

Fall 2014 Bachelor of Arts Junior Audit for

College of Arts & Sciences
205 Administration Building
419-372-2015

Film Studies

Theatre & Film
212 Wolfe Center
419-372-2222

Name _____ BGSU ID _____

Return Address _____

Phone Number _____ Expected Date of Graduation _____

BG Perspective Requirements: 2 Natural Sciences _____, 2 Social Sciences _____,
2 Arts & Humanities _____, International Perspective _____, Cultural Diversity _____,
GSW 1120 _____, Quantitative Literacy _____

These courses may apply toward the requirements listed below

I. English Composition (Only 6 hours GSW 1100, 1110, 1120 will apply towards graduation)

Table with 3 columns: Hrs, Grade, Course Name. Rows include GSW 1100/1110 and GSW 1120.

II. Foreign Language (_____ yrs HS _____) (Courses used for the foreign language requirement may not be used for major or minor requirements)

Table with 3 columns: Hrs, Grade, Course Name. Rows include 1010, 1020, 2010, and 2020/2120.

III. Science (Natural Sciences (3 courses; 2 must be lab sciences))

Table with 3 columns: Hrs, Grade, Course Name. Rows include Lab courses.

IV. Social Sciences (6 courses; 3 different departments, 3 courses must be from 1 department)

Table with 3 columns: Hrs, Grade, Course Name. Multiple empty rows for course entry.

V. Arts & Humanities

Table with 3 columns: Hrs, Grade, Course Name. Rows include Literature and Fine Arts THFM 1610.

Major Requirements (39 hrs)

Core (9 hrs.)

Table with 3 columns: Hrs, Grade, Course Name. Rows include THFM 1610, THFM 2620, and THFM 3650.

FILM THEORY AND CRITICISM (15 hrs.)

Table with 3 columns: Hrs, Grade, Course Name. Five rows with 3 hours each.

Electives in Film Theory and Criticism on next page

WORLD AND ETHNIC CINEMA (15 hrs.)

Table with 3 columns: Hrs, Grade, Course Name. Five rows with 3 hours each.

Electives in World and Ethnic Cinema on next page

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Film studies majors meet with advisors in the Department of Theatre and Film to select electives that give them a good foundation in film history, aesthetics, and methods that illuminate global and cultural perspectives.

Electives in Film Theory and Criticism

_____ AS 4700 Internship Film Series
_____ ENG 2000 Literature and Film
_____ ENG 2850 Writing about Film
_____ ENG 3850 Studies in Literature-Film
_____ ENG 4850 Topics in Film Theory
_____ PHIL 2360 Philosophy of Film
_____ POPC 2500 Intro to Popular Film
_____ POPC 3500 Advanced Studies in Popular Film
_____ TCOM 4660 Television and Film Criticism
_____ THFM 2750 Arts Management I
_____ THFM 2900 Studies in Theatre or Film
 (World Cinema)
_____ THFM 3750 Arts Management II
_____ THFM 3930 Film: Concept to Distribution
_____ THFM 4850 Topics in Film, Theatre, and
 Performance Studies

Electives in World and Ethnic Cinema

_____ AS 4700 Internship Film Series
_____ CAST 3050 Canadian Film
_____ CHIN 4150 Chinese Film
_____ ETHN 2300 The Native American in Film
_____ ETHN 3400 Afro-American Cinematic Exp
_____ ETHN 4600 Third World Cinema
_____ FREN 4440 French Film
_____ GERM 4150 The German Film
_____ ITAL 2610 Italian Cinema
_____ JAPN 4150 Japanese Film
_____ ROCS 2000 European & Latin Am. Cinema
_____ RUSN 4150 Russian Film
_____ TCOM 2700 Topics in Minorities and Film/Vid
_____ THFM 4680 International Animated Films

Each semester some but not all electives will be offered. Course offerings are subject to departments' schedules.

Note important information on other side

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Film Studies majors are required to have a minor. Students meet with advisors in the Department of Theatre and Film to select a minor.

Possible minors for film majors include: Africana Studies, American Culture Studies, Art (B. A. program), Art History, Arts Management, Canadian Studies, Communication, Computer Science, Creative Writing, Electronic and Computer Technology, English, Entrepreneurship, Ethnic Studies, General Studies in Business, History, International Business, Journalism, Latino/Latina Studies, Marketing, Music, Political Science, Popular Culture, Recording Technology, Telecommunications, Theatre, Women's Studies, or any minor in a foreign language.

Minor Requirements (usually 20 hours)

INSTRUCTIONS:

You must complete an official junior audit with your college advisor during your **junior** year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report. Your college advisor will provide you with a detailed form that specifies your remaining requirements for graduation.

FOR GRADUATION YOU WILL NEED

- 1. Minimum GPA 2.00
- 2. 122 credit hours minimum, and,
- 3. A major, and if required, a minor, specialization or emphasis
- 4. 40 credit hours at the 3000/4000 level
- 5. Completion of all degree requirements, including the BG Perspective Core
- 6. At least 30 credit hours of BGSU course work
- 7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program **must** originate in the department/school offering the major program and **must** be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto **MyBGSU** to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

College Advisor's Signature Date

Student's Signature Date