



2013-2014

STUDENT HANDBOOK

Bowling Green State University

Vision Statement

Bowling Green State University aspires to be a premier learning community, and a national model, for developing individuals and shaping the future through learning, discovery, collaboration and personal growth.

The Core Values to which the University adheres include:

- 1. Respect for one another**
- 2. Collaboration**
- 3. Intellectual and personal growth**
- 4. Creativity and innovation**
- 5. Pursuit of excellence**



Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the *BGSU Undergraduate Policies, Programs, and Courses* which is online at: www.bgsu.edu/catalog

It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office

205 Administration Building
(419) 372-2015

Dr. Simon Morgan-Russell Dean, College of Arts & Sciences

Division of Student Affairs

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Appointments with College Advisors are scheduled by calling (419) 372-2015
Call for Walk-In Advising Availability

Have a simple question?

Contact the College Office at:
contactcas@bgsu.edu

or visit our website at: www.bgsu.edu/colleges/as

ACADEMIC CALENDAR

2013 Fall Semester

August - December 20, 2013.....	Fall Semester
September 2, 2013 (Monday).....	Labor Day, No Classes
October 10 - 11, 2013	Fall Break
November 11, 2013 (Monday)	Veterans' Day, No Classes
November 27 - 29, 2013.....	Thanksgiving Break
December 13, 2013 (Friday).....	Last Day of Classes
December 16 - 20, 2013.....	Exam Week
December 21, 2013.....	Commencement

Important Dates - Fall Semester 2013

February 25, 2013	Schedule of Classes available on the web Enrollment Appointments posted to MyBGSU
March 18 – April 4, 2013.....	Continuing student enrollment for Fall 2013 classes
April 5 – September 1, 2013.....	Open enrollment for Fall 2013 classes
August 26, 2013	Fall Classes Begin. 100% refund of fees for dropped classes
September 1, 2013.....	Last day to add classes without College permission
September 2, 2013.....	Labor Day – No Classes . Late registration fee in effect. 80% refund of fees for dropped classes
September 6, 2013.....	Last day to apply for December graduation, Undergraduate
September 8, 2013.....	Last day to drop or change grading option without College permission
September 9, 2013.....	60% refund of fees for dropped classes. Students dropping a class on or after this date receive a withdrawal (W) grade on Transcript
September 16, 2013.....	40% refund of fees for dropped classes
September 23, 2013.....	0% refund of fees for dropped classes
October 10 - 11, 2013.....	Fall Break – No Classes
November 11, 2013.....	Veterans' Day – No Classes
November 15, 2013.....	Last day to withdraw, undergraduates with College permission
November 27 - 29, 2013	Thanksgiving Break – No Classes
December 13, 2013.....	Last day of classes
December 16 - 20, 2013	Final Exam Week
December 20, 2013.....	Commencement, undergraduates tentatively Colleges of Business, Health & Human Services, Musical Arts, and Technology and Firelands.
December 21, 2013.....	Commencement, Undergraduates tentatively Colleges of Arts & Sciences and Education and Human Development

ACADEMIC CALENDAR

2014 Spring Semester

January 13 - May 9, 2014	Spring Semester
January 20, 2014 (Monday)	Martin Luther King, Jr. Day (No Classes)
March 10 - 14, 2014.....	Spring Break (No Classes)
May 2, 2014 (Friday).....	Last Day of Classes
May 5 - 9, 2014.....	Exam Week
May 9 - 10, 2014.....	Commencement

Important Dates - Spring Semester 2014

October 1, 2013	Schedule of Classes available on the web
October 21 – November 7, 2013.....	Continuing student enrollment for Spring 2014 classes
November 8, 2013 - January 9, 2014.....	Open enrollment for Spring 2014 classes
January 13, 2014.....	Spring Classes Begin. 100% refund for dropped classes
January 19, 2014.....	Last day to add classes without College permission
January 20, 2014.....	Martin Luther King, Jr. Day - No Classes
January 20, 2014.....	80% refund of fees for dropped classes. Late registration fee in effect
January 24, 2014.....	Last day to apply for May Graduation, Undergraduates
January 26, 2014.....	Last day to drop or change grading option without College permission
January 27, 2014.....	60% refund of fees for dropped classes
January 27, 2014.....	Students dropping a class on or after this date receive “W” grade on transcript.
February 3, 2014.....	40% refund of fees for dropped classes
February 10, 2014	0% refund of fees for dropped classes
March 10 - 14, 2014	Spring Recess - No Classes
April 11, 2014	Last day to withdraw with College permission
May 2, 2014.....	Last day of classes
May 5 - 9, 2014.....	Final Exam Period
May 9, 2014	Commencement, Graduates; Undergraduates (Tentatively: Health & Human Services, Music, Technology & Firelands Campus) 7:00 p.m.
May 10, 2014	Commencement, Undergraduates (Tentatively: Arts & Sciences) 9:30 a.m. (Education & Human Dev and Business Admin.) 3:00 p.m.

Who Is My Advisor and Why Should I See Him or Her?

College Office Advisors:

College Advisors are professionals who can help you develop an academic plan to achieve your goals. **You need to complete a junior audit with your College advisor when you reach 60 earned credit hours.** College advisors also provide a senior check the semester before you graduate. To schedule these appointments you need to call the College Office at 419-372-2015.

College Advisors:

- ◆ advise and remove Mandatory Advising Holds for all Undecided students in Arts & Sciences
- ◆ provide direction and refer you to other people on campus who can help you
- ◆ explain the *Policies, Programs and Courses in the Undergraduate Catalog*
- ◆ help you understand all the requirements for your degree
- ◆ answer questions regarding double majors and dual degrees
- ◆ provide a final review of your Junior Audit
- ◆ conduct a senior check the semester before you graduate

Faculty Advisors:

Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment to meet with a faculty advisor.

Go to the Student Center in MyBGSU to obtain contact information for your advisor.

Faculty Advisors:

- ◆ help you understand your career options
- ◆ help you develop an academic plan including sequencing of major courses to complete your degree in a timely manner
- ◆ explain requirements in your major and course substitutions if necessary
- ◆ remove Mandatory Advising Holds for their major advisees
- ◆ review your major checksheet
- ◆ explain internships

ADVISING INFORMATION

All students are strongly encouraged to meet with their advisor at least once a semester. First year students (incoming freshmen and new transfer students) will be subject to the university Mandatory Advising policy that **requires** students to meet with their advisor at least once for two semesters following the summer orientation appointment. The Mandatory Advising hold will prevent course enrollment and is removed when the required academic advising appointment is conducted.

COLLEGE OF ARTS & SCIENCES FACULTY ADVISORS

Africana Studies
Dr. Apollos Nwauwa 372-9483
128 Williams Hall
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American Culture Studies 372-2796
Dr. Sarah Rainey 372-6949
231 Shatzel Hall
sasarah@bgsu.edu

Art 372-2786
Assigned by School of Art
1000 Fine Arts Center

Asian Studies 372-2030
Ms. Akiko Jones 372-7136
110 Shatzel Hall
jakiko@bgsu.edu

Biology 372-2332
A – L Ms. Tamera Wales 372-8206
115B Life Science Bldg.
tswales@bgsu.edu

M – Z Dr. Eileen Underwood 372-8564
111E Life Science Bldg.
eunderw@bgsu.edu

Ecology & Conservation Biology Specialization
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320 Life Science Bldg.
mbuthkw@bgsu.edu

Forensics Specialization
Ms. Amy Wagner 372-9387
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Marine Biology Specialization
Dr. R. Michael McKay 372-6873
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Dr. Matthew Partin 372-2058
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Chemistry & Biochemistry 372-2031
A-L Dr. Peter Blass 372-9915
216 Overman
pmblass@bgsu.edu

M-Z & Dr. Stephania Messersmith 372-3861
Forensic 202 Physical Science Bldg
messers@bgsu.edu

Classical Studies 372-2667
Dr. Phillip Peek 372-2468
208 Shatzel Hall
peekps@bgsu.edu

Communications 372-8349
Assigned by School of Media & Communication
302 West Hall

Computer Science 372-2337
Freshmen & Dr. Guy Zimmerman 372-2283
Sophomores 235 Hayes
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Juniors & Dr. Ray Kresman 372-8783
Seniors 246 Hayes Hall
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Economics
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**English, Creative Writing, Scientific & Technical
Communication** 372-2576
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**Environmental Policy & Analysis,
Science & Health** 372-8207
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Ethnic Studies 372-2796
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231 Shatzel Hall
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Film Production 372-2222
Freshmen Thomas Castillo 372-3236
236 Wolfe Center
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Sophomores Dr. Rosalind Sibielski 372-9678
233 Wolfe Center
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Juniors Mr. Daniel Williams 372-3199
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Film Production continued
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222 Wolfe Center
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FILM Studies Dr. Brett Holden 372-0593
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Fire Administration 372-2921
Dr. Neal Jesse
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French 372-2667
Dr. Deborah Schocket 372-8632
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Geography 372-2925
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Sophomores 319 West Hall
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Juniors & Dr. Federico Chalupa 372-7153
Seniors 131 Shatzel Hall
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Journalism & PR- 372-8349
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302 West Hall

Latin 372-2667
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Liberal Studies 372-2015
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450 Math Science Bldg.

