Film Minor Requirements (21 Hrs)

Core (6 Hrs)

3  THFM 1610 Introduction to Film
3  THFM 2620 History of Film

Electives in Film Studies or Production (15 Hrs)

Students must have at least 21 hours in the film minor. When a 2 hour course is among the electives, a second 2 hour course must be taken to complete minor.

Students meet with their advisors to determine how the film minor can best support their major area of study. Advisors in the Department of Theatre & Film are available to help students select electives for the film minor.

Each semester some but not all electives will be offered. Course offerings are subject to department’s schedules.

Electives in Film Studies

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CHIN 4150 Chinese Cinema</td>
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<tr>
<td>ENG 4850 Topics in Film Theory</td>
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<tr>
<td>ETHN 2300 The Native American in Film</td>
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<tr>
<td>ETHN 3400 Afro-American Cinematic Experience</td>
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<tr>
<td>GERM 4150 The German Film</td>
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<tr>
<td>ITAL 2610 The Italian Cinema</td>
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<td>JAPN 4150 Japanese Cinema</td>
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<tr>
<td>MDIA 2700 Topics in Minorities and Film/Video</td>
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<tr>
<td>MDIA 4660 Television and Film Criticism</td>
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<td>POPC 2500 Intro to Popular Film</td>
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<td>POPC 3500 Advanced Studies in Popular Film</td>
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<tr>
<td>RUSN 4150 Russian Film</td>
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<tr>
<td>THFM 1910 Script Analysis</td>
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<td>THFM 2900 Studies in Theatre or Film</td>
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<td>THFM 3650 Culture &amp; the Moving Image</td>
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<td>THFM 3810 Film and Society</td>
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<td>THFM 3820 Genre and Auteur Cinemas</td>
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<td>THFM 4680 Animated Films</td>
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<td>THFM 4850 Topics in Film, Theatre, and Performance Studies</td>
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<tr>
<td>THFM 4900 Problems in Theatre or Film</td>
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</tbody>
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* Note: By permission of instructor.

Electives in Film Production

Note: Film I, II, and III are not open to Film minors.

<table>
<thead>
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<tr>
<td>THFM 1490 Basic Stage Lighting and Sound</td>
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<tr>
<td>THFM 1710 Applied Aesthetics</td>
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<tr>
<td>THFM 2410 Acting: Principles</td>
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<tr>
<td>THFM 2550 Cinematography*</td>
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<tr>
<td>THFM 2560 Editing: Image and Sound*</td>
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<td>THFM 3300 Theatrical Makeup</td>
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<td>THFM 3410 Directing</td>
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<td>THFM 3420 Advanced Directing</td>
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<tr>
<td>THFM 3550 Short Narrative Production*</td>
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<tr>
<td>THFM 3800 Lighting for Film and Digital*</td>
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<td>THFM 3930 Film from Concept to Distribution</td>
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<td>THFM 3950 Workshop on Current Topics</td>
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<tr>
<td>THFM 4420 Screenwriting</td>
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<td>THFM 4440 Acting and Directing for Film</td>
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<tr>
<td>THFM 4630 Lighting Design</td>
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<td>THFM 4900 Problems in Theatre or Film</td>
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