

Fall 2014 Bachelor of Arts in Communication Junior Audit for

College of Arts & Sciences
205 Administration Building
419-372-2015

Telecommunications

School of Media and
Communication
302 West Hall
419-372-8349

Name _____ BGSU ID _____

Return Address _____

Phone Number _____ Expected Date of Graduation _____

BG Perspective Requirements: 2 Natural Sciences _____, 2 Social Sciences _____,
2 Arts & Humanities _____, International Perspective _____, Cultural Diversity _____,
GSW 1120 _____, Quantitative Literacy (Group A - Recommended) _____

These courses may apply toward the requirements listed below

I. Composition

Hrs	Grade	
_____	_____	GSW 1100/1110
_____	_____	GSW 1120
_____	_____	COMM 1020
_____	_____	COMM 2010
_____	_____	THFM 2020

II. Foreign Language or Culture Track#

Complete a foreign language sequence, or, if you had two (2) years of the same foreign language in high school, choose a four (4) course culture track

(_____ yrs HS _____)	or	Culture Track
_____	_____	1010 _____
_____	_____	1020 _____
_____	_____	2010 _____
_____	_____	2020/2120 _____

III. Natural Sciences/Computation

Natural Sciences
_____ Lab _____

IV. Social Sciences

(3 courses from at least 2 departments)

V. Arts & Humanities

(3 courses from at least 2 departments)

VI. Cognate

_____ CS/MIS _____

(4 additional courses from at least 2 of the groups above. 2 courses must be at the 3000/4000 level)

Major Requirements (40-42 hours)

Hrs	Grade	
_____	_____	TCOM 1030 Media & the Info. Society
_____	_____	TCOM 2600 Writing for Elect. Media
_____	_____	TCOM 2610 Interactive Television and Video Production
_____	_____	TCOM 2620 Interactive Radio Production
_____	_____	TCOM 3550 Global Telecommunications Systems
_____	_____	TCOM 3600 Media Research
_____	_____	TCOM 3660 Media Effects
_____	_____	TCOM 4600 Media Policy & Industry
_____	_____	TCOM 4890 Internships

Media Studies Track

Select one focus area from either Media Studies Track or Media Production Track

1) Media Business (15 hours)

_____	_____	Select two of the following: TCOM 3610 Media & Strategic Communication TCOM 4530 Media Sales and Promotion TCOM 4610 Audience Research TCOM 4630 Media Programming TCOM 4911 Media Management 6 credits of TCOM 3000/4000 Electives or TCOM 2630 or TCOM 2640
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	

2) Media Culture (15 hours)

_____	_____	TCOM 4860 Critical Studies in Media Environments
_____	_____	Select two of the following: TCOM 3500 Scriptwriting TCOM 3520 Online Social Media TCOM 3610 Media & Strategic Communication TCOM 3650 Broadcasting History TCOM 4000 Topics in Documentary Studies (can be repeated for different topics) TCOM 4390 Topics in Sports Telecommunications (can be repeated for different topics) TCOM 4610 Audience Research TCOM 4630 Media Programming TCOM 4660 Television and Film Criticism TCOM 4670 Gender, Media and Culture TCOM 4690 Contemporary Aspects of Telecommunications (approval needed) TCOM 4750 Electronic Surveillance & Privacy 6 credits of TCOM 3000/4000 Electives or TCOM 2630 or TCOM 2640
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	
_____	_____	

Media Production Track

1) Social & Interactive Media (15 hours)

- 3 _____ TCOM 2640 Interactive Online Media
- 3 _____ TCOM 3520 Online Social Media
- 3 _____ or TCOM 4750 Surveillance & Privacy
- 3 _____ TCOM 4640 Practicum in Interactive
 Online Media Production
- 6 credits of TCOM 3000/4000 Electives
 or TCOM 2630
- 3 _____
- 3 _____

2) Radio (15 hours)

- 3 _____ TCOM 3680 Intermediate Radio
 Production and Performance
- 3 _____ One of the following:
 TCOM 4530 Media Sales & Promotion
 TCOM 4911 Media Management
 TCOM 4630 Media Programming
 TCOM 2640 Interactive Online Media
- 3 _____ TCOM 4912 Advanced Radio
 Production Practicum
- 6 credits of TCOM 3000/4000 Electives
 or TCOM 2630
- 3 _____
- 3 _____

3) Television/Video (15 hours)

- 3 _____ TCOM 2630 Multi-Camera Television
 Production
- 3 _____ TCOM 3640 Video Field Production,
 Editing and Online Distribution
- 3 _____ TCOM 4680 Advanced Producing
 and Directing
- 3 _____ TCOM 4913 Video Practicum
- 3 credits of TCOM 3000/4000 Electives
 or TCOM 2640
- 3 _____

Support Field (9 hours) Courses must be at the 3000/4000 level.
 No courses in major may be used. Must have approval of TCOM
 Advisor.

Electives and Non-Credit Courses

INSTRUCTIONS:

You must complete an official junior audit with your college advisor during your **junior** year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report. Your college advisor will provide you with a detailed form that specifies your remaining requirements for graduation.

FOR GRADUATION YOU WILL NEED

1. Minimum GPA 2.00
2. 122 credit hours minimum, and,
3. A major, and if required, a minor, specialization or emphasis
4. 40 credit hours at the 3000/4000 level
5. Completion of all degree requirements, including the BG Perspective Core
6. At least 30 credit hours of BGSU course work
7. An official audit completed during the junior year, on file in the College Office
8. Earn a grade of "C" or better in all TCOM courses

Any substitution or waiver of courses required for your major program **must** originate in the department/school offering the major program and **must** be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto **MyBGSU** to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

 College Advisor's Signature Date

 Student's Signature Date