Program Requirements

Communications

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020</td>
<td></td>
</tr>
<tr>
<td>COMM 2010</td>
<td></td>
</tr>
<tr>
<td>THFM 2020</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements

CORE (21 hours; required for all Specializations)

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 hrs. from: THFM 1000 (1)* Production Practicum: Acting I or THFM 1010 (1) Production Practicum: Tech I or THFM 3000 (1)* Production Practicum: Acting II or THFM 3010 (1) Production Practicum: Tech II</td>
<td></td>
</tr>
</tbody>
</table>

* Only 3 hrs. total of THFM 1000 & 3000 may count towards the BAC

Specializations (Choose one)

Performance Studies Specialization (22 hours)

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>THFM 1910 Script Analysis</td>
</tr>
<tr>
<td>3</td>
<td>THFM 2980 Theatre Studies in Practice I</td>
</tr>
<tr>
<td>3</td>
<td>THFM 3470 Hist &amp; Lit: Orig.- 1700</td>
</tr>
<tr>
<td>1</td>
<td>THFM 3980 Theatre Studies in Practice II</td>
</tr>
<tr>
<td>3</td>
<td>THFM 4600 Period, Style &amp; Form</td>
</tr>
<tr>
<td>1</td>
<td>THFM 4980 Senior Portfolio Review for Theatre</td>
</tr>
</tbody>
</table>

Acting/Directing Specialization (21-22 hours)

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2 from THFM 1470, 1480, 1490, or 1500</td>
</tr>
<tr>
<td>2</td>
<td>THFM 2410 Acting Principles</td>
</tr>
<tr>
<td>3</td>
<td>THFM 2420 Acting Topics in Voice &amp; Mvmt</td>
</tr>
<tr>
<td>3</td>
<td>THFM 3410 Directing</td>
</tr>
<tr>
<td>3</td>
<td>2 from: THFM 3440, 4320, 4350 or 4440</td>
</tr>
<tr>
<td>3</td>
<td>1 from: THFM 3520, 3950, 4650, or 4720</td>
</tr>
</tbody>
</table>

Youth Theatre/Puppetry Specialization (23 hours)

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1 from: THFM 1470 or 1480</td>
</tr>
<tr>
<td>3</td>
<td>THFM 2300 Theatre for Young Audiences</td>
</tr>
<tr>
<td>3</td>
<td>THFM 2410 Acting Principles</td>
</tr>
<tr>
<td>3</td>
<td>THFM 3400 Creative Drama</td>
</tr>
<tr>
<td>3</td>
<td>2 from: THFM 2420, 3410, 3750, 4430, or 4590</td>
</tr>
<tr>
<td>3</td>
<td>2 from: THFM 3600, 3610, 4610, 4620, 4890 or 4900</td>
</tr>
</tbody>
</table>

Arts & Sciences Requirements

Foreign Language (_____ yrs of HS ) or Culture Track.
If you had two (2) years of the same foreign language in high school, you may choose a four (4) course culture track.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantitative Literacy</td>
<td></td>
</tr>
</tbody>
</table>

Lab Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>

Multidisciplinary Component Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.
SPECIALIZATIONS (continued)

Design/Technical Theatre Specialization (22-23 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THFM 1470</td>
<td>Scenery Construction</td>
</tr>
<tr>
<td>THFM 1480</td>
<td>Costume Construction</td>
</tr>
<tr>
<td>THFM 1490</td>
<td>Lighting &amp; Sound</td>
</tr>
<tr>
<td>THFM 1500</td>
<td>Drafting &amp; Drawing</td>
</tr>
<tr>
<td></td>
<td>2 design courses from: THFM 4630, 4660, or 4690</td>
</tr>
</tbody>
</table>

SUPPORT FIELD (for Performance Studies, Acting/Directing, and Design/Tech Specializations only) 9 hours outside the Theatre major as approved by your advisor (see THFM for pre-approved list)

Musical Theatre Specialization (9 hours) + Musical Theatre Support Fields I & II

Note: This specialization requires passing an audition for admission to the program and BOTH Support Fields

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THFM 2410</td>
<td>Acting Principles</td>
</tr>
<tr>
<td>THFM 3520</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>THFM 4450</td>
<td>Acting: Songs and Arias</td>
</tr>
</tbody>
</table>

SUPPORT FIELD I: Music (14 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCT 1410</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUCT 1420</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>MUCT 1510</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUED 1500</td>
<td>Group Piano (Students may test out)</td>
</tr>
</tbody>
</table>

Voice Electives (8 hrs.): Choose from MUSP 2720* Applied Voice (1), MUSP 4720* Applied Voice (1) or THFM 2730 Musical Theatre Group: Art Song & Technique (1) or THFM 2731 Musical Theatre Group Voice: Styles & Literature (1)

SUPPORT FIELD II: Dance Electives (12 hrs.) choose from: DANC 1070*, 1100*, 1150*, 1200*, 2070*, 2150*, 2200*, 3160* or 3950*

* May Be Repeated
For Graduation You Will Need:

1. 122 credit hours minimum.
   
   In Progress/Completed __________   Needed __________

2. Minimum GPA 2.00.
   
   Current GPA __________

3. At least 30 credit hours of BGSU course work.
   
   In Progress/Completed __________   Needed __________

4. 40 credit hours at the 3000/4000 level.
   
   In Progress/Completed __________   Needed __________

5. Completion of all degree requirements, including the BG Perspective Core.
   
   In Progress/Completed __________   Needed __________

6. A major, and if required, a minor, specialization or emphasis.
   
   Declared with the College Office  □ Yes  □ No

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.