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Dr. Steven Seubert
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Music 372-8509
Mr. Richard Reese
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rreece@bgsu.edu

Neuroscience 372-2301
Dr. Patricia Sharp 372-8059
235 Psychology Bldg.
psharp@bgsu.edu

Paleobiology 372-2886
Dr. Margaret Yacobucci 372-7982
190 Overman
mmyacob@bgsu.edu

Philosophy 372-2117
Dr. Ian Young 372-9365
309 Shatzel Hall
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Physics 372-2421
Dr. Andrew Layden 372-8653
112 Overman Hall.
laydena@bgsu.edu

Political Science 372-2921
A-L Dr. David Jackson 372-2922
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M-Z Dr. Candace Archer 372-6860
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Popular Culture 372-2796
Dr. Sarah Rainey 372-6949
231 Shatzel Hall
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**Pre-Dentistry, Pre-Medicine, Pre-Optometry,
Pre-Osteopathy, Pre-Pharmacy
(Biology)** 372-2332
Dr. Lee Meserve 372-8361
503 Life Science Bldg.
lmeserv@bgsu.edu

Pre-Vet (Biology)
Dr. Ray Larsen 372-9559
431 Life Science Bldg.
larsera@bgsu.edu

**Pre-Dentistry, Pre-Medicine, Pre-Optometry,
Pre-Osteopathy, Pre-Pharmacy, Pre-Vet
(Chemistry)** 372-2031
Dr. Steve Chung
141 Overman
schung@bgsu.edu

Pre-Engineering 372-2421 (**Physics**)
Dr. Andrew Layden 372-8653
112 Overman Hall.
laydena@bgsu.edu

Pre-Law 372-2921
Ms. Leila Kawar
124 Williams Hall
lkawar@bgsu.edu

**Pre-Mortuary Science &
Pre-Occupational Therapy** 372-2015
College of Arts & Sciences Office
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Psychology 372-8363
Assigned by Psychology Dept.
138 Psychology Building

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Sociology 372-2294
A-K Dr. Meredith Gilbertson 372-2297
227 Williams Hall
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L-Z Dr. Margaret Weinberger 372-3907
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Spanish 372-2667
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Statistics 372-2636
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Telecommunications 372-8349
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Sophomores TBD

Juniors Ms. Margaret McCubbin 372-7176
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Seniors Mr. Steven Boone 372-7178
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Musical Theatre Dr. Geoffrey Stephenson 372-2181
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Undecided 372-2015
Arts & Sciences Academic Advisor
205 Administration Bldg.

Women's Gender and Sexuality Studies 372-2796
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How Do I Know I Am Making Progress Toward My Degree?

TYPICAL FIRST SEMESTER SCHEDULE

(average credit load for first semester freshman is 14 -16 credit hours)

English Composition	3 - 5 hours
Natural Sciences	3 - 5 hours
Social and Behavioral Sciences	3 - 4 hours
Humanities and Arts, or Cultural Diversity in the US	3 hours
MATH or Language	3 hours

Checksheets for each major are available in the College Office or online at http://www.bgsu.edu/catalog/A_S. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The *Undergraduate Catalog* is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your check-sheet each semester so it reflects the courses you have completed. You can check your Degree Audit on line to see your progress at any time.

When you are in your junior year (60-89 hours), you should initiate an **Official Junior Audit** by completing a check sheet for your major and scheduling an appointment with your college advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The college advisor will review the check sheet and prepare a detailed letter informing you what requirements you must complete to earn your degree.

For graduation you will need to complete an *Application for Graduation* by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A \$35.00 nonrefundable fee is assessed each time a student applies for graduation. Log onto *MyBGSU* to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours and non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor the semester before you plan to graduate to complete a final graduation check.

Below are recommended “to-do” lists for each year

FRESHMAN YEAR (0-29 credit hours)

- explore career options by consulting faculty, College Office Advisors, and Career Center staff
- get involved with a campus organization
- meet with your Faculty Advisor for details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

JUNIOR YEAR (60-89 credit hours)

- **complete your Junior Audit with your college advisor**
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Center staff for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

SOPHOMORE YEAR (30-59 credit hours)

- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Career Center
- become involved in student organizations

SENIOR YEAR (90+ credit hours)

- meet with a College Office Advisor to review your transcript for a final graduation check
- apply for graduation on-line at *MyBGSU Application for Graduation*
- purchase your cap and gown
- attend annual career fairs and various workshops offered by the Career Center
- obtain letters of recommendation and establish a placement file with Career Center

An Important Reminder: Students are responsible for knowing all requirements and policies in the Undergraduate Catalog: www.bgsu.edu/catalog

The Enrolling Process: How to Register for Classes

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your Blackboard you will utilize the StudentCenter under the Student Services section on the left hand side of the screen.
2. Use the “other academic” drop down box to choose “Enrollment: add”, click the caret next to the drop down box. Once on the “Add Classes” screen, click the search button. **IMPORTANT:** Before starting your search, be sure that you have selected the correct term you want to enroll in at the top of the page under “Enter Search Criteria”. The default term may not be the term you are enrolling in (i.e. Spring 2013 vs. Summer 2013) and it is imperative the correct term is selected.³
3. Once you have verified the term you can begin your search for classes. You can choose the course by clicking the “select subject” button or typing in the course name in the box to the left of it. (Ex. PSYC). In the course number box, type the course number for the respective class you are looking for (Ex. 1010). Click the search button or hit enter.
4. From the generated list, find an available class indicated by a green circle, that you would like to add to your schedule. Click select class to add it to your course shopping cart. You will repeat this for each desired class. Note: Waitlisted classes are indicated by an orange triangle. To wait list a class you must click on the section and course number highlighted in blue. In the class details box select the “wait list” box and then select the “Next” button add it to your shopping cart.
5. Once all classes have been added to your shopping cart you can proceed with enrolling in the classes. Click the “Proceed to Step 2 of 3” button.
6. On the “2. Confirm Classes” page, verify the courses you have selected/added are accurate and open (indicated by a green circle) under the “status” section. Once you have reviewed your classes and state ment at the bottom of the courses listed, click “Finish Enrolling”. You are not fully registered until you have clicked finished enrolling.
7. Upon completion of enrolling, you will be brought to the “3.View Results” page. Successful completion of registering your classes will be indicated by a green check mark in the status column. Note: If a class was not successfully registered (i.e. full, time conflict, prerequisites not met, etc.) the system will gener ate an error message for the affected class and indicated by a red “x” in the status column. At this point you can click the “Add Another Class” button to replace the affected class.
8. At this point you are complete in the class registration/enrollment process! Click “My Class Schedule” to view your class schedule for the term.
9. Should you need assistance with registration you can call the Registration Hotline at 419-372-4444, Monday-Friday, 8:00am-5:00pm or visit the following link for detailed instructions: <http://www.bgsu.edu/offices/registrar/page87260.html>. . For specific questions about courses contact the College of Arts and Sciences at **419-372-2015**.
- 10. Check your schedule several times each semester for accuracy.**

Degree Audit Reporting System (DARS)

Each semester, you should review your Degree Audit or DARS report through your “MyBGSU”>Academics. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for most majors and some minors (not all minors are encoded). To access the report follow these simple steps.

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your Blackboard you will click on Degree Audit listed under Academics on the left hand side of the screen.
2. Your DARS report will generate if you have declared a major. Click “Expand All” at the top left to show all sections of the report. DARS will not generate if your major is undeclared.

