## Major Requirements (40 Hrs.)

### Film Foundations (9 hrs.)

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
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<tbody>
<tr>
<td>3</td>
<td></td>
<td>THFM 1610 Introduction to Film</td>
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<tr>
<td>3</td>
<td></td>
<td>THFM 1710 Applied Aesthetics for the Moving Image</td>
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<td>THFM 1910 Script Analysis</td>
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### Perspectives on the Field (9 hrs.)

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<th>Hrs</th>
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<tbody>
<tr>
<td>3</td>
<td></td>
<td>THFM 2620 History of Film</td>
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<tr>
<td>3</td>
<td></td>
<td>THFM 3650 Culture &amp; the Moving Image</td>
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<tr>
<td>3</td>
<td></td>
<td>Film Studies Elective (see second page)</td>
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### High Impact Development (7 hrs.)

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<tr>
<td>3</td>
<td></td>
<td>THFM 2720 Mid-Major Portfolio Review</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>THFM 4880 Theatre and Film Studio Experiences OR THFM 4980 Intern In Theatre or Film</td>
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<tr>
<td>3</td>
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<td>THFM 4920 Senior Portfolio Review</td>
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### Film Production Electives (15 hrs.)

<table>
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</table>

Students must have at least 15 hours of electives; when a 2 hour course is among the electives, a second 2 hour course must be taken to complete the electives.

## Minor Requirements

Students must have a minor. Students meet with advisors in the Department of Theatre and Film to select a minor.

### Minor Requirements (1 of the following)

(a) _______ Minor in another program or department (see catalog or see Faculty Mentor or College Advisor)

(b) _______ Cognate minor: Choose 21 (at least 12 hrs at the 3000-4000 level) from: THFM 1010, THFM 1470, THFM 1480, THFM 1500, THFM 3010, THFM 3300, THFM 4600, THFM 4650, THFM 4660, THFM 4690

(c) _______ Individualized Planned Minor, developed in consultation with a Faculty Mentor.

### Minor

| _______ | _______ | _______ | _______ |
| _______ | _______ | _______ | _______ |
| _______ | _______ | _______ | _______ |
| _______ | _______ | _______ | _______ |

## University Requirements

### Cultural Diversity in the US

| _______ | _______ | _______ | _______ |

### International Perspective

| _______ | _______ | _______ | _______ |

### Composition Requirement:

WRIT 1120 Research Writing

Total BGP Credits: Must be at least 36

## Arts & Sciences Requirements

### Foreign Language (____ yrs of HS_______)

| _______ | _______ | _______ |
| _______ | _______ | _______ |
| _______ | _______ | _______ |
| _______ | _______ | _______ |

### Lab Science

| _______ | _______ | _______ |

### Multidisciplinary Component

Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.
Film Production Electives
Choose any of the following for a total of 15 credit hours.

A. Writing, Directing, and Producing
   THFM 2410 Acting: Principles
   THFM 3410 Directing
   THFM 3420 Advanced Directing
   THFM 3930 Film: Concept to Distribution
   THFM 4420 Screenwriting
   THFM 4440 Acting and Directing for Film

B. Cinematography and Editing
   THFM 1490 Basic Stage Lighting and Sound
   THFM 2550 Cinematography
   THFM 2560 Editing - Image and Sound
   THFM 3550 Short Narrative Production
   THFM 4630 Lighting Design

C. Capstone Development
   THFM 3950 Workshop on Current Topics
   THFM 4720 Advanced Production Practicum
   THFM 4880 Theatre & Film Studio Experiences
   THFM 4890 Theatre/Film Internships
   THFM 4900 Problems in Theatre and Film

Each semester some but not all electives will be offered. Course offerings are subject to departments’ schedules.

Film Studies Electives
Choose ONE of the following to complete this elective

CHIN 4150 Chinese Cinema
ENG 4850 Topics in Film Theory
ETHN 2300 The Native American in Film
ETHN 3400 Afro-American Cinematic Experience
GERM 4150 The German Film
ITAL 2610 The Italian Cinema
JAPN 4150 Japanese Cinema
MDIA 2700 Topics in Minorities and Film/Video
MDIA 4660 Television and Film Criticism
POPC 2500 Introduction to Popular Film
POPC 3500 Advanced Studies in Popular Film
RUSN 4150 Russian Film
THFM 2900 Studies in Theatre and Film
THFM 4680 Animated Films
THFM 4850 Topics in Film, Theatre, and Performance Studies

Name (Print First & Last Name)        BGSU ID#
Phone (Cell or Local Number)

For Graduation You Will Need:

1. 122 credit hours minimum.
   In Progress/Completed ___________   Needed ___________

2. Minimum GPA 2.00.
   Current GPA ___________

3. At least 30 credit hours of BGSU course work.
   In Progress/Completed ___________   Needed ___________

4. 40 credit hours at the 3000/4000 level.
   In Progress/Completed ___________   Needed ___________

5. Completion of all degree requirements, including the BG Perspective Core.
   In Progress/Completed ___________   Needed ___________

6. A major, and if required, a minor, specialization or emphasis.
   Declared with the College Office □ Yes □ No

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.