

**BG PERSPECTIVE (BGP) REQUIREMENTS:**

Course \_\_\_\_\_ Credits \_\_\_\_\_

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication  
\_\_\_\_\_

Quantitative Literacy  
\_\_\_\_\_

**Must complete at least 2 courses in each of the following:**

Humanities and the Arts  
\_\_\_\_\_  
\_\_\_\_\_

Natural Sciences  
\_\_\_\_\_  
\_\_\_\_\_

Social and Behavioral Sciences  
\_\_\_\_\_  
\_\_\_\_\_

**Complete total required BGP credit hours by selecting courses from any of the above categories:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**UNIVERSITY REQUIREMENTS**

**Note:** Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. \_\_\_\_\_

International Perspective \_\_\_\_\_

Composition Requirement:

\_\_\_\_ GSW 1120 Academic Writing\* \_\_\_\_\_

*Total BGP Credits: Must be at least 36*

**TOTAL CREDIT HOURS**

**128-130 Hrs.**

**REQUIRED MUSIC CORE COURSES (28-29 Hrs.)**

|       |  |     |
|-------|--|-----|
| _____ | MUCT 1510: Theory I                      | 2   |
| _____ | MUCT 1520: Theory II                     | 2   |
| _____ | MUCT 2510: Theory III                    | 2   |
| _____ | MUCT 2520: Theory IV                     | 2   |
| _____ | MUCT 1410: Aural Skills I                | 2   |
| _____ | MUCT 1420: Aural Skills II               | 2   |
| _____ | MUCT 2410: Aural Skills III              | 2   |
| _____ | MUCT 2420: Aural Skills IV               | 2   |
| _____ | MUCT 2610: Music History I*              | 3   |
| _____ | MUCT 2620: Music History II              | 2   |
| _____ | MUCT 3610: Music History III             | 2   |
| _____ | MUCT 2360: Area Studies in World Music   | 3   |
| _____ | MUSP 2190: Jazz Ped. <b>OR</b> MUCT 2370 | 2-3 |

**GUITAR / JAZZ OPTION (66 Hrs.)**

|       |                                    |    |
|-------|------------------------------------|----|
| _____ | MUSP 2120: Jazz Improv/Rep I       | 2  |
| _____ | MUSP 2130: Jazz Improv/Rep II      | 2  |
| _____ | MUSP 3130: Jazz Arr./Anal. I       | 3  |
| _____ | MUSP 3140: Jazz Arr./Anal. II      | 3  |
| _____ | MUSP 3200/3410: Small Ensembles    | 16 |
| _____ | MUSP 2860/4860: Applied Guitar     | 25 |
| _____ | MUCT 4360: Recording Techniques    | 2  |
| _____ | MUSP 2190: Jazz Pedagogy           | 2  |
| _____ | MUSP 2610/4610: Applied Piano      | 2  |
| _____ | MUSP 4670: Guitar Pedagogy         | 2  |
| _____ | MUSP 2180: Jazz Piano Fundamentals | 3  |
| _____ | MUSP 3050: Conducting I            | 2  |
| _____ | MUSP 4950: Senior Recital          | 2  |
| _____ | MUS 99: Recital Attendance         | 0  |
| _____ | Piano Proficiency                  | 0  |

\*GSW 1110, GSW 1120, and MUCT 2610 may count for BGP credit

Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

See notes on reverse side

## **INFORMATION FOR PERFORMANCE STUDIES MAJORS | GUITAR SPECIALIZATION JAZZ EMPHASIS**

Acceptance as a Performance Major requires written approval from the appropriate area coordinator.

### **UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

#### **Sophomore Review**

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

#### **Senior Recital**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

**THEORY:** Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination

**PIANO PROFICIENCY:** Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 1500 or 1510) prior to applied piano (MUSP 2610/4610).

**WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120.

**Special scheduling considerations:** A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 3120, 3670-3680; 3960-3970; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.