BGSU DARS ADVISOR My Degree Audit

Expand All
Help

Collapse All

Prepared: 04/18/13 - 14:14

Confidential

Program: BIOL-BS

CATALOG YEAR: 201208

COLLEGE OF ARTS AND SCIENCES: BACHELOR OF SCIENCE IN BIOLOGY

At least one requirement has not been satisfied <---

THIS AUDIT IS BEING PROVIDED TO ASSIST YOU IN MAKING REGISTRATION DECISIONS. FOR
SPECIFIC REGISTRATION INFORMATION, PLEASE ACCESS THE SCHEDULE OF CLASSES ON-LINE AT:
<http://www.bgsu.edu/offices/registrar/page85280.html>

- *****
- Please review your audit and report any discrepancies as well as any questions and concerns to your faculty advisor or college office at 419-372-2015.
- *****

- + **IPOPT LIST OF COURSES IN PROGRESS (REG)**
- + **Ok HONORS COURSES COMPLETED AT BGSU (HCRSES)**
- + **No A MINIMUM OF 122 HOURS IS REQUIRED FOR A BACHELOR OF SCIENCE DEGREE IN BIOLOGY UNIVERSITY PENALTIES MAY INCREASE THE NUMBER OF HOURS NEEDED. (22155GRAD)**
- + **IP BG PERSPECTIVE (A&S GEN 3) COURSES MAY BE REUSED TO HELP SATISFY COLLEGE REQUIREMENTS IN THE SAME CATEGORY.**

* College of Arts and Sciences Degree Requirements *

- + **Ok ENGLISH COMPOSITION: GROUP I (ENGLISH)**
- + **Ok FOREIGN LANGUAGE - GROUP II (FORPSLANG)**

 - Students must complete the equivalent of 4 semesters in one foreign language. Courses *
 - listed below are based on the high school language experience you reported during *
 - * orientation or on completed course work in language tracks. If the language you are *
 - actually pursuing is not listed below, or if no courses are listed, please contact the *

3. Review your audit and utilize it to plan your schedule for each term. Discrepancies should be reported/discussed with your advisor. If you have questions, concerns or need assistance accessing your DARS contact the College of Arts and Sciences Office at 419-372-2015.

What is a Junior Audit?

A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your advisor checksheet and scheduling an appointment with your College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

Do I need to declare a major? When and where?

The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?

Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?

Contact the College Office of your intended major. Make an appointment with a College Advisor to discuss your eligibility to transfer.

Must I declare a minor?

Consult the *Undergraduate Catalog*. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the *Undergraduate Catalog*.

You must declare your minor in your College Office.

How can I declare a double major, dual degree, or an intra-college dual degree?

Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves *the completion of two undergraduate degrees from two different colleges*, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. **Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.**

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, *requirements for a major and minor in each degree must be completed independently*. Courses counted toward a major or minor (or concentration) for the first degree *cannot* apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.

How many hours are needed for graduation?

A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation online by the end of the second week of the semester in which you plan to graduate.

What penalty is there for taking GSW 1120 late in my program at BGSU?

If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.

If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

Dropping, adding, and changing the grading option

During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option without college approval or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript.

A grade of “W” is given if a student formally withdraws from a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for filing a course withdrawal request that also notifies the instructor (Withdrawal form) on or before the last day of the 12th week. For summer and all other sessions, a “W” is assigned if a student withdraws after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course withdrawal request that also notifies the instructor before the 80% completion date.

Students should check their class schedule to ensure changes have been processed.

What do I need to do before the deadline to drop a class?

CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the deadline to drop classes

How do I withdraw from the University?

It is encouraged that you meet with an Arts & Sciences Academic Advisor before making the decision to withdraw from the university. You initiate the withdrawal process in your MyBGSU “Student Center” in the “Other Academic” drop down box. After your withdrawal is submitted online and permission from the Arts & Sciences Associate Dean is granted you will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. **You will not be allowed to drop your last class online through MyBGSU.** See the “Withdraw from the University” section in the *Undergraduate Catalog*.

What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the *Undergraduate Catalog* for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The *Undergraduate Catalog* states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Impact of course drops and withdrawals on grading

A grade of “W” is given if a student formally withdraws from a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for filing a course withdrawal request that also notifies the instructor (Withdrawal form) on or before the last day of the 12th week. For summer and all other sessions, a “W” is assigned if a student withdraws after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course withdrawal request that also notifies the instructor before the 80% completion date.

A grade of “F” (failing) is assigned under the following circumstances:

- the student withdraws after the intervals described above;
- the student stops attending the class without processing a withdrawal;
- the student has never attended the class and has not processed an official withdrawal.

These provisions apply to the A-F, the S/U and the No Credit grading systems. Students taking courses that are graded S/U or No Credit should be aware that it is possible to earn a grade of “F” if they do not follow the guidelines for withdrawing from a course.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a **Removal of Incomplete** to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an **Extension of Incomplete** to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may **not** take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. **To receive an S in a course you must attain a C or better to constitute a passing grade.**

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.

Are there scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar's Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it's granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs

Certain courses in Interdisciplinary Programs may **not** be used to fulfill group requirements. Examples of such offerings **requiring approval** include the following:

- Arts and Sciences 1000
- Arts and Sciences 3000
- Arts and Sciences 4000
- Environmental Studies 4000
- Ethnic Studies 3000
- Women's Studies 3000
- Women's Studies 4000

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that **no** workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.

BG PERSPECTIVE: 21st century liberal studies

The BG Perspective: 21st Century Liberal Studies general education program serves as one of the key elements in the distinctive BGSU undergraduate experience. BG Perspective - along with specialized major programs, co-curricular activities and residential learning communities - all focus on helping students achieve BGSU's nationally-recognized University Learning Outcomes (ULOs). The University Learning Outcomes represent a collective set of intellectual skills and values that each BGSU student, regardless of background or major, will have achieved upon graduation. The ULOs are organized into four broad categories: intellectual and practical skills; general and specialized knowledge; personal and social responsibility; and integration, application and reflection.

One of the primary goals of your BG Perspective general education program is to provide an integrated curricular framework through which students progress toward achieving important academic skills such as intellectual inquiry, critical thinking through values, creative problem solving, written and oral communication, and social engagement through participation and leadership.

As one avenue toward acquiring these fundamental skills, Bowling Green State University undergraduate students must complete at least ten approved courses drawn from the BG Perspective curriculum, distributed as follows:

- << Two from the natural sciences;
- << Two from the social and behavioral sciences (note the International Perspective requirement below);
- << Two from the humanities and the arts (note the International Perspective requirement below);
- << One from the cultural diversity in the United States;
- << One additional course from any of the four knowledge domains listed above or from the expanded perspective domain;
- << One from quantitative literacy;
(Note: Academic majors may recommend a specific Quantitative Literacy course; students should contact their academic advisor for specific information about fulfilling this requirement.)
- << General Studies Writing 1120 (and GSW 1100 or GSW 1110, if needed, as indicated by placement tests).

International Perspective Requirement: In addition to the requirements listed above, one of the social and behavioral sciences or humanities and the arts courses must be approved to foster student achievement of an international perspective (such courses are marked with an asterisk in the course list which follows).

Students are encouraged to build their capacity for achieving the University Learning Outcomes by intentionally creating linkages among their courses as well as across their many co-curricular activities and experiences and to document their progress in achieving the ULOs using one of several options for creating their own learning portfolio.

