### BG PERSPECTIVE (BGP) REQUIREMENTS:

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<tr>
<th>Course</th>
<th>Credits</th>
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| **Must complete at least 1 course in each of the following:**  
- English Composition and Oral Communication |         |
| **Quantitative Literacy**                   |         |

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| **Must complete at least 2 courses in each of the following:**  
- Humanities and the Arts                    |         |
| - Natural Sciences                          |         |

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<th>Credits</th>
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<tr>
<td><strong>Complete total required BGP credit hours by selecting courses from any of the above categories:</strong></td>
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**UNIVERSITY REQUIREMENTS**

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

- Cultural Diversity in the U.S.               
- International Perspective

**Composition Requirement:**

- **GSW 1120 Academic Writing***

*Total BGP Credits: Must be at least 36

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### TOTAL CREDIT HOURS: 122-138 Hrs.

**REQUIRED MUSIC CORE COURSES (28-29 Hrs.):**

- MUCT 1510: Theory I                          2
- MUCT 1520: Theory II                         2
- MUCT 2510: Theory III                        2
- MUCT 2520: Theory IV                         2
- MUCT 1410: Aural Skills I                    2
- MUCT 1420: Aural Skills II                   2
- MUCT 2410: Aural Skills III                  2
- MUCT 2420: Aural Skills IV                   2
- MUCT 2610: Music History I*                  3
- MUCT 2620: Music History II                  2
- MUCT 3610: Music History III                 2
- MUCT 2360: Area Studies in World Music       3
- MUSP 2190: Jazz OR MUCT 2370                2-3

**WORLD MUSIC AND ETHNOMUSICOLOGY (22-26 Hrs.):**

- MUSP 4010: History and Lit of Jazz          2
- MUCT 4200: Intro to Ethnomusicology         2
- MUCT 4310: Aesthetics of Black Music        3
- MUCT 4700: Reading and Research             2-4
- MUCT 3950: Workshop on Current Topic        6
- SOC 2310: Cultural Anthropology*            3
- Electives                                   4-6

**OTHER MUSIC COURSES (6-7 Hrs.):**

- MUCT 4070: Performance Practice OR          2
- MUCT 4080: Chamber Literature OR            2
- MUCT 4090: Symphonic Literature OR          2
- MUCT 4120: Opera Literature OR              2
- MUSP 3130: Jazz Ensemble & An. OR           3
- POPC 2800: Intro to Popular Music OR        3
- POPC 3800: Contexts of Popular Music        3

**MUSIC PERFORMANCE, PIANO, PROFICIENCY (17-23 Hrs.):**

- MUSP 3050: Conducting I                     2
- MUED [1500 and/or 1510] OR 1540              1-2
- MUED 2500 OR 2510: Class Piano              2
- Afro Caribbean Ensemble OR Gamelan           4-6
- Large Ensemble electives                    2-4
- Major Instrument/Voice                      4
- Electives                                   2-3

**FOREIGN LANGUAGE (6-8 Hrs.):**

- Two courses in the same language            6-8
- Two courses in a second language            6-8

**OTHER**

- MUS 99: Recital Attendance                  0
  (Students must successfully complete 6 semesters of MUS 99)

**ADDITIONAL ELECTIVES (6-9 Hrs.):**

Any combination of classes taken from the following:
- ETHN 2010, 2200, 3000, 3020, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2100, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010

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*Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.

Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

World Music electives may include MUCT 4030, 4040, 4100, 4200, 4310, MUSP 4010

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* GSU 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit