

# Spring 2021 - current Bachelor of Arts in Communication in Theatre

## BG Perspective (BGP) Requirements

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

**Must Complete at least 2 courses in each of the following:**

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences - at least one Lab Science required	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

**Complete total required BGP credit hours by selecting courses from any of the above categories:**

_____	_____
_____	_____
_____	_____

**University Requirements** Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

### Composition Requirement:

WRIT 1120 Research Writing	_____
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Total BGP Credits: Must be at least 36 \_\_\_\_\_

## Arts & Sciences Requirements

**Foreign Language** (\_\_\_\_ yrs of HS \_\_\_\_\_) **or Culture Track.**

If you had two (2) years of the same foreign language in high school, you may choose a four (4) course culture track.

_____	1010	_____
_____	1020	_____
_____	2010	_____
_____	2020/2120	_____

### Lab Science

\_\_\_\_\_

**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

_____	_____
_____	_____
_____	_____

## Program Requirements

### Communications

_____	_____	COMM 1020
_____	_____	COMM 2010
_____	_____	THFM 2020

### Major Requirements

CORE (21 hours; required for all Specializations)

Hrs	Grade	
_____	_____	6 hrs. from:
_____	_____	THFM 1000 (1)* Production Practicum: Acting I or
_____	_____	THFM 1010 (1) Production Practicum: Tech I or
_____	_____	THFM 3000 (1)* Production Practicum: Acting II or
_____	_____	THFM 3010 (1) Production Practicum: Tech II
_____	_____	_____

\* Only 3 hrs. total of THFM 1000 & 3000 may count towards the BAC

3	_____	THFM 1910 Script Analysis
1	_____	THFM 2980 Theatre Studies in Practice I
3	_____	THFM 3470 Hist & Lit: Orig. - 1700
3	_____	THFM 3480 Hist & Lit: 1700-present
1	_____	THFM 3980 Theatre Studies in Practice II
3	_____	THFM 4600 Period, Style & Form
1	_____	THFM 4980 Senior Portfolio Review for Theatre

### SPECIALIZATIONS (Choose one)

#### Performance Studies Specialization (22 hours)

2	_____	2 from THFM 1470, 1480, 1490, or 1500
2	_____	_____
3	_____	THFM 2410 Acting or 3400 Creative Drama
3	_____	THFM 3410 Directing or 4490 Cont Issues
3	_____	THFM 3020 Performance Studies II
3	_____	POPC 2200 Intro to Folklore & Folklife
3	_____	ENG 3850 Stud. Lit & Film
3	_____	THFM 1610 Intro to Film

#### Acting/Directing Specialization (21-22 hours)

2	_____	2 from THFM 1470, 1480, 1490, or 1500
2	_____	_____
3	_____	THFM 2410 Acting Principles
3	_____	THFM 2420 Acting Topics in Voice & Mvmt
3	_____	THFM 3410 Directing
3	_____	2 from: THFM 3440, 4320, 4350 or 4440
3	_____	_____
2 or 3	_____	1 from: THFM 3520, 3950, 4650, or 4720

#### Youth Theatre/Puppetry Specialization (23 hours)

2	_____	1 from: THFM 1470 or 1480
3	_____	THFM 2300 Theatre for Young Audiences
3	_____	THFM 2410 Acting Principles
3	_____	THFM 3400 Creative Drama
3	_____	2 from: THFM 2420, 3410, 3750, 4430, or 4590
3	_____	_____
3	_____	2 from: THFM 3600, 3610, 4610, 4620, 4890 or 4900
3	_____	_____

SPECIALIZATIONS (continued)

Design/Technical Theatre Specialization (22-23 hours)

<u>2</u>	THFM 1470 Scenery Construction
<u>2</u>	THFM 1480 Costume Construction
<u>2</u>	THFM 1490 Lighting & Sound
<u>2</u>	THFM 1500 Drafting & Drawing
<u>3</u>	2 design courses from: THFM 4630, 4660, or 4690
<u>3</u>	
<u>8-9</u>	3 from: THFM 2410, 2750, 3300, 3410, 3750,
	4630, 4660, 4690, 4720, ART 1020, 1030,
	or 1120; or the remaining design course not
	not used above.

SUPPORT FIELD (for Performance Studies, Acting/Directing, and Design/Tech Specializations only) 9 hours outside the Theatre major as approved by your advisor (see THFM for pre-approved list)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Musical Theatre Specialization (9 hours) + Musical Theatre Support Fields I & II below

Note: This specialization requires passing an audition for admission to the program and BOTH Support Fields

<u>3</u>	THFM 2410 Acting Principles
<u>3</u>	THFM 3520 Musical Theatre
<u>3</u>	THFM 4450 Acting: Songs and Arias

SUPPORT FIELD I: Music (14 hours)

<u>2</u>	MUCT 1410 Aural Skills I
<u>2</u>	MUCT 1420 Aural Skills II
<u>2</u>	MUCT 1510 Music Theory I
<u>1</u>	MUED 1500 Group Piano (Students may test out)

Voice Electives (8 hrs.): Choose from MUSP 2720\* Applied Voice (1), MUSP 4720\* Applied Voice (1) or THFM 2730 Musical Theatre Group: Art Song & Technique (1) or THFM 2731 Musical Theatre Group Voice: Styles & Literature (1)

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\_\_\_\_\_  
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\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

\* May Be Repeated

SUPPORT FIELD II: Dance Electives (12 hrs.) choose from: DANC 1070\*, 1100\*, 1150\*, 1200\*, 2070\*, 2150\*, 2200\*, 3160\* or 3950\*

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\* May Be Repeated

\_\_\_\_\_  
Name (Print First & Last Name)

\_\_\_\_\_  
BGSU ID#

\_\_\_\_\_  
Phone (Cell or Local Number)

**For Graduation You Will Need:**

1. 122 credit hours minimum.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

2. Minimum GPA 2.00.

**Current GPA** \_\_\_\_\_

3. At least 30 credit hours of BGSU course work.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

4. 40 credit hours at the 3000/4000 level.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

5. Completion of all degree requirements, including the BG Perspective Core.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

6. A major, and if required, a minor, specialization or emphasis.

**Declared with the College Office**  **Yes**  **No**

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.