2013 - 2014 Academic Year Course Listing

III NATURAL SCIENCES - Take at least two courses

ASTR	1940Q	Inquiry into Astronomy	GEOL	1000	Introduction to Geology
	2010	Modern Astronomy		1040	Earth Environments
	2120	The Solar System		1050	Life Through Time
	3050	Life in the Universe		1060	Climate Change and the Frozen Earth
	3070	Understanding the Cosmos		1200	Geological Hazards
BIOL	1010	Environment of Life		1940Q	Geology and Society
	1040	Introduction to Biology		2050	Geologic History of Man
	1080	Life in the Sea		2150	Geologic History of Dinosaurs
	1090	Life in Extreme Environments		2500	Field-based Physical Geology
	1940Q	Inquiry in Science and Technology		2510	Field-based Historical Geology
	2040	Concepts in Biology I		3220	Environmental Geology
	2050	Concepts in Biology II	HNRS	2500	Honors Seminar: Natural Sciences
CHEM	1000	Introduction to Chemistry	MATS	1000	Materials in the Service of Society
	1090	Elementary Chemistry &	PHYS	1000	Physics of Natural World
	1100	Elementary Chemistry Lab		1010	Basic Physics
	1170	Elementary Organic Chem & Biochem		1940Q	Inquiry in Physics
	1250	General Chemistry with Lab		2010	College Physics I
	1270	General Chemistry &		2020	College Physics II
	1280	General Chemistry Lab		2110	University Physics I
	1350	General Chemistry with Lab		2120	University Physics II
	1370	General Chemistry &			
	1380	General Chemistry Lab			
	1770	Introduction to Forensic Science			
	1940Q	Chemistry and the Environment			
ENVS	1940Q	Changing Environment, Changing World			
GEOG	1250	Weather and Climate			
	1940Q	Inquiry in Science and Technology			

Courses not approved to fulfill Arts & Sciences degree requirements in Group III:

CONS	1940Q	FN	2070
ECT	1940Q	QS	1940Q
ENGT	1940Q	TECH	1940Q
ENVH	1050		

IV SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

ACS	1930Q	Inquiry in Individuals and Society	HNRS	2010	Introduction to Critical Thinking
ASIA	1800	Asian Civilizations <i>ip</i>		2400	Honors Seminar: Social Sciences
CAST	2010	Introduction to Canadian Studies <i>ip</i>	INST	1930Q	Inquiry in Individuals and Society
ECON	1930Q	Inquiry in Individuals and Society		2000	Introduction to International Studies <i>ip</i>
	2000	Introduction to Economics	MC	1930Q	Media and Communication Literacy
	2020	Principles of Microeconomics	POLS	1100	American Government:Processes & Structure
	2030	Principles of Macroeconomics		1710	Introduction to Comparative Government <i>ip</i>
ENVS	1010	Introduction to Environmental Studies		1720	Introduction to International Relations <i>ip</i>
	1930Q	Next Fifty Yrs: A Sustainable Future?		1930Q	Inquiry in Individuals and Society
	2530	Environments in Context <i>ip</i>		3010	Modern Political Ideologies <i>ip</i>
	3010	Environmental Problems		3350	Global Resource Politics
ETHN	1930Q	Inquiry in Individuals and Society		3510	Western European Politics <i>ip</i>
	4300	Nat'l & Global Perspec on Race & Ethnicity <i>ip</i>		3720	Contemporary World Politics <i>ip</i>
GEOG	1210	World Geog: Eurasia/Africa <i>ip</i>		4020	Western Political Thought I
	1220	World Geog: Americas/Pacific <i>ip</i>		4030	Western Political Thought II
	2250	Economical Globalization <i>ip</i>	PSYC	1010	General Psychology
	2300	Cultural Geography <i>ip</i>	SOC	1010	Principles of Sociology
	3250	Population Geography <i>ip</i>		1930Q	Inquiry in Individuals and Society
	3310	Principles/Conservation Ecology <i>ip</i>		2020	Social Problems
	3490	Latin America <i>ip</i>		2310	Cultural Anthropology <i>ip</i>
	4260	Urban Geography		3010	Social Psychology
GERO	1010	Aging, the Individual & Society		3120	Population & Society
HIST	1510	World Civilizations <i>ip</i>		3400	Deviance & Social Control
	1520	The Modern World <i>ip</i>		3610	The Family
	1800	Asian Civilizations <i>ip</i>	WS	1930Q	Inquiry in Individuals and Society
	2050	Early America			
	2060	Modern America			
	3100	Modern Latin America <i>ip</i>			
	3110	US/Latin America Relations (1810-Present) <i>ip</i>			
	3770	20th Century Europe <i>ip</i>			
	3820	Chinese Civilization <i>ip</i>			
	4110	Modern Mexico <i>ip</i>			
	4290	America Comes of Age (1917-1945)			
	4700	20th Century Russia <i>ip</i>			

Courses not approved to fulfill Arts & Sciences degree requirements in Group IV

<i>CDIS</i>	<i>1230</i>	<i>ENVH</i>	<i>2100 ip</i>	<i>PUBH</i>	<i>1930Q</i>
<i>CS</i>	<i>1930Q</i>	<i>GERO</i>	<i>4050 ip</i>		<i>3010</i>
<i>DHS</i>	<i>1930Q</i>	<i>HDFS</i>	<i>1930Q</i>		<i>3200</i>
<i>EIEC</i>	<i>2210 ip</i>		<i>2020</i>	<i>TECH</i>	<i>3020 ip</i>

V ARTS AND HUMANITIES - Take at least two courses

ACS	2000	Intro. to American Culture Studies	ENG	2640	British Literature Survey to 1660
	3000	Interpretations of American Culture		2650	British Literature Survey 1660-1945
AFRS	2000	Intro to Africana Studies <i>ip</i>		2690	Canadian Fiction <i>ip</i>
ART	1010	Introduction to Art		2740	Survey of American Literature to 1865
	1920Q	Art: Culture and Community		2750	Survey of American Literature 1865-1945
ARTH	1450	Western Art I		2900	Language Study
	1460	Western Art II	ETHN	1920Q	Inquiry in Humanities and the Creative Arts
	1920Q	Inquiry in Humanities and the Creative Arts		2200	African Literature <i>ip</i>
	3710	Art of India and Southeast Asia <i>ip</i>		3100	Mexican Culture <i>ip</i>
	3730	Art of China and Japan <i>ip</i>		3400	Afro-American Cinematic Experience
	3750	Art of Western Africa <i>ip</i>		4250	Discourses of Empire and Nation <i>ip</i>
	3770	MesoAmerican Art <i>ip</i>		4600	Third World Cinema <i>ip</i>
	3790	Oceanic Art <i>ip</i>	FREN	1920Q	Inquiry in Humanities and the Creative Arts
AS	1100	Arts BG		2220	French Culture <i>ip</i>
	1920Q	Arts BG:Experiencing the Arts in Contexts	GERM	2600	Modern German Lit. in Translation <i>ip</i>
CHIN	2160	Contemporary Chinese Culture <i>ip</i>	GREA	1920Q	Inquiry in Asian & European Cultures
CLCV	2410	Great Greek Minds	HNRS	2020	Critical Thinking about Great Ideas
	2420	Great Roman Minds		2600	Interdisciplinary Humanities Seminar
	3800	Classical Mythology	HUM	1010	Introduction to the Humanities
ENG	1500	Response to Literature	JAPN	2150	Japanese Culture <i>ip</i>
	2000	Writing About Literature	MUCT	1010	Exploring Music
	2010	Intro to Literature		1250	Music of World Cultures <i>ip</i>
	2610	Wrld. Lit. from Ancient Times to 1700 <i>ip</i>		1920Q	Inquiry in Humanities and the Creative Arts
	2620	Wrld. Lit. from 1700 to Present <i>ip</i>		2210	Masterpieces of Music

V ARTS AND HUMANITIES-continued

PHIL 1010	Introduction to Philosophy	PHIL 3210	Indian and Chinese Philosophy <i>ip</i>
1020	Introduction to Ethics	POPC 1600	Introduction to Popular Culture
1030	Introduction to Logic	1650	Popular Culture and Media
1250	Contemporary Moral Issues	1920Q	Inquiry in Humanities and the Creative Arts
1920Q	Inquiry in Humanities the Creative Arts	2200	Introduction to Folklore/Folklife
2040	Aesthetics	RESC 2100	Journeys of the Imagination
2110	History of Ancient Philosophy	ROCS 2200	African Literature <i>ip</i>
2190	Philosophy of Death and Dying	RUSN 2150	Russian Culture <i>ip</i>
2240	Socialism, Capitalism & Democracy	2160	Contemporary Russian Society <i>ip</i>
2270	Philosophy of Punishment	THFM 1410	The Theatre Experience
2300	Scientific Reasoning	1610	Introduction to Film
2320	Environmental Ethics	2020	Performance Studies I
2420	Medical Ethics	3470	Theatre History/Lit Origins-1700
2450	Philosophy of Feminism	3480	Theatre History/Lit 1700-present
3000	Life, Death, Law & Morality	WS 1920Q	Inquiry in Humanities and the Creative Arts

Courses not approved to fulfill Arts & Sciences degree requirements in Group V:

