Spring 2021 - current

Documentary Minor

Minor Requirements (21 Hrs)

Required Courses (9 hours)

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course Description</th>
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<tr>
<td>3</td>
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<td>MDIA 3000 America's Documentary Story to 1968</td>
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<tr>
<td>3</td>
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<td>MDIA 3100 Documenting Human-Global Challenges after 1968</td>
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<td>3</td>
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<td>MDIA 3200 Documentary Research &amp; Writing</td>
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Electives: (9 hrs, See MDIA Documentary Minor Electives, other approved electives & Pre-Requisites List)

Practicum

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<td>3</td>
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<td>One of the following: MDIA 4640 (interactive media), MDIA 4912 (audio-radio), MDIA 4913 (television-video) OR MDIA 4900 Problems in Media Production &amp; Studies</td>
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Students meet with their major advisors to determine how the documentary minor can best support their major area of study. Advisors in the Department of Media Production & Studies are available to help students select electives for the documentary minor.

Conceptual-Theory-Topics Electives

- MDIA 1030 Media and the Information Society
- MDIA 2660 Media Content Production Channels
- MDIA 2700 Topics in Minorities and Film/Video
- MDIA 3500 Scriptwriting
- MDIA 3520 Online Social Media
- MDIA 3550 Global Media Systems & Policy
- MDIA 3610 Media & Strategic Communication
- MDIA 3650 Broadcasting History
- MDIA 4000 Topics in Documentary Studies
- MDIA 4390 Topics in Sport Media
- MDIA 4610 Audience Research
- MDIA 4630 Media Programming
- MDIA 4660 Television and Film Criticism
- MDIA 4670 Gender, Media & Culture
- MDIA 4690 Seminar: Contemporary Aspects of Media Production & Studies
- MDIA 4750 Electronic Surveillance and Privacy
- MDIA 4860 Critical Studies in Media Environments
- MDIA 4900 Problems in Media Production & Studies
- MDIA 4911 Media Management

Production Electives

- MDIA 1990 Student Media Participation
- MDIA 1991 Introduction to Video Basics
- MDIA 1992 Introduction to Audio Basics
- MDIA 1993 Introduction to Editing Basics
- MDIA 2610 Interactive Television and Video Production
- MDIA 2620 Interactive Audio Production
- MDIA 2630 Multi-camera Television Production
- MDIA 2640 Interactive Online Media
- MDIA 2650 Internet Applications for Media Industries
- MDIA 3640 Video Field Production, Editing and Online Distribution (Pre-req: MDIA 1991, 1992, 1993, & 2610; the pre-req, MDIA 2630 will be waived for Documentary minors)
- MDIA 3950 Workshop on Current Topics
- MDIA 4640 Social Media Campaigns (Pre-req: MDIA 2640)
- MDIA 4680 Advanced Directing and Producing (Pre-req: MDIA 1991, 1992, 1993, 2610, & 3640. The pre-req MDIA 2630 will be waived for Documentary minors)
- MDIA 4912 Advanced Audio Production Practicum (Pre-req: MDIA 1991, 1992, 2620, & 3680)
- MDIA 4913 Video Practicum (Pre-req: MDIA 1991, 1992, 2610, 3640, & 4680)

Digital Arts Electives

- ARTC: 3440 (3) Digital Video Art (Pre-req: C or better in ARTC 2210 or consent of instructor) OR ARTC 4440 Advanced Digital Video Art (3) (Pre-req: C or better in ARTC 3440 or consent of instructor)

VCT Elective

- VCT 2660 Introduction to Interactive Media

Possible Elective Groupings:
- Documentary Entrepreneurship: MDIA 3520, 4610, 4630 or MDIA 4911, 4900
- Documentary Representations: MDIA 2700, 3500, 4660 or MDIA 4670, 4900
- Interactive Media: MDIA 2640, 4640, 2650 or MDIA 3520, 4900
- International Documentary: MDIA 1030, 3550, 4000 (on global docs), 4900
- Privacy and Surveillance: MDIA 1030, 3520, 4750 and/or 4860, 4900