BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Course                          Credits
-----------------------------------
Quantitative Literacy

Must Complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences - at least one Lab Science required

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

University Requirements  Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US
International Perspective

Composition Requirement: WRIT 1120 Research Writing

Total BGP Credits: Must be at least 36

Arts & Sciences Requirements

Foreign Language (_____ yrs of HS_______)

Lab Science

Multidisciplinary Component  Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

BFA Sequence  Choose four courses at the 3000/4000 level within a single media. (See Advanced Studio courses listed on second page)

Art History  Choose four from the following:

Art Education Core  (5 Courses)

Art Education Professional Year  (4 Courses)

Teacher Education & Other Requirements

† May count as BGP
Advanced Studios

Ceramics
ARTS 3720 Ceramics II
ARTS 3730 Ceramics III
ARTS 4740 Advanced Ceramics*
ARTS 4780 Senior Studio in Ceramics

Drawing and Painting
ARTS 3130 Contemporary Concepts in Drawing*
ARTS 3240 Contemporary Concepts in Painting*
ARTS 4240 Advanced Painting and Drawing*
ARTS 4280 Senior Studio in Painting and Drawing

Glass
ARTS 3620 Methods of Practice
ARTS 3630 Topics in Glass
ARTS 4630 Glass Research and Practices*
ARTS 4640 Advanced Glass*
ARTS 4680 Senior Studio in Glass

Jewelry and Metals
ARTS 3820 Enameling on Metal
ARTS 3830 Jewelry and Metals II
ARTS 4840 Jewelry and Metals III*
ARTS 4850 Jewelry and Metals IV*
ARTS 4860 Visual Form/Tangible Object
ARTS 4880 Senior Studio in Jewelry and Metals

Photography
ARTS 3410 Community Projects in Photography*
ARTS 3420 Photography: Large Format
ARTS 3430 Contemporary Concepts in Photography: Intro to Color*
ARTS 4440 Advanced Contemporary Concepts in Photography*
ARTS 4380 Senior Studio in Photography

Printmaking
ARTS 3320 Printmaking: Relief and Monoprinting
ARTS 3330 Printmaking: Etching
ARTS 3340 Printmaking: Lithography
ARTS 3350 Screenprinting
ARTS 4350 Advanced Printmaking*
ARTS 4380 Senior Studio in Prints

Sculpture
ARTS 3920 Public Art and Mixed Media
ARTS 3930 Metal Casting*
ARTS 3940 Spatial Practices in Sculpture
ARTS 3950 Sculpture: Design Practices
ARTS 4940 Advanced Technical Carving*
ARTS 4950 Advanced Sculptural Research*
ARTS 4980 Senior Studio in Sculpture

Additional Studios
ART 4700 Independent Study**
ARTS 3000 Special Topics 2-D**
ARTS 3010 Special Topics 3-D**
ARTS 4000 Special Topics 2-D**
ARTS 4010 Special Topics 3-D**
ARTS 4360 2D-Digital Hybrids*

Digital Arts
ARTC 3000 Contemporary Practices in Digital Arts I*
ARTS 3010 Art and Code
ARTC 3100 Animation Principles & Techniques*
ARTC 3110 3-D Modeling
ARTC 3120 3-D Digital Animation
ARTC 3210 Story & Concept Development
ARTC 3260 Digital Painting
ARTC 3310 Web-Based Narrative & Game Art
ARTC 3440 Digital Video Art
ARTC 4000 Contemporary Practices in Digital Arts II*
ARTC 4110 Advanced Digital Modeling*
ARTC 4240 Alternative Digital Print*
ARTC 4230 Advanced Digital Imaging Art Studio*
ARTC 4250 Photography for Digital Artists*
ARTC 4330 Advanced Interactive Art Studio*
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)
ARTC 4440 Advanced Digital Video Art*
(and any other ARTC course except ARTC 4090, 4180, 4890)

