BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>Must complete at least 1 course in each of the following:</td>
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<tr>
<td>English Composition and Oral Communication</td>
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<td>Quantitative Literacy</td>
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<td>Must complete at least 2 courses in each of the following:</td>
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<tr>
<td>Humanities and the Arts</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.________________
International Perspective________________

Composition Requirement:

____ GSW 1120 Academic Writing*  ______

Total BGP Credits: Must be at least 36

REQUARED MUSIC CORE COURSES (28-29 Hrs.)

____ MUCT 1510: Theory I  2
____ MUCT 1520: Theory II  2
____ MUCT 2510: Theory III  2
____ MUCT 2520: Theory IV  2
____ MUCT 1410: Aural Skills I  2
____ MUCT 1420: Aural Skills II  2
____ MUCT 2410: Aural Skills III  2
____ MUCT 2420: Aural Skills IV  2
____ MUCT 2610: Music History I*  3
____ MUCT 2620: Music History II  2
____ MUCT 3610: Music History III  2
____ MUSP 2190: Jazz OR MUCT 2370  2-3

MUSIC COMPOSITION, TECHNOLOGY, THEORY (40-44 Hrs.)

____ MUCT 3080: Keyboard Harmony I  2
____ MUCT 3090: Keyboard Harmony II  2
____ MUCT 3150: Orchestration  2
____ MUCT 3200: Band Scoring OR  2
____ MUCT 3250: Choral Arranging
____ MUCT 4030: Counterpoint I  2
____ MUCT 4040: Counterpoint II  2
____ MUCT 4100: Cont. Music Pro-Seminar  4
____ MUCT 2160: Composition AND
____ MUCT 4160: Composition  12-16
____ MUCT 4440: Music Technology I  3
____ MUCT 4450: Music Technology II  3
____ MUCT 4460: Music Technology III  3
____ MUCT 4470: Music Technology IV  3

MUSIC LITERATURE (Choose two) (4 Hrs.)

____ MUCT 4080: Chamber Music Literature  2
____ MUCT 4090: Symphonic Literature  2
____ MUCT 4120: Opera Literature  2
____ MUSP 4010: Hist & Lit of Jazz  2

FOREIGN LANGUAGE (6-8 Hrs.)

____ Two courses in the same language  6-8

OTHER

____ Senior Recital  0
____ MUS 99: Recital Attendance  0
(Students must successfully complete 6 semesters of MUS 99)

MUSIC (21-22 Hrs.)

____ Large Ensemble Electives  4
____ Small Ensemble Electives  3
____ Major Instrument/Voice  4
____ Music Performance Electives  3
____ MUSP 3050: Conducting I  2
____ MUSP 3060: Conducting II  2
____ MUED [1500 and/or 1510] or 1540: Class Piano  1-2
____ MUED 2500 or 2510: Class Piano  2

*GSW 1110 , GSW 1120, and MUCT 2610 may count for BGP credit

• Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.

• Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.