

Film majors meet with advisors in the Department of Theatre & Film to select electives that give them a good foundations in film history, aesthetics, production, and methods that illuminate global and cultural perspectives.

Electives in Film Studies

- _____ AS 4700 Indpen. Study- Intern. Film Series (World Cinema)
- _____ CAST 3050 Canadian Film (World Cinema)
- _____ CHIN 4150 Chinese Cinema (World Cinema)
- _____ ENG 2000 Literature and Film
- _____ ENG 2850 Writing about Film
- _____ ENG 3850 Studies in Literature-Film
- _____ ENG 4850 Topics in Film Theory
- _____ ETHN 2300 The Native American in Film (World Cinema)
- _____ ETHN 3400 Afro-American Cinematic Experience (World Cinema)
- _____ ETHN 4600 Third World Cinema (World Cinema)
- _____ FREN 4440 French Film (World Cinema)
- _____ GERM 4150 The German Film (World Cinema)
- _____ ITAL 2610 The Italian Cinema (World Cinema)
- _____ JAPN 4150 Japanese Cinema (World Cinema)
- _____ PHIL 2360 Philosophy of Film
- _____ POPC 2500 Intro to Popular Film
- _____ POPC 3500 Advanced Studies in Popular Film
- _____ ROCS 2000 European and Latin American Cinema (World Cinema)
- _____ RUSN 4150 Russian Film (World Cinema)
- _____ MDIA 2700 Topics in Minorities and Film/Video
- _____ MDIA 4660 Television and Film Criticism
- _____ THFM 2750 Arts Management I
- _____ THFM 2900 Studies in Theatre or Film (World Cinema)
- _____ THFM 3020 Performance Studies II
- _____ THFM 3480 Theatre History and Literature 1700 to Present
- _____ THFM 3500 Milestones in Black Theatre
- _____ THFM 3520 Musical Theatre
- _____ THFM 3750 Arts Management II
- _____ THFM 3930 Film: Concept to Distribution
- _____ THFM 3950 Workshop on Current Topics
- _____ THFM 4420 Screenwriting
- _____ THFM 4490 Contemporary Issues in Theatre
- _____ THFM 4600 Period, Style, and Form
- _____ THFM 4680 Animated Films (World Cinema)
- _____ THFM 4850 Topics in Film, Theatre, and Performance Studies
- _____ THFM 4900 Problems in Theatre or Film

Electives in Film Production

- _____ THFM 1470 Basic Scenery Construction, Props, and Scene Painting
- _____ THFM 1480 Basic Costume Construction
- _____ THFM 1490 Basic Stage Lighting and Sound
- _____ THFM 1500 Drafting, Drawing, Graphics for Theatre and Film
- _____ THFM 2410 Acting: Principles
- _____ THFM 2420 Acting: Topics in Voice and Movement
- _____ THFM 2550 Film I: Cinematography
- _____ THFM 2560 Film II: Editing, Image, & Sound
- _____ THFM 2750 Arts Management I
- _____ THFM 2900 Studies in Theatre or Film
- _____ THFM 3020 Performance Studies II
- _____ THFM 3300 Theatrical Makeup
- _____ THFM 3410 Directing
- _____ THFM 3420 Advanced Directing
- _____ THFM 3440 Acting: Character and Range
- _____ THFM 3450 Acting: Topics and Applications
- _____ THFM 3550 Film III: Sync Sound Production
- _____ THFM 3750 Arts Management II
- _____ THFM 3930 Film: Concept to Distribution
- _____ THFM 3950 Workshop on Current Topics
- _____ THFM 4420 Screenwriting
- _____ THFM 4430 Playwriting
- _____ THFM 4440 Acting and Directing for Film
- _____ THFM 4600 Period, Style, and Form
- _____ THFM 4630 Lighting Design
- _____ THFM 4660 Scene Design
- _____ THFM 4690 Costume Design
- _____ THFM 4720 Advanced Production Practicum
- _____ THFM 4880 Theatre & Film Studio Experiences
- _____ THFM 4890 Intern in Theatre or Film
- _____ THFM 4900 Problems in Theatre or Film

Each semester some but not all electives will be offered. Course offerings are subject to departments' schedules.

Junior Audit Instructions

You must complete an official degree audit with a **College Advisor** during your junior year [60-89 hours]. To do so, you must schedule an appointment with a **College Advisor**. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

For Graduation You Will Need:

1. Minimum GPA 2.00.

Current GPA _____

2. 122 credit hours minimum.

In Progress/Completed _____ **Needed** _____

3. A major, and if required, a minor, specialization or emphasis.

Declared with the College Office Yes No

4. 40 credit hours at the 3000/4000 level.

In Progress/Completed _____ **Needed** _____

5. Completion of all degree requirements, including the BG Perspective Core.

In Progress/Completed _____ **Needed** _____

6. At least 30 credit hours of BGSU course work.

In Progress/Completed _____ **Needed** _____

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name)

BGSU ID#

Street Address

City

State

Zip Code

Phone (Cell or Local Number)

BGSU Email

Student's Signature

Date

Advisor's Signature

Date