Graphic Design
ARTD 2020 Typography
ARTD 3010 Information Design
ARTD 3050 Graphic Design Processes & Procedures
ARTD 4010 Graphic Design History and Interactive Models
ARTD 4015 Design for Social Impact
ARTD 4030 Graphic Design Systems
ARTD 4050 Interactive Graphic Design
ARTD 4950 Special Topics in Graphic Design

*Repeatable up to 6 hours.
**Repeatable without restriction.
Each semester some but not all selections will be offered.
BCI/FBI

All teacher education majors are required to have a current and valid BCI/FBI check sent to the Office of Educator Preparation and Partnership (OEEP) each year. It is best that these are completed at the end of the Spring semester each year to be valid for the entire school year. Use the following address:

Office of Educator Preparation and Partnership
ATTN: Michelle Fry
101 Education Building
Bowling Green, Ohio 43403

For the Professional Year (ARTE 4520 and ARTE 4920/4970), a valid BCI/FBI check will be required to extend through the entire academic year and is due no later than July 1st to be eligible.

Measure of Academic Proficiency

As part of our licensure and accreditation requirements, BGSU must document each teacher candidate’s academic proficiency on a nationally-normed achievement measure. To successfully transition from pre-major to major in Art Education, all teacher candidates will need to pass the School of Art Portfolio Review and have evidence of academic proficiency in each category (you can use test scores from different test types, i.e. Reading and Math from ACT and writing from Praxis CORE).

Please note that the change in status (pre-major to major) is based on enrollment capacity and candidates’ qualifications across several criteria, including Measures of Academic Proficiency. Consequently, the Target Minimum Scores (listed below) are used as guidelines in final decisions about program admissions; scores above the Target Minimum Score will strengthen candidates’ application, but candidates with scores below the Target Minimum Score also may be considered for program admission based on faculty review of all criteria.

<table>
<thead>
<tr>
<th>Test Name</th>
<th>Target Minimum Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT-Reading</td>
<td>21</td>
</tr>
<tr>
<td>SAT-Reading</td>
<td>540</td>
</tr>
<tr>
<td>PRAXIS Core-Reading</td>
<td>168</td>
</tr>
<tr>
<td>ACT-Math</td>
<td>21</td>
</tr>
<tr>
<td>SAT-Math</td>
<td>532</td>
</tr>
<tr>
<td>PRAXIS Core-Math</td>
<td>162</td>
</tr>
<tr>
<td>ACT-Writing</td>
<td>6</td>
</tr>
<tr>
<td>SAT-Writing</td>
<td>5</td>
</tr>
<tr>
<td>PRAXIS Core-Writing</td>
<td>165</td>
</tr>
</tbody>
</table>

Dispositions

Professional Dispositions are the personal attitudes, values, beliefs, ethics, and actions that create a teaching and learning environment of trust. They promote growth on campus and in school and community settings. Dispositions influence how others, including students, peers, colleagues, instructors, staff, supervisors, and community members, perceive and respond to candidates. Dispositions will be assessed and remediated as needed throughout a teacher candidate’s program of study.

Eligibility to enter the Professional Year in Art Education (ARTE 4250 and ARTE 4920/4970)

1. A “C” or better in WRIT 1120, COMM 1020, and EDTL 2010;
2. Passing score on School of Art Portfolio Review;
3. Completed ARTE courses 2520, 3520, 3820, 4070, and 4210;
4. Minimum 2.85 cumulative GPA to register for ARTE 4520;
5. Minimum 3.0 cumulative GPA and passing scores on related Ohio Assessment for Educators (OAE) to register for ARTE 4920 and 4970. (Note: OAE test requirements are subject to change. Refer to the Ohio Department of Education website for updates.)

To graduate with a BFA degree in Art Education with Ohio Licensure, candidates must

1. Complete all BGP and Arts & Sciences degree requirements
2. Complete all Teacher Education and Art Education courses with a letter grade. (i.e. no S/U credits)
3. Earn passing score on the Educative Teaching Performance Assessment (edTPA)
4. Earn passing scores on related Ohio Assessment for Educators (OAE); and,
5. Pass a minimum of 134 credit hours.

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name)   BGSU ID#

Phone (Cell or Local Number)