

**BG PERSPECTIVE (BGP) REQUIREMENTS:**

Course \_\_\_\_\_ Credits \_\_\_\_\_

**Must complete at least 1 course in each of the following:**  
English Composition and Oral Communication

\_\_\_\_\_

Quantitative Literacy

\_\_\_\_\_

**Must complete at least 2 courses in each of the following:**

Humanities and the Arts

\_\_\_\_\_

\_\_\_\_\_

Natural Sciences - at least one Lab Science required

\_\_\_\_\_

\_\_\_\_\_

Social and Behavioral Sciences

\_\_\_\_\_

\_\_\_\_\_

**Complete total required BGP credit hours by selecting courses from any of the above categories:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**UNIVERSITY REQUIREMENTS**

**Note:** Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. \_\_\_\_\_

International Perspective \_\_\_\_\_

Composition Requirement:

\_\_\_\_\_ WRIT 1120 Research Writing \_\_\_\_\_

*Total BGP Credits: Must be at least 36*

**REQUIRED MUSIC CORE COURSES (26 Hrs.)**

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz Ped. <b>OR</b> MUCT 2370	**

**JAZZ STUDIES (60 Hrs.)**

_____	MUSP 2120: Jazz Improv/Rep I	2
_____	MUSP 2130: Jazz Improv/Rep II	2
_____	MUSP 3130: Jazz Arr./Anal. I	3
_____	MUSP 3140: Jazz Arr./Anal. II	3
_____	MUSP 1170 Jazz Piano Fundamentals	1
_____	MUSP 2170 Jazz Piano Fundamentals 2	2
_____	MUSP 2190: Jazz Pedagogy	2
_____	MUCT 4360: Recording Techniques	2
_____	MUSP 4020: Jazz Composition	2
_____	MUCT 2370: Jazz	3
_____	MUSP 3050: Conducting I	2
_____	MUSP 3400/3230: Small Ensembles <b>OR</b>	8
_____	MUSP 3270: Small Ensembles	
_____	MUSP 3280/3290: Large Ensembles <b>OR</b>	8
_____	MUSP 4360/4380: Large Ensembles <b>OR</b>	
_____	MUSP 4400: Large Ensembles	
_____	MUSP: Applied Instrument	16
_____	MUED 1500: Class Piano	1
_____	MUED 1510 or 1540: Class Piano	1
_____	MUSP 4950: Senior Recital	2
_____	MUS 99: Recital Attendance	0

**ELECTIVES (6 Hrs. - Choose 2)**

_____	ETHN 1200: Intro. to African American Studies*	3
_____	POPC 2800: Intro. to Popular Music	3
_____	MUCT 1010 Exploring Music	3
_____	MUCT 1020 Exploring Global Popular Music	3
_____	MUCT 1250 Exploring Music of World Cultures*	3

\*GSW 1110 , GSW 1120, ETHN 1200, MUCT 1250, and MUCT 2610 may count for BGP credit

\*\* Credit given in Jazz Studies category

Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

See notes on reverse side

## **INFORMATION FOR PERFORMANCE STUDIES MAJORS | JAZZ STUDIES MAJOR**

Acceptance as a Jazz Studies Major requires written approval from the appropriate area coordinator.

### **UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

### **SOPHOMORE PERFORMANCE REVIEW**

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

### **SENIOR RECITAL**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty and is based upon the student's performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

**THEORY:** Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of the Freshman Placement Examination

**ENSEMBLES:** Guitarists, bassists, and pianists may substitute 4 additional hours of small ensembles for the large ensemble requirement.

**WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120.

**SPECIAL SCHEDULING CONSIDERATIONS:** A number of courses required for the various performance degree options are only offered every other year and must be carefully scheduled by students in consultation with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 2180, 3120, 3670-3680; 3960-3970, 4020; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.

**CLASS PIANO:** Up to 2 credits may be waived by keyboard placement exams.

**JAZZ PEDAGOGY:** Jazz Pedagogy is offered in the fall as an instrumental section, and in the spring as a vocal section. Jazz studies majors must take the instrumental section.