**Spring 2018**  
**Bachelor of Arts in Film Production**

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>(39 Hrs.)</th>
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<tbody>
<tr>
<td>Core (24 hrs.)</td>
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<tr>
<td>Hrs.</td>
<td>Grade</td>
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<tr>
<td>3</td>
<td>THFM 1610 Introduction to Film</td>
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<td>3</td>
<td>THFM 1710 Applied Aesthetics for the Moving Image</td>
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<td>3</td>
<td>THFM 1910 Script Analysis</td>
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<td>3</td>
<td>THFM 2620 History of Film</td>
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<td>1</td>
<td>THFM 2720 Mid-Major Portfolio Review</td>
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<td>3</td>
<td>THFM 3650 Culture &amp; the Moving Image</td>
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<td>1</td>
<td>THFM 4880 Theatre and Film Studio Experiences OR</td>
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<tr>
<td>1</td>
<td>THFM 4920 Senior Portfolio Review</td>
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<tr>
<td>3</td>
<td>Elective in Film Studies (World Cinema)</td>
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<td>3</td>
<td>Elective in Film Studies</td>
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**Film Production Electives (15 hrs.)**

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<th>Electives in Production</th>
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Students must have at least 15 hours of electives; when a 2 hour course is among the electives, a second 2 hour course must be taken to complete the electives.

**Film majors are required to have a minor.** Students meet with advisors in the Department of Theatre and Film to select a minor.


**Minor Requirements (usually 20 hours)**

<table>
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<tr>
<th>Minor Requirements</th>
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**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.
Film majors meet with advisors in the Department of Theatre & Film to select electives that give them a good foundations in film history, aesthetics, production, and methods that illuminate global and cultural perspectives.

### Electives in Film Studies

- AS 4700 Indpen. Study- Intern. Film Series (World Cinema)
- CAST 3050 Canadian Film (World Cinema)
- CHIN 4150 Chinese Cinema (World Cinema)
- ENG 2000 Literature and Film
- ENG 2850 Writing about Film
- ENG 3850 Studies in Literature-Film
- ETHN 2300 The Native American in Film (World Cinema)
- ETHN 3400 Afro-American Cinematic Experience (World Cinema)
- ETHN 4600 Third World Cinema (World Cinema)
- ETHN 4600 Third World Cinema (World Cinema)
- FREN 4440 French Film (World Cinema)
- GERM 4150 The German Film (World Cinema)
- ITAL 2610 The Italian Cinema (World Cinema)
- JAPN 4150 Japanese Cinema (World Cinema)
- PHIL 2360 Philosophy of Film
- POPC 2500 Intro to Popular Film
- POPC 3500 Advanced Studies in Popular Film
- ROCS 2000 European and Latin American Cinema (World Cinema)
- RUSN 4150 Russian Film (World Cinema)
- Mdia 2700 Topics in Minorities and Film/Video
- Mdia 4660 Television and Film Criticism
- THFM 2750 Arts Management I
- THFM 2900 Studies in Theatre or Film
- THFM 3020 Performance Studies II
- THFM 3300 Theatrical Makeup
- THFM 3410 Directing
- THFM 3420 Advanced Directing
- THFM 3430 Playwriting
- THFM 3440 Acting: Character and Range
- THFM 3450 Acting: Topics and Applications
- THFM 3550 Film III: Sync Sound Production
- THFM 3750 Arts Management II
- THFM 3930 Film: Concept to Distribution
- THFM 3950 Workshop on Current Topics
- THFM 4420 Screenwriting
- THFM 4430 Playwriting
- THFM 4440 Acting and Directing for Film
- THFM 4600 Period, Style, and Form
- THFM 4630 Lighting Design
- THFM 4660 Scene Design
- THFM 4690 Costume Design
- THFM 4720 Advanced Production Practicum
- THFM 4880 Theatre & Film Studio Experiences
- THFM 4890 Intern in Theatre or Film
- THFM 4900 Problems in Theatre or Film

### Electives in Film Production

- THFM 1470 Basic Scenery Construction, Props, and Scene Painting
- THFM 1480 Basic Costume Construction
- THFM 1490 Basic Stage Lighting and Sound
- THFM 1500 Drafting, Drawing, Graphics for Theatre and Film
- THFM 2410 Acting: Principles
- THFM 2420 Acting: Topics in Voice and Movement
- THFM 2550 Film I: Cinematography
- THFM 2560 Film II: Editing, Image, & Sound
- THFM 2750 Arts Management I
- THFM 2900 Studies in Theatre or Film
- THFM 3020 Performance Studies II
- THFM 3300 Theatrical Makeup
- THFM 3410 Directing
- THFM 3420 Advanced Directing
- THFM 3430 Playwriting
- THFM 3440 Acting: Character and Range
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- THFM 4890 Intern in Theatre or Film
- THFM 4900 Problems in Theatre or Film

Each semester some but not all electives will be offered. Course offerings are subject to departments’ schedules.
Junior Audit Instructions

You must complete an official degree audit with a College Advisor during your junior year [60-89 hours]. To do so, you must schedule an appointment with a College Advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

For Graduation You Will Need:

1. Minimum GPA 2.00.
   
   Current GPA __________

2. 122 credit hours minimum.
   
   In Progress/Completed ________  Needed ________

3. A major, and if required, a minor, specialization or emphasis.
   
   Declared with the College Office  ☐ Yes  ☐ No

4. 40 credit hours at the 3000/4000 level.
   
   In Progress/Completed ________  Needed ________

5. Completion of all degree requirements, including the BG Perspective Core.
   
   In Progress/Completed ________  Needed ________

6. At least 30 credit hours of BGSU course work.
   
   In Progress/Completed ________  Needed ________

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name)  BGSU ID#

Street Address  City  State  Zip Code

Phone (Cell or Local Number)  BGSU Email

Student's Signature  Date  Advisor's Signature  Date