ARCH 2330 <i>ip</i>	CHIN, FREN, GERM, ITAL,	II	SPAN	2120 <i>ip</i>
ARCH 2340 <i>ip</i>	JAPN, RUSN & SPAN	II	FREN	2120 <i>ip</i>
ENG 2040	II 1010 <i>ip</i>	II	GRK, LAT	2010 <i>ip</i>
MUCT 2360 <i>ip</i>	II 1020 <i>ip</i>	II		2020 <i>ip</i>
MUED 2220 <i>ip</i>	II 2010 <i>ip</i>			
	II 2020 <i>ip</i>			

Foreign Language Courses fulfill Group II Foreign Language Requirements ONLY

CULTURAL DIVERSITY - Take at least one course

V	ACS 2500	Cultural Pluralism in USA
IV	2520	Indigenous Cultures of N. America
V	ENG 2110	African-American Literature
	2120	Native American Literature
IV	ETHN 1010	Introduction to Ethnic Studies
	1100	Introduction to Latina/o Studies
	1200	Introduction to African American Studies
	1300	Intro. to Asian American Studies
	1600	Intro. to Native American Studies
	2010	Ethnicity & Social Movements
	2110	History of Mexican Americans
	2600	Contemp. Issues in Native America
	3010	Ethnicity in the U.S.
	3050	Women of Color in the U.S.
	3120	Chicanos in the U.S.
	3300	Race & Labor in the U.S.
	4100	Mexican-American Social Thoughts
	4500	Racial Discourses & U.S. Social Policies
IV	GEOG 3370	Aboriginal People of US & Canada
	3420	United States and Canada
IV	GERO 3010	Diversity in the Experience of Aging
IV	HIST 3190	Indian in American History
	4320	Aspects of African American History
V	MUCT 2370	Jazz
	4310	Aesthetics of Black Music
V	POPC 1700	Black Popular Culture
IV	SOC 3160	Minority Groups
V	TCOM 2700	Topics in Minorities & Film/Video
V	THFM 2150	Exploring Cult. Div. Through Performance
V	WS 2000	Introduction to Women's Studies

QUANTITATIVE LITERACY

Group A - Introductory Statistics			
MATH	1150	Introduction to Statistics	
PSYC	2700	Quantitative Methods I	
SOC	2690	Introductory Statistics	
STAT	2000	Using Statistics	
	2110	Elementary Statistical Methods I	
	2200	Elementary Business Statistics	
Group B - Business Calculus			
MATH	1260	Basic Calculus	
	1310	Calculus and Analytic Geometry	
	1340	Calculus and Analytic Geometry 1A &	
	1350	Calculus and Analytic Geometry IB	
Group C - Calculus 1			
MATH	1310	Calculus and Analytic Geometry	
	1340	Calculus and Analytic Geometry 1A &	
	1350	Calculus and Analytic Geometry 1B	
Group D - Algebra			
MATH	1220	College Algebra II	
	1280	Precalculus Mathematics	
	1300	Precalculus Mathematics	
	1310	Calculus and Analytic Geometry	
	1340	Calculus and Analytic Geometry 1A	
Group E - Precalculus			
MATH	1280	Precalculus Mathematics	
	1300	Precalculus Mathematics	
	1310	Calculus and Analytic Geometry	
	1340	Calculus and Analytic Geometry 1A	
Group F - Technical Mathematics			
MATH	1230	Math for Architecture/Construction	
Group G - Mathematics for the Liberal Arts			
MATH	1180	Mathematical Ways of Thinking	

Courses approved to fulfill Cultural Diversity but do NOT fulfill Arts & Sciences group requirement

EDFI 4080	HDFS 1070	TCOM 4670
GERO 1930Q	4080	WS 4670

Most Arts and Sciences degrees require as a minimum:

- ◆ 14 hours in one language (or fewer by advanced placement) or
- ◆ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
- ◆ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

1010 = 1st year high school 2010 = 3rd year high school
1020 = 2nd year high school 2020 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed.

Use this chart to determine your placement in the foreign language sequence.

Years of same language in high school	FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE	GERMAN/RUSSIAN	LATIN/GREEK
1	1020 (may start with 1010)	1020 (may start with 1010)	1020 (may start with 1010)
2	2010 (may start with 1010 or 1020)	2010 (may start with 1010 or 1020) See Note (5) below	2010 (may start with 1010 or 1020) See Note (5) below
3 See Note (2) below	2020 (may start with 1020 or 2010) See Note (6) below	2020 (may start with 1020 or 2010) See Note (6) below	2020 (may start with 1020 or 2010) See Note (6) below

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. **Use this chart to determine alternatives.**

American Sign Language - EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)

Chinese - 1010, 1020, 2010, 2020

French - 1010, 1020, 2010, and either 2020 or 2120

German - 1010, 1020 and 6 hours from: GERM 2010, 2020, 1170, 1180, 2170, 2180, 2310, 2600, 3310, 3150, 3160, 3600, 4150

Greek - 1010, 1020 and 6 hours from: GRK 2010, 2020, CLCV 2410, 2420, 2450

Italian - 1010, 1020, 2010, 2020

Japanese - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120 and 4150

Latin - 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420, 2450

Russian - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 2160, 3120, 3130, 3160, 4150

Spanish - 1010, 1020, 2010 and either 2020 or 2120

NOTES:

- (1) 1010 and 1020 in CHIN, FREN, GERM, GRK, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.
- (2) You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
- (3) It is best to take language courses early in your college career.
- (4) **You might be asked to submit a high school transcript for verification.**
- (5) You may complete two 3-hour culture courses to complete the sequence in German, Greek, Latin or Russian. (Total of 6 hours)
- (6) You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
- (7) 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the *Undergraduate Catalog* for further information.)

III COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR NATURAL SCIENCES REQUIREMENTS

BACHELOR OF SCIENCE DEGREES

Lab Science Sequences: Students pursuing a Bachelor of Science degree must complete ONE of these sequences:

BIOLOGY 2040 and 2050 (10) **BGP**
CHEMISTRY 1250 and 1270 and 1280 (10) **BGP**
GEOLOGY 2 from 1040, 1050, 1060 (8) **BGP**
GEOLOGY 2500 and 2510 (10) **BGP**
CHEMISTRY 1350 and 1370 and 1380 (10) **BGP**
PHYSICS 2010 and 2020 (10) **BGP**
PHYSICS 2110 and 2120 (10) **BGP**

BA, BAC, BFA, BSJ Degrees
GENERAL LAB SCIENCES

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no "non-lab" science would be required).

BIOL - BIOLOGY

1010 (3) Environment of Life **BGP**
1040 (4) Introduction to Biology **BGP**
1940Q (3) Inquiry in Science and Technology **BGP**
2040 (5) Concepts in Biology I **BGP**
2050 (5) Concepts in Biology II **BGP**
3310 (4) Human Anatomy and Physiology I
3320 (4) Human Anatomy and Physiology II
3430 (4) General Botany

CHEM - CHEMISTRY

1090 and 1100 (4) Elementary Chemistry **BGP**
1170 (4) Elementary Organic and Biochemistry **BGP**
1250 (5) General Chemistry I **BGP**
1270 and 1280 (5) General Chemistry II **BGP**
1350 (5) General Chemistry I **BGP**
1370 and 1380 (5) General Chemistry II **BGP**

ENVS - ENVIRONMENTAL STUDIES

3100 (4) Environmental Field & Laboratory Methods

GEOG - GEOGRAPHY

2130 (3) Meteorology

GEOL - GEOLOGY

1040 (4) Earth Environments **BGP**
1050 (4) Life Through Time **BGP**
1060 (4) Climate Change & the Frozen Earth **BGP**
2150 (3) Geologic History of Dinosaurs **BGP**
2500 (5) Field-based Physical Geology **BGP (1040 substitute)**
2510 (5) Field-based Historical Geology **BGP(1050 substitute)**
3040 (3) Geology of the National Parks
3060 (4) Rocks and Minerals

MATS - MATERIAL SCIENCE

1000 (3) Materials in the Service of Society **BGP**

PHYS - PHYSICS

1010 (3) Basic Physics **BGP**
2010 (5) College Physics I **BGP**
2020 (5) College Physics II **BGP**
2110 (5) University Physics I **BGP**
2120 (5) University Physics II **BGP**

KEY: *BGP* = BG Perspective course

NON-LAB SCIENCES:

ASTR - ASTRONOMY

1940Q (3) Inquiry in Astronomy **BGP**
2010 (3) Modern Astronomy **BGP**
2120 (3) The Solar System **BGP**
3050 (3) Life in the Universe **BGP**
3070 (3) Understanding the Cosmos **BGP**
Plus All other ASTR courses

