6 hours.**

**†Repeatable up to 9 hours**

**\*\*Repeatable without restriction.**

**Each semester some but not all selections will be offered.**

\_\_\_\_\_  
Name (Print First & Last Name)

\_\_\_\_\_  
BGSU ID#

\_\_\_\_\_  
Phone (Cell or Local Number)

**For Graduation You Will Need:**

1. 122 credit hours minimum.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

2. Minimum GPA 2.00.

**Current GPA** \_\_\_\_\_

3. At least 30 credit hours of BGSU course work.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

4. 40 credit hours at the 3000/4000 level.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

5. Completion of all degree requirements, including the BG Perspective Core.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

6. A major, and if required, a minor, specialization or emphasis.

**Declared with the College Office**  **Yes**  **No**

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.