

Documentary Minor

Students meet with their major advisers to determine how the documentary minor can best support their major area of study. Advisers in the Department of Telecommunications are available to help students select electives for the documentary minor.

Conceptual-Theory-Topics Electives:

_____	_____	TCOM 1030 Media and the Information Society
_____	_____	TCOM 2700 Topics in Minorities and Film/Video
_____	_____	TCOM 3500 Scriptwriting
_____	_____	TCOM 3520 Online Social Media
_____	_____	TCOM 3550 Global Telecommunication Systems
_____	_____	TCOM 3610 Media & Strategic Communication
_____	_____	TCOM 3650 Broadcasting History
_____	_____	TCOM 4000 Topics in Documentary Studies
_____	_____	TCOM 4390 Topics in Sport Telecommunications
_____	_____	TCOM 4610 Audience Research
_____	_____	TCOM 4630 Media Programming
_____	_____	TCOM 4660 Television and Film Criticism
_____	_____	TCOM 4670 Gender, Media & Culture
_____	_____	TCOM 4690 Seminar: Contemporary Aspects of Telecommunications
_____	_____	TCOM 4750 Electronic Surveillance and Privacy
_____	_____	TCOM 4860 Critical Studies in Media Environments
_____	_____	TCOM 4900 Problems in Telecommunications
_____	_____	TCOM 4911 Media Management

Production Electives:

_____	_____	TCOM 1990 Student Media Participation
_____	_____	TCOM 2500 Radio and Television Production for Non-TCOM Majors
_____	_____	TCOM 2610 Interactive Television and Video Production
_____	_____	TCOM 2620 Interactive Radio Production
_____	_____	TCOM 2630 Multi-camera Television Production
_____	_____	TCOM 2640 Interactive Online Media
_____	_____	TCOM 2650 Internet Applications for the Telecommunications Industry
_____	_____	TCOM 3640 Video Field Production, Editing and Online Distribution (Pre-req: TCOM 2610; the pre-req. TCOM 2630 will be waived for Documentary minors)
_____	_____	TCOM 3680 Intermediate Radio Production and Performance (Pre-req: TCOM 2620)
_____	_____	TCOM 3950 Workshop on Current Topics
_____	_____	TCOM 4640 Practicum in Interactive Online Media Production (Pre-req: TCOM 2640)
_____	_____	TCOM 4680 Advanced Directing and Producing (Pre-reqs: TCOM 2610, 3640. The pre-req TCOM 2630 will be waived for Documentary minors.)
_____	_____	TCOM 4912 Advanced Radio Production Practicum (Pre-reqs: TCOM 2620, 3680)
_____	_____	TCOM 4913 Video Practicum (Pre-reqs: TCOM 2610, 3640, 4680)

Possible Elective Groupings/Sequences:

- Interactive Media Sequence: TCOM 2640, TCOM 4640, TCOM 2650 or TCOM 3520, TCOM 4900
- Audio/Radio Production Sequence: TCOM 2620, TCOM 3680, TCOM 3650, TCOM 4912
- Television/Video Production Sequence: TCOM 2610, TCOM 3640, TCOM 4680, TCOM 4913
- Documentary Representations: TCOM 2700, TCOM 3650, TCOM 4660 or TCOM 4670, TCOM 4900
- International Documentary: TCOM 1030, TCOM 3550, TCOM 4000 (on global docs), TCOM 4900
- Privacy and Surveillance: TCOM 1030, TCOM 3520, TCOM 4750 and/or TCOM 4860, TCOM 4900
- Documentary Entrepreneurship: TCOM 3520, TCOM 4610, TCOM 4630 or TCOM 4911, TCOM 4900
- Recreation and Documentary: TCOM 2610, TCOM 3650, TCOM 4390, TCOM 4900