BIOL - BIOLOGY

1080 (3) Life in the Sea **BGP**
1090 (3) Life in Extreme Environments **BGP**

CHEM - CHEMISTRY

1000 (3) Introduction to Chemistry **BGP**
1770 (3) Introduction to Forensic Science **BGP**
1940Q (3) Inquiry in Science and Technology **BGP**

ENVS - ENVIRONMENTAL STUDIES

1940Q (3) Changing Envmt, Changing World **BGP**

GEOG - GEOGRAPHY

1250 (3) Weather and Climate **BGP**
1940Q (3) Inquiry in Science and Technology **BGP**
4040 (3) Climatology

GEOL - GEOLOGY

1000 (3) Introduction to Geology **BGP**
1200 (3) Geological Hazards **BGP**
1940Q (3) Geology and Society **BGP**
2050 (3) Geologic History of Man **BGP**
3220 (3) Environmental Geology **BGP**

HNRS - HONORS

2500 (3-5) Honors Seminar: Natural Sciences **BGP**

PHYS - PHYSICS

1000 (3) Physics of the Natural World **BGP**
1940Q (3) Inquiry in Physics **BGP**
3500 (3) Musical Acoustics

SPECIAL NOTE:

You may not receive credit for more than one course in any of the following groups:

CHEM 1250 and 1350
CHEM 1270 and 1370
GEOL 1000, 1010 or 1040

NOTES

APPROVED COURSES FOR SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENTS

KEY: BGP = BG Perspective Course
cd = Cultural Diversity
ip = International Perspectives

ASIA - ASIAN STUDIES

1800 (3) Asian Civilizations **BGP/ip**

ACS - AMERICAN CULTURE STUDIES

1930Q (3) Inquiry in Individuals & Society **BGP**
 2520 (3) Indigenous Cultures of North America **cd**
 3380 (3) American Environmental History

CAST - CANADIAN STUDIES

2010 (3) Introduction to Canadian Studies **BGP/ip**

COMM - COMMUNICATIONS

2070 (3) Interpersonal Communication
 3070 (3) Organizational Communication

ECON - ECONOMICS

1930Q (3) Inquiry in Individuals and Society **BGP**
 2000 (3) Introduction to Economics **BGP**
 2020 (3) Principles of Microeconomics **BGP**
 2030 (3) Principles of Macroeconomics **BGP**
 Plus All Other Economics Courses

EDFI - EDUCATIONAL FOUNDATIONS & INQUIRY

3020 (3) Educational Psychology

ENVS - ENVIRONMENTAL STUDIES

1010 (3) Introduction to Environmental Studies **BGP**
 1930Q (3) Next Fifty Yrs; A Sustainable Future **BGP**
 2530 (3) Environments in Context **BGP/ip**
 3010 (3) Environmental Problems **BGP**
 4010 (2) Environmental Strategies

ETHN - ETHNIC STUDIES

1010 (3) Introduction to Ethnic Studies **cd**
 1100 (3) Introduction to Latina/o Studies **cd**
 1200 (3) Introduction to African American Studies **cd**
 1300 (3) Intro to Asian American Studies **cd**
 1600 (3) Intro to Native American Studies **cd**
 1930Q (3) Inquiry in Individuals and Society **BGP**
 2010 (3) Ethnicity and Social Movements **BGP/cd**
 2110 (3) History of Mexican Americans **cd**
 2600 (3) Contemp Issues in Native America **cd**
 3010 (3) Ethnicity in the United States **cd**
 3030 (3) Race, Representation and Culture
 3050 (3) Women of Color in the U.S. **cd**
 3120 (3) Chicanos in the U.S. **cd**
 3170 (3) African Cultures and Societies
 3300 (3) Race & Labor in the U.S. **cd**
 3510 (3) International Perspectives on Women
 3610 (3) Native American Women
 4020 (3) Colonial Africa
 4030 (3) Contemporary Africa
 4040 (3) Africa and World Politics
 4100 (3) Mexican-American Social Thought **cd**
 4150 (3) Contemporary U.S. Immigration

ETHN - ETHNIC STUDIES cont.

4300 (3) Nat'l & Global Persp.-Race & Ethnicity **BGP/ip**
 4350 (3) Race and Urban Housing
 4400 (3) Women and Globalization
 4500 (3) Racial Discourses & U.S. Social Policies **cd**
 4550 (3) Latina/o Gender & Sexuality

GEOG - GEOGRAPHY

1210 (3) World Geog: Eurasia and Africa **BGP/ip**
 1220 (3) World Geog: Americas and Pacific **BGP/ip**
 2250 (3) Economic Globalization **BGP/ip**
 2300 (3) Cultural Geography **BGP/ip**
 3250 (3) Population Geography **BGP/ip**
 3310 (3) Principles of Conservation Ecology **BGP/ip**
 3370 (3) Aboriginal Peoples of the U.S. & Canada **cd**
 3420 (3) United States and Canada **cd**
 3490 (3) Latin America **BGP/ip**
 4250 (3) Applied Geographic Information Systems --
 Human Dimensions
 4260 (3) Urban Geography **BGP**
 Plus Any Other Courses in Geography except:
 GEOG 1250, 1260, 1270, 2130, 4040, 4890

GERO - GERONTOLOGY

1010 (3) Aging, the Individual & Society **BGP**
 3010 (3) Diversity in the Experience of Aging **cd**
 4020 (3) Health and Aging

HIST - HISTORY

1510 (3) World Civilizations **BGP/ip**
 1520 (3) The Modern World **BGP/ip**
 1800 (3) Asian Civilizations **BGP/ip**
 2050 (3) Early America **BGP**
 2060 (3) Modern America **BGP**
 2910 (2-3) Special Studies in History
 3100 (3) Modern Latin America **BGP/ip**
 3110 (3) U.S. - Latin Amer. 1810-pres. **BGP/ip**
 3190 (3) Indian in American History **cd**
 3770 (3) 20th Century Europe **BGP/ip**
 3820 (3) Chinese Civilization **BGP/ip**
 4110 (3) Modern Mexico **BGP/ip**
 4290 (3) America Comes of Age: 1917-1945 **BGP**
 4320 (3) Aspects of African American History **cd**
 4700 (3) 20th Century Russia **BGP/ip**
 Plus All Other Courses in History

HNRS - HONORS

2010 (3) Introduction to Critical Thinking **BGP**
 2400 (3) Honors Seminar: Social Sciences **BGP**

INST - INTERNATIONAL STUDIES

1930Q (3) Inquiry in Individuals and Society **BGP**
 2000 (3) Intro to International Studies **BGP/ip**

JOUR - JOURNALISM

4650 (3) American Journalism History

MORE COURSES LISTED ON BACK

SOCIAL SCIENCES - continued

MC - MEDIA AND COMMUNICATION

1930Q (3) Media and Communication Literacy **BGP**

PACS - PEACE & CONFLICT STUDIES

2000 (3) Intro. to Peace & Conflict Studies

3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLS - POLITICAL SCIENCE

1100 (3) Amer. Govt.: Processes and Structure **BGP**

1710 (3) Intro to Comparative Government **BGP/ip**

1720 (3) Intro to International Relations **BGP/ip**

1930Q (3) Inquiry in Individuals and Society **BGP**

3010 (3) Modern Political Ideologies **BGP/ip**

3350 (3) Global Resource Politics **BGP**

3510 (3) Western European Politics **BGP/ip**

3610 (3) Govt. and Politics of Middle East

3700 (3) Model United Nations

3720 (3) Contemporary World Politics **BGP/ip**

4020 (3) Western Political Thought I **BGP**

4030 (3) Western Political Thought II **BGP**

4420 (3) Women in American Politics

4790 (3) Conflict Resolution

Plus All Other Courses in Political Science except POLS 3520 and POLS 4900

PSYC - PSYCHOLOGY

1010 (4) General Psychology **BGP**

Plus Any Course in PSYC except:

