### College of Arts & Sciences 205 Administration Building 419-372-2015

# Fall 2014 **Documentary Minor**

School of Media and Communication 302 West Hall

		419-372-8 BGSU ID
n Address		
e Number		Expected Date of Graduation
Minor Requ		(21 hours)
Required C	ourses (9	hours)
Hrs	Grade	
3	_	_ TCOM 2900 Documentary Proposal Research & Writing
3		_ TCOM 3000 America's Documentary Story to 1968
3		_ TCOM 3100 Documenting Human-Global Challenges after 1968
3		ΓCOM Documentary Minor Electives & Pre-Requisites List on Next Page)
3		
Practicum		
3	_	One of the following: TCOM 4640 (interactive media), TCOM 4912 (audio-radio), TCOM 4913 (television-video), or TCOM 4900 Problems in Telecommunications

Students must have at least 21 hours in the documentary minor.

Note important information on other side

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## **Documentary Minor**

School of Media and Communication 302 West Hall 419-372-8349

Students meet with their major advisers to determine how the documentary minor can best support their major area of study. Advisors in the Department of Telecommunications are available to help students select electives for the documentary minor.

Conceptual-Theory-Topics Electives;	<u>Production Electives:</u>	
Conceptual-Theory-Topics Electives;  TCOM 1030 Media and the Information Society TCOM 2700 Topics in Minorities and Film/Video TCOM 3500 Scriptwriting TCOM 3520 Online Social Media TCOM 3550 Global Telecommunication Systems TCOM 3610 Media & Strategic Communication TCOM 3650 Broadcasting History TCOM 4000 Topics in Documentary Studies TCOM 4390 Topics in Sport Telecommunications TCOM 4610 Audience Research TCOM 4630 Media Programming TCOM 4660 Television and Film Criticism TCOM 4670 Gender, Media & Culture TCOM 4690 Seminar: Contemporary Aspects of Telecommunications TCOM 4750 Electronic Surveillance and Privacy TCOM 4860 Critical Studies in Media Environments TCOM 4900 Problems in Telecommunications TCOM 4911 Media Management	Production Electives:  TCOM 1990 Student Media Participation TCOM 2500 Radio and Television Production for Non-TCOM Majors TCOM 2610 Interactive Television and Video Production TCOM 2620 Interactive Radio Production TCOM 2630 Multi-camera Television Production TCOM 2640 Interactive Online Media TCOM 2650 Internet Applications for the Telecommunications Industry TCOM 3640 Video Field Production, Editing and Online Distribution (Pre-req: TCOM 2610; the pre-req. TCOM 2630 will be waived for Documentary minors) TCOM 3680 Intermediate Radio Production and Performance (Pre-req: TCOM 2620) TCOM 3950 Workshop on Current Topics TCOM 4640 Practicum in Interactive Online Med Production (Pre-req: TCOM 2640) TCOM 4680 Advanced Directing and Producing (Pre-reqs: TCOM 2610, 3640. The pre-req TCOM 2630 will be waived for Documentary minors.) TCOM 4912 Advanced Radio Production Practicum (Pre-reqs: TCOM 2620, 3680)	
	TCOM 4913 Video Practicum (Pre-reqs: TCOM 2610, 3640, 4680)	

#### Possible Elective Groupings/Sequences:

- Interactive Media Sequence: TCOM 2640, TCOM 4640, TCOM 2650 or TCOM 3520, TCOM 4900
- Audio/Radio Production Sequence: TCOM 2620, TCOM 3680, TCOM 3650, TCOM 4912
- Television/Video Production Sequence: TCOM 2610, TCOM 3640, TCOM 4680, TCOM 4913
- Documentary Representations: TCOM 2700, TCOM 3650, TCOM 4660 or TCOM 4670, TCOM 4900
- International Documentary: TCOM 1030, TCOM 3550, TCOM 4000 (on global docs), TCOM 4900
- Privacy and Surveillance: TCOM 1030, TCOM 3520, TCOM 4750 and/or TCOM 4860, TCOM 4900
- Documentary Entrepreneurship: TCOM 3520, TCOM 4610, TCOM 4630 or TCOM 4911, TCOM 4900
- Recreation and Documentary: TCOM 2610, TCOM 3650, TCOM 4390, TCOM 4900