

**Department of Musicology/Composition/Theory Program Requirements**  
**Recording Technology Minor – Spring 2020**  
*Minimum 19 Semester Hours\**

<b>Prerequisite Course (3 Hours)</b>				
<b>Course</b>	<b>No.</b>	<b>Name</b>	<b>Credits</b>	<b>Completed</b>
MUCT	4440	Music Technology I – fall only**	3	

<b>Required Courses (10 Hours)</b>				
<b>Course</b>	<b>No.</b>	<b>Name</b>	<b>Credits</b>	<b>Completed</b>
PHYS	3500	Musical Acoustics – spring only alternate years	3	
MUCT	4360	Audio Recording Techniques	2	
MUCT	4370	Advanced Recording Techniques – spring only	2	
MUCT	4450	Music Technology II – spring only	3	
<b>Total</b>				

<b>Electives (6 Hours)</b>				
<b>Course</b>	<b>No.</b>	<b>Name</b>	<b>Credits</b>	<b>Completed</b>
MUCT	2170	Entrepreneurship in Music	3	
MUCT	3170	History of the Recording Industry	3	
MUCT	4460	Music Technology III – fall only	3	
MUCT	4470	Music Technology IV – spring only	3	
ECET	2400	Electric Circuits – fall only	3	
ECET	2410	Electronic Circuits – spring only	3	
<b>Total</b>				

\* Some of the above courses are offered only one time during the academic year. Courses are assumed to be offered both semesters unless indicated otherwise. Several courses require prerequisites and/or lab fees. See course descriptions for details.

\*\* This course must be taken as a graded option and completed with a B or better on the first attempt.