PSYC 3300, 3310, 3320, 3330, 3340, and 3350

SEES - SCHOOL OF EARTH, ENVIRONMENT & SOCIETY

3000 (3) Geospatial Science

SOC - SOCIOLOGY

1010 (3) Principles of Sociology **BGP**

1930Q (3) Inquiry in Individuals and Society **BGP**

2020 (3) Social Problems **BGP**

2310 (3) Cultural Anthropology **BGP/ip**

3010 (3) Social Psychology **BGP**

3120 (3) Population & Society **BGP**

3160 (3) Minority Groups **cd**

3400 (3) Deviance & Social Control **BGP**

3610 (3) The Family **BGP**

4200 (3) Introduction to Demographic Techniques

Plus Any Course in SOC except SOC 4710 and 4890

TCOM - TELECOMMUNICATIONS

1030 (3) Media and the Information Society

3520 (3) Online Social Media

3550 (3) Global Telecommunication Systems

3600 (3) Media Research

3650 (3) Broadcasting History

WS - WOMEN'S GENDER & SEXUALITY STUDIES

1930Q (3) Individuals and Society **BGP**

2610 (3) Intro to LGBT Studies

2730 (3) History of Feminist, Thought & Action

3270 (3) Women in Modern Europe

3610 (3) Histories of Queer Activism

4420 (3) Women in American Politics

4550 (3) Latina/o Gender & Sexuality

COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR ARTS & HUMANITIES REQUIREMENTS

LITERATURE

ENG - ENGLISH

- 1500 (3) Response to Literature *BGP*
- 2000 (2-3) Writing about Literature *BGP*
- 2010 (3) Intro to Literature *BGP*
- 2050 (3) Craft of Poetry
- 2060 (3) Craft of Fiction
- 2110 (3) African-American Literature **cd**
- 2120 (3) Native American Literature **cd**
- 2610 (3) World Lit. from Ancient Times to 1700 *BGP/ip*
- 2620 (3) World Lit. from 1700 to the present *BGP/ip*
- 2640 (3) British Literature Survey to 1660 *BGP*
- 2650 (3) British Literature Survey 1660-1945 *BGP*
- 2690 (3) Canadian Fiction *BGP/ip*
- 2740 (3) Survey of American Literature to 1865 *BGP*
- 2750 (3) Survey of American Literature 1865-1945 *BGP*
- 2900 (3) Language Study *BGP*
- 3000 (3) Interdisciplinary Studies in Literature
- 3010 (3) Shakespeare
- 3060 (3) The Bible
- 3100 (3) Multiethnic American Literature
- 3110 (3) Gay & Lesbian Lit. and Criticism
- 3140 (3) Postcolonial Literature
- 3200 (3) Modern Poetry
- 3230 (3) Modern Fiction
- 3250 (3) Modern Drama
- 3300 (3) Contemporary Poetry
- 3330 (3) Contemporary Fiction
- 3350 (3) Contemporary Drama
- 3850 (3) Studies in Literature-Film
- 4000 (3) Chaucer
- 4010 (3) Special Topics in Shakespeare & Criticism
- 4020 (3) English Medieval Literature
- 4030 (3) 16th & 17th Century Non-Dramatic Literature
- 4060 (3) English Renaissance Drama
- 4080 (3) Milton
- 4100 (3) Topics in English Restoration Lit & Culture
- 4150 (3) Topics in 18th Century British Lit & Culture
- 4160 (3) The Victorian Novel
- 4170 (3) Topics in British Romanticism
- 4180 (3) Victorian Poetry and Prose
- 4190 (3) Topics in Modern British Literature
- 4200 (3) Topics in Contemporary British Literature
- 4230 (3) Women's Studies in Literature
- 4240 (3) Topics in Multiethnic Amer Literature
- 4300 (3) Topics in Early American Literature
- 4310 (3) Topics in the American Renaissance
- 4320 (3) Topics in Late 19th & Early 20th Century American Literature
- 4330 (3) Topics in Modern American Literature
- 4340 (3) Topics in Contemporary American Literature
- 4420 (3) Studies in Children's Literature
- 4800 (3) Topics in English Studies

KEY: *BGP* = BG Perspective Course
cd = Cultural Diversity
ip = International Perspectives

CHIN - CHINESE

- 3120 (1-3) Intro to Chinese Literature
- 4800 (1-3) Selected Topics in Chinese (literature)

CLCV - CLASSICAL CIVILIZATION

- 2410 (3) Great Greek Minds *BGP*
- 2420 (3) Great Roman Minds *BGP*
- 3800 (3) Classical Mythology *BGP*
- 3820 (3) Ancient Drama
- 4850 (3) Greek Civilization
- 4860 (3) Roman Civilization

ETHN - ETHNIC STUDIES

- 2200 (3) African Literature *BGP/ip*
- 3200 (3) Literature of Black Nationalism

FREN - FRENCH

- 2840 (3) Fr. Canadian Life through Lit
- 3630 (3) Introduction to French Literature
- 3660 (3) Introduction to Francophone Lit.
- 4630 (3) Topics in French Literature
- 4660 (3) Topics in Francophone Literature

GERM - GERMAN

- 2600 (3) Modern Germ Lit in Translation *BGP/ip*
- 3110 (3) Introduction to German Literature
- 3130 (3) German Literature in Context
- 3600 (3) Literature in Translation
- 4800 (1-4) Selected Topics in German (literature)

GREA - GERMAN, RUSSIAN & E. ASIAN LANGUAGES

- 1920Q (3) Inquiry in Asian & European Cultures *BGP*

ITAL - ITALIAN

- 3610 (3) Introduction to Italian Literature
- 4880 (3) Italian Literature: Advanced Studies

JAPN - JAPANESE

- 3120 (3) Introduction to Japanese Literature
- 4800 (1-3) Selected Topics in Japanese (literature)

LAT - LATIN

- 3610 (3) Latin Literature I
- 3620 (3) Latin Literature II
- 4700 (1-3) Readings in Latin Literature

POPC - POPULAR CULTURE

- 2700 (3) Intro to Contemp. Pop Literature
- 3700 (3) History of Popular Literature
- 4700 (3) Studies in Popular Literature

LITERATURE- continued

ROCS - ROMANCE AND CLASSICAL STUDIES

2200 (3) African Literature

RUSN - RUSSIAN

3120 (3) Introduction to Russian Literature

4010 (3) Russian Poetry

4020 (3) Russian Novel

4030 (3) Russian Drama

SPAN - SPANISH

3670 (3) Introduction to Spanish Peninsular Literature

SPAN - SPANISH

3680 (3) Introduction to Spanish American Literature

4310 (3) Spanish American Fiction

4410 (3) Medieval and Golden Age Literature

4420 (3) Spanish Literature of the 19th Century

4440 (3) Contemporary Spanish Literature

4810 (3) Span-Amer Lit I: Discovery to Modernism

4820 (3) Span-Amer Lit II: Modernism to Present

4880 (3) Contemporary Mexican Literature

4890 (3) Hispanic Studies (when topic is literature related)

FINE ARTS

Note: BFA-Art students may use only two ARTH courses for Group V; the other humanities requirements must be from other areas besides ART or ARTH.

AS - ARTS & SCIENCES

1100 (3) Arts BG: **BGP**

1920Q (3) Arts BG: Experiencing the Arts in Context **BGP**

ART - ART

1010 (3) Introduction to Art **BGP**

1920Q (3) Art: Culture & Community **BGP**

ARTH - HISTORY

1450 (3) Western Art I **BGP**

1460 (3) Western Art II **BGP**

1920Q (3) Inquiry in Humanities and the Creative Arts **BGP**

2700 (3) Survey of World Art

3110 (3) Bronze Age Aegean Art

3130 (3) Greek Art

3310 (3) Early Christian and Byzantine Art

3330 (3) Medieval Art

3350 (3) Art of the Italian Renaissance

3370 (3) Northern Renaissance Art

3390 (3) Baroque Art

3610 (3) Art of the 19th Century

3630 (3) Modern Architecture

3650 (3) Histories of Photography

3670 (3) Art of the Modern Period

3690 (3) Art of the Contemporary Period

3710 (3) Art of India and Southeast Asia **BGP/ip**

3730 (3) Art of China and Japan **BGP/ip**

3750 (3) Art of Western Africa **BGP/ip**

3770 (3) MesoAmerican Art **BGP/ip**

3790 (3) Oceanic Art **BGP/ip**

4150 (3) Critical Issues in Ancient Art

4350 (3) Critical Issues in Early Modern Art

4650 (3) Critical Issues in Technology

4690 (3) Critical Issues in Modern Art

4750 (3) Critical Issues in World Art

CHIN - CHINESE

4150 (3) CHINESE FILM

ETHN - ETHNIC STUDIES

2300 (3) The Native American in Film

3400 (3) Afro-American Cinematic Experience

4600 (3) Third World Cinema **BGP/ip**

FREN - FRENCH

4440 (4) French Film

GERM - GERMAN

4040 (3) German Literature and Music

4150 (3) The German Film

HRNS - HONORS

2600 (4) Interdisciplinary Seminar (when fine arts topic)

