Spring 2017 | Department of Musicology / Composition / Theory –
Music Composition

**BG PERSPECTIVE (BGP) REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Must complete at least 1 course in each of the following:</td>
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<td>English Composition and Oral Communication</td>
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<td>Quantitative Literacy</td>
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<td>Must complete at least 2 courses in each of the following:</td>
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<tr>
<td>Humanities and the Arts</td>
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<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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**UNIVERSITY REQUIREMENTS**

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.__________________________

International Perspective__________________________

Composition Requirement:

_____ GSW 1120 Academic Writing*  _____

Total BGP Credits: Must be at least 36

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**REQUIRED MUSIC CORE COURSES** (28-29 Hrs.)

_____ MUCT 1510: Theory I  2
_____ MUCT 1520: Theory II  2
_____ MUCT 2510: Theory III  2
_____ MUCT 2520: Theory IV  2
_____ MUCT 1410: Aural Skills I  2
_____ MUCT 1420: Aural Skills II  2
_____ MUCT 2410: Aural Skills III  2
_____ MUCT 2420: Aural Skills IV  2
_____ MUCT 2610: Music History I*  3
_____ MUCT 2620: Music History II  2
_____ MUCT 3610: Music History III  2
_____ MUSP 2190: Jazz OR MUCT 2370  2-3

**MUSIC COMPOSITION, TECHNOLOGY, THEORY** (40-44 Hrs.)

_____ MUCT 3080: Keyboard Harmony I  2
_____ MUCT 3090: Keyboard Harmony II  2
_____ MUCT 3150: Orchestration  2
_____ MUCT 3200: Band Scoring OR MUCT 3250: Choral Arranging  2
_____ MUCT 4030: Counterpoint I  2
_____ MUCT 4040: Counterpoint II  2
_____ MUCT 4100: Cont. Music Pro-Seminar  4
_____ MUCT 2160: Composition AND MUCT 4160: Composition  12-16
_____ MUCT 4440: Music Technology I  3
_____ MUCT 4450: Music Technology II  3
_____ MUCT 4460: Music Technology III  3
_____ MUCT 4470: Music Technology IV  3

**MUSIC LITERATURE (Choose two)** (4 Hrs.)

_____ MUCT 4080: Chamber Music Literature  2
_____ MUCT 4090: Symphonic Literature  2
_____ MUCT 4120: Opera Literature  2
_____ MUSP 4010: Hist & Lit of Jazz  2

**FOREIGN LANGUAGE** (6-8 Hrs.)

_____ Two courses in the same language  6-8

**OTHER**

_____ Senior Recital  0
_____ MUS 99: Recital Attendance  0

(Student must successfully complete 6 semesters of MUS 99)

**MUSIC** (21-22 Hrs.)

_____ Large Ensemble Electives  4
_____ Small Ensemble Electives  3
_____ Major Instrument/Voice  4
_____ Music Performance Electives  3
_____ MUSP 3050: Conducting I  2
_____ MUSP 3060: Conducting II  2
_____ MUED [1500 and/or 1510] or 1540: Class Piano  1-2
_____ MUED 2500 or 2510: Class Piano  2

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*GSW 1110, GSW 1120, and MUCT 2610 may count for BGP credit

• Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of freshman placement examination.

• Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.