BG PERSPECTIVE (BGP) REQUIREMENTS:

Course | Credits
---|---
English Composition and Oral Communication | 2
Quantitative Literacy | 2

Must complete at least 2 courses in each of the following:

Humanities and the Arts | 2

Natural Sciences - at least one Lab Science required | 2

Social and Behavioral Sciences | 2

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. | 2
International Perspective | 2

Composition Requirement:

WRIT 1120 Research Writing* | 2

Total BGP Credits: Must be at least 36

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

| Course | Credits |
---|---|
MUCT 1510: Theory I | 2
MUCT 1520: Theory II | 2
MUCT 2510: Theory III | 2
MUCT 2520: Theory IV | 2
MUCT 1410: Aural Skills I | 2
MUCT 1420: Aural Skills II | 2
MUCT 2410: Aural Skills III | 2
MUCT 2420: Aural Skills IV | 2
MUCT 2610: Music History I* | 3
MUCT 2620: Music History II | 2
MUCT 3610: Music History III | 2
MUCT 2360: Area Studies in World Music | 3
MUSP 2190: Jazz OR MUCT 2370 | 2-3

WORLD MUSIC AND ETHNOMUSICOCOLOGY (22-26 Hrs.)

| Course | Credits |
---|---|
MUSP 4010: History and Lit of Jazz | 2
MUCT 4200: Intro to Ethnomusicology | 2
MUCT 4310: Aesthetics of Black Music | 3
MUCT 4700: Reading and Research | 2-4
MUCT 3950: Workshop on Current Topic | 6
SOC 2310: Cultural Anthropology* | 3
Electives | 4-6

OTHER MUSIC COURSES (6-7 Hrs.)

| Course | Credits |
---|---|
MUCT 4070: Performance Practice OR | 2
MUCT 4080: Chamber Literature OR | 2
MUCT 4990: Symphonic Literature OR | 2
MUCT 4120: Opera Literature OR | 2
MUSP 3130: Jazz Arranging & An. OR | 3
POPC 2800: Intro to Popular Music OR | 3
POPC 3800: Contexts of Popular Music OR | 3

MUSIC PERFORMANCE, PIANO, PROFICIENCY (17-23 Hrs.)

| Course | Credits |
---|---|
MUSP 3050: Conducting I | 2
MUED [1500 and/or 1510] OR OR | 1-2
MUED 2500 OR 2510: Class Piano | 2
Afro Caribbean Ensemble OR Gamelan | 4-6
Large Ensemble electives | 2-4
Major Instrument/Voice | 4
Electives | 2-3

FOREIGN LANGUAGE (6-8 Hrs.)

| Course | Credits |
---|---|
Two courses in the same language | 6-8
Two courses in a second language | 6-8

OTHER

| Course | Credits |
---|---|
MUS 99: Recital Attendance | 0
(Students must successfully complete 6 semesters of MUS 99)

ADDITIONAL ELECTIVES (6-9 Hrs.)

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3020, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2100, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010