

Fall 2014 Bachelor of Arts Junior Audit for

College of Arts & Sciences
205 Administration Building
419-372-2015

Film Production

Theatre & Film
212 Wolfe Center
419-372-2222

Name _____ BGSU ID _____

Return Address _____

Phone Number _____ Expected Date of Graduation _____

BG Perspective Requirements: 2 Natural Sciences _____, 2 Social Sciences _____,
2 Arts & Humanities _____, International Perspective _____, Cultural Diversity _____,
GSW 1120 _____, Quantitative Literacy _____

These courses may apply toward the requirements listed below

I. English Composition (Only 6 hours GSW 1100, 1110, 1120 will apply towards graduation)

Hrs	Grade	
_____	_____	GSW 1100/1110
_____	_____	GSW 1120

II. Foreign Language (_____ yrs HS _____)
(Courses used for the foreign language requirement may not be used for major or minor requirements)

_____	_____	1010 _____
_____	_____	1020 _____
_____	_____	2010 _____
_____	_____	2020/2120 _____

III. Science
Natural Sciences (3 courses; 2 must be lab sciences)

_____	_____	Lab _____
_____	_____	Lab _____
_____	_____	_____

IV. Social Sciences (6 courses; 3 different departments, **3 courses must be from 1 department**)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

V. Arts & Humanities

_____	_____	Literature _____
X	_____	Fine Arts THFM 1610
_____	_____	_____
_____	_____	_____
_____	_____	_____

(3 additional courses from at least 2 departments)

Major Requirements (39 hrs)

Core (24 hrs.)

Hrs	Grade	
3	_____	THFM 1610 Introduction to Film
3	_____	THFM 1710 Applied Aesthetics for the Moving Image
3	_____	THFM 1910 Script Analysis
3	_____	THFM 2620 History of Film
1	_____	THFM 2720 Mid-Major Portfolio Review
3	_____	THFM 3650 Culture & the Moving Image
1	_____	THFM 4880 Theatre and Film Studio Experiences
		OR THFM 4890 Intern. In Theatre or Film
1	_____	THFM 4920 Senior Portfolio Review
3	_____	Elective in Film Studies (World Cinema)
3	_____	Elective in Film Studies

FILM PRODUCTION ELECTIVES (15 hrs.)

Electives in Production

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

Students must have at least 15 hours of electives; when a 2 hour course is among the electives, a second 2 hour course must be taken to complete the electives.

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Film majors meet with advisors in the Department of Theatre & Film to select electives that give them a good foundations in film history, aesthetics, production, and methods that illuminate global and cultural perspectives.

Electives in Film Studies

_____ AS 4700 Indpen. Study- Intern. Film Series
(World Cinema)
_____ CAST 3050 Canadian Film (World Cinema)
_____ CHIN 4150 Chinese Cinema
_____ ENG 2000 Literature and Film
_____ ENG 2850 Writing about Film
_____ ENG 3850 Studies in Literature-Film
_____ ENG 4850 Topics in Film Theory
_____ ETHN 2300 The Native American in Film
(World Cinema)
_____ ETHN 3400 Afro-American Cinematic
Experience (World Cinema)
_____ ETHN 4600 Third World Cinema (World Cinema)
_____ FREN 4440 French Film (World Cinema)
_____ GERM 4150 The German Film (World Cinema)
_____ ITAL 2610 The Italian Cinema (World Cinema)
_____ JAPN 4150 Japanese Cinema
_____ PHIL 2360 Philosophy of Film
_____ POPC 2500 Intro to Popular Film
_____ POPC 3500 Advanced Studies in Popular Film
_____ ROCS 2000 European and Latin American Cinema
(World Cinema)
_____ RUSN 4150 Russian Film (World Cinema)
_____ TCOM 2700 Topics in Minorities and Film/Video
_____ TCOM 4660 Television and Film Criticism
_____ THFM 2750 Arts Management I
_____ THFM 2900 Studies in Theatre or Film
(World Cinema)
_____ THFM 3020 Performance Studies II
_____ THFM 3480 Theatre History and Literature
1700 to Present
_____ THFM 3500 Milestones in Black Theatre
_____ THFM 3520 Musical Theatre
_____ THFM 3750 Arts Management II
_____ THFM 3930 Film: Concept to Distribution
_____ THFM 3950 Workshop on Current Topics
_____ THFM 4420 Screenwriting
_____ THFM 4490 Contemporary Issues in Theatre
_____ THFM 4600 Period, Style, and Form
_____ THFM 4680 Animated Films (World Cinema)
_____ THFM 4850 Topics in Film, Theatre, and
Performance Studies
_____ THFM 4900 Problems in Theatre or Film

