BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Must complete at least 1 course in each of the following: English Composition and Oral Communication</td>
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<tr>
<td>Quantitative Literacy</td>
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<tr>
<td>Must complete at least 2 courses in each of the following: Humanities and the Arts</td>
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<td>Natural Sciences - at least one Lab Science required</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.________________
International Perspective________________

Composition Requirement:
____ WRIT 1120 Research Writing*  ________

Total BGP Credits: Must be at least 36

TOTAL CREDIT HOURS

MINIMUM 122 Hrs.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

____ MUCT 1510: Theory I  2
____ MUCT 1520: Theory II  2
____ MUCT 2510: Theory III  2
____ MUCT 2520: Theory IV  2
____ MUCT 1410: Aural Skills I  2
____ MUCT 1420: Aural Skills II  2
____ MUCT 2410: Aural Skills III  2
____ MUCT 2420: Aural Skills IV  2
____ MUCT 2610: Music History I*  3
____ MUCT 2620: Music History II  2
____ MUCT 3610: Music History III  2
____ MUCT 2360: Area Studies in World Music  3
____ MUSP 2190: Jazz OR MUCT 2370  2-3

ELECTIVES IN MUSIC (Choose 5 courses) (10-12 Hrs.)

____ MUCT 1160: Fundamentals of Composition  2
____ MUCT 1250: Music World Cultures*  3
____ MUCT 3150: Orchestration  2
____ MUCT 3200: Band Scoring  2
____ MUCT 3250: Choral Arranging  2
____ MUCT 3450: Survey of Music Technology  3
____ MUCT 4080: Chamber Music Literature  2
____ MUCT 4090: Symphonic Literature  2
____ MUCT 4120: Opera Literature  2
____ MUCT 4310: Aesthetics of Black Music  3
____ MUSP 3110: Vocal Repertoire  2
____ MUSP 4010: History and Literature of Jazz  2
____ MUED 4590: Choral Literature  2-3

PERFORMANCE STUDIES (15-16 Hrs.)

____ Major Ensembles  8
____ MUSP 3050: Conducting I  2
____ Major Performance Area (Applied Study)  4
____ MUED (1500 & 1510) OR 1540  1-2

ELECTIVES IN/OUT OF MUSIC (7-9 Hrs.)

____
____
____

OTHER

____ MUS 99: Recital Attendance  0
(Students MUST successfully complete 6 semesters of MUS 99)

MINOR (15-30 Hrs.)

Choose any minor in the university in consultation with the advisor.

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*GSW 1110, GSW 1120, MUCT 1250, and MUCT 2610 may count for BGP credit

• Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination

• All Students are required to enroll in a major ensemble each semester they are in residence.