ITAL - ITALIAN

2610 (3) The Italian Cinema

JAPN - JAPANESE

4150 (3) Japanese Film

MUCT - MUSICOLOGY/ COMPOSITION/THEORY(MUCT)

1010 (2) Exploring Music **BGP**

1250 (3) Music of World Cultures **BGP/ip**

1920Q (3) Inquiry in Humanities and the Creative Arts **BGP**

2210 (2) Masterpieces of Music **BGP**

2370 (3) Jazz **cd**

2610 (3) Music History I

4310 (3) Aesthetics of Black Music **cd**

MUSP - MUSIC PERFORMANCE STUDIES (MUSP)

4010 (3) History and Literature of Jazz

POPC - POPULAR CULTURE

3500 (3) Advanced Studies in Popular Film

ROCS - ROMANCE LANGUAGES

2000 (3) European and Latin American Cinema

RUSN - RUSSIAN

4150 (3) Russian Film

TCOM - TELECOMMUNICATIONS

4660 (3) Television and Film Criticism

THFM - THEATRE and FILM

1410 (3) The Theatre Experience **BGP**

1610 (3) Introduction to Film **BGP**

2020 (3) Performance Studies I **BGP**

2150 (3) Explor. Cult. Divers. Through Performance **cd**

2620 (3) History of Film

3470 (3) Theatre History and Lit: Origins-1700 **BGP**

3480 (3) Theatre History and Lit: 1700-Present **BGP**

3500 (3) Milestones in Black Theatre

3520 (3) Musical Theatre

4590 (3) International Puppetry

4600 (3) Period, Style, and Form

WS - WOMEN'S GENDER & SEXUALITY STUDIES

3010 (3) Women, Art and Culture

● COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR ARTS & HUMANITIES REQUIREMENTS, (cont.)

GENERAL HUMANITIES

KEY: **BGP** = BG Perspective Course
cd = Cultural Diversity
ip = International Perspectives

AFRS - AFRICANA STUDIES

2000 (3) Introduction to Africana Studies **BGP/ip**

ACS - AMERICAN CULTURE STUDIES

2000 (3) Intro to American Culture Studies **BGP**
2300 (3) Issues in American Civilization
2500 (3) Cult. Pluralism in the U.S. **cd**
3000 (3) Interpretations of American Culture **BGP**

ASIA - ASIAN STUDIES

3100 (2) Hiroshima & Beyond

CHIN - CHINESE

2160 (3) Contemporary Chinese Culture **BGP/ip**

CLCV - CLASSICAL CIVILIZATION

3810 (3) Roman Life
3880 (1-3) Topics in Classical Civilization

COMM - COMMUNICATIONS

3080 (3) Argument & Debate
3100 (3) Rhetorical Criticism
4120 (3) Gender & Communication

ETHN - ETHNIC STUDIES

1920Q (3) Inquiry in Humanities & the Creative Arts **BGP**
3100 (3) Mexican Cultures **BGP/ip**
4200 (3) Latino/a Cultural Studies

FREN - FRENCH

1920Q (3) Inquiry in Humanities & the Creative Arts **BGP**
2220 (3) French Culture **BGP/ip**
3730 (3) Intro. to French Civilization
3760 (3) Intro. Francophone Civilization

GERM - GERMAN

3150 (3) German Culture and Civilization
3160 (3) Contemporary Germany
3800 (1-3) Tpes in Germ Lang, Thought, Culture
4030 (3) Women and the Third Reich

HNRS - HONORS

2020 (3) Critical Thinking about Great Ideas **BGP**
2600 (4) Interdisciplinary Humanities Seminar **BGP**

HUM - HUMANITIES

1010 (3) Intro to the Humanities **BGP**
(Firelands campus)

ITAL - ITALIAN

3710 (3) Italian Civilization I
3720 (3) Italian Civilization II

JAPN - JAPANESE

2150 (3) Japanese Culture
2160 (3) Contemporary Japanese Society

MUCT - MUSICOLOGY/COMPOSITION /THEORY

2350 (3) Music in Indonesian Culture **BGP/ip**
4440 (3) Music Technology I

PHIL - PHILOSOPHY

1010 (3) Introduction to Philosophy **BGP**
1020 (3) Introduction to Ethics **BGP**
1030 (3) Introduction to Logic **BGP**
1250 (3) Contemporary Moral Issues **BGP**
1920Q (3) Inquiry in Humanities and the Creative Arts **BGP**
2040 (3) Aesthetics **BGP**
2110 (3) History of Ancient Philosophy **BGP**
2120 (3) History of Modern Philosophy
2170 (3) World Religions
2180 (3) Philosophy of Law
2190 (3) Philosophy of Death and Dying **BGP**
2200 (3) Business Ethics
2240 (3) Socialism, Cptlsm and Democ. **BGP**
2270 (3) Philosophy of Punishment **BGP**
2300 (3) Scientific Reasoning **BGP**
2320 (3) Environmental Ethics **BGP**
2360 (3) Philosophy of Film
2400 (3) Topics in Philosophy
2420 (3) Medical Ethics **BGP**
2450 (3) Philosophy of Feminism **BGP**
3000 (3) Life, Death, Law & Morality **BGP**
3020 (3) Ethical Theory
3100 (3) Philosophy of Mind
3110 (3) History of Medieval Philosophy
3120 (3) Social and Political Philosophy
3160 (3) Philosophy of Psychology
3170 (3) Philosophy of Religion
3210 (3) Indian and Chinese Philosophy **BGP/ip**
3300 (3) Theory of Knowledge
3310 (3) Existentialism
3400 (3) Problems in Philosophy
3440 (3) Computers and Philosophy
4060 (3) Philosophy of Language
4140 (3) Metaphysics
4180 (3) Topics in the Philosophy of Law
4250 (3) Topics in Moral Philosophy

MORE COURSES LISTED ON BACK

GENERAL HUMANITIES - continued

PHIL - PHILOSOPHY

- 4310 (3) Topics in Philosophy of Science
- 4320 (3) Philosophy of Social Science
- 4330 (3) Philosophy and Physics of Space & Time
- 4420 (3) Philosophy of Medicine
- 4800 (3) Seminar in Philosophy

POPC - POPULAR CULTURE

- 1600 (3) Introduction to Popular Culture *BGP*
- 1650 (3) Popular Culture and Media *BGP*
- 1700 (3) Black Popular Culture **cd**
- 1920Q (3) Inquiry in Humanities and the Creative Arts *BGP*
- 2200 (3) Intro to Folklore and Folklife *BGP*
- 2310 (1-3) Studies in Popular Culture
- 2500 (3) Introduction to Popular Film
- 2800 (3) Introduction to Popular Music
- 2900 (3) Television as Popular Culture
- 3000 (3) Topics in International/Global Popular Culture
- 3200 (3) Folktale and Legend
- 3210 (3) Folklife and Material Culture
- 3250 (3) The Folk Group/Folk Region
- 3650 (3) Youth and Popular Culture
- 3800 (3) Contexts of Popular Music
- 4240 (3) Folklore Genres
- 4260 (3) Popular Entertainments
- 4600 (3) Popular Culture Advanced Studies
- 4800 (3) Senior Seminar in Popular Culture

RESC (Chapman Learning Community)

- 2100 (3) Journeys of the Imagination *BGP*

RUSN - RUSSIAN

- 2150 (3) Russian Culture *BGP/ip*
- 3200 (2) Readings in Russian Culture

SPAN - SPANISH

- 3710 (3) Spanish Civilization
- 3770 (3) Civilization of Mexico & Caribbean
- 3780 (3) Civilization of South America

TCOM - TELECOMMUNICATIONS

- 2700 (3) Topics in Minorities Film/Video **cd**

THFM - THEATRE & FILM

- 4490 (3) Contemporary Issues in Theatre

WS - WOMEN'S GENDER & SEXUALITY STUDIES

- 1920Q (3) Inquiry in Humanities and the Creative Arts *BGP*
- 2000 (3) Intro to Women's Studies: Persp. on Gender, Class and Ethnicity **cd**

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.