Electives in Film Production

_____ THFM 1470 Basic Scenery Construction, Props,
and Scene Painting
_____ THFM 1480 Basic Costume Construction
_____ THFM 1490 Basic Stage Lighting and Sound
_____ THFM 1500 Drafting, Drawing, Graphics for
Theatre and Film
_____ THFM 2410 Acting: Principles
_____ THFM 2420 Acting: Topics in Voice and
Movement
_____ THFM 2550 Film I: Cinematography
_____ THFM 2560 Film II: Editing, Image, & Sound
_____ THFM 2750 Arts Management I
_____ THFM 2900 Studies in Theatre or Film
_____ THFM 3020 Performance Studies II
_____ THFM 3300 Theatrical Makeup
_____ THFM 3410 Directing
_____ THFM 3420 Advanced Directing
_____ THFM 3440 Acting: Character and Range
_____ THFM 3450 Acting: Topics and Applications
_____ THFM 3550 Film III: Sync Sound Production
_____ THFM 3750 Arts Management II
_____ THFM 3930 Film: Concept to Distribution
_____ THFM 3950 Workshop on Current Topics
_____ THFM 4420 Screenwriting
_____ THFM 4430 Playwriting
_____ THFM 4440 Acting and Directing for Film
_____ THFM 4600 Period, Style, and Form
_____ THFM 4630 Lighting Design
_____ THFM 4660 Scene Design
_____ THFM 4690 Costume Design
_____ THFM 4720 Advanced Production Practicum
_____ THFM 4880 Theatre & Film Studio Experiences
_____ THFM 4890 Intern in Theatre or Film
_____ THFM 4900 Problems in Theatre or Film

Each semester some but not all electives will be offered. Course offerings are subject to departments' schedules.

Note important information on other side

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Film majors are required to have a minor. Students meet with advisors in the Department of Theatre and Film to select a minor.

Possible minors for film majors include: Africana Studies, American Culture Studies, Art (B. A. program), Art History, Arts Management, Canadian Studies, Communication, Computer Science, Creative Writing, Electronic and Computer Technology, English, Entrepreneurship, Ethnic Studies, General Studies in Business, History, International Business, Journalism, Latino/Latina Studies, Marketing, Music, Political Science, Popular Culture, Recording Technology, Telecommunications, Theatre, Women's Studies, or any minor in a foreign language.

Minor Requirements (usually 20 hours)

INSTRUCTIONS:

You must complete an official junior audit with your college advisor during your **junior** year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report. Your college advisor will provide you with a detailed form that specifies your remaining requirements for graduation.

FOR GRADUATION YOU WILL NEED

- 1. Minimum GPA 2.00
- 2. 122 credit hours minimum, and,
- 3. A major, and if required, a minor, specialization or emphasis
- 4. 40 credit hours at the 3000/4000 level
- 5. Completion of all degree requirements, including the BG Perspective Core
- 6. At least 30 credit hours of BGSU course work
- 7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program **must** originate in the department/school offering the major program and **must** be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto **MyBGSU** to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

College Advisor's Signature Date

Student's Signature Date