BG PERSPECTIVE (BGP) REQUIREMENTS:

Course                  Credits
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Must complete at least 1 course in each of the following:

English Composition and Oral Communication
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Quantitative Literacy
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Must complete at least 2 courses in each of the following:

Humanities and the Arts
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Natural Sciences
---

Social and Behavioral Sciences
---

Complete total required BGP credit hours by selecting courses from any of the above categories:
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UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.
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International Perspective
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Composition Requirement:

GSW 1120 Academic Writing* 2

Total BGP Credits: Must be at least 36

*GSW 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.
- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.
- World Music electives may include MUCT 4030, 4040, 4100, 4200, 4310, MUSP 4010

TOTAL CREDIT HOURS 122-138 Hrs.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

- MUCT 1510: Theory I
- MUCT 1520: Theory II
- MUCT 2510: Theory III
- MUCT 2520: Theory IV
- MUCT 1410: Aural Skills I
- MUCT 1420: Aural Skills II
- MUCT 2410: Aural Skills III
- MUCT 2420: Aural Skills IV
- MUCT 2610: Music History I*
- MUCT 2620: Music History II
- MUCT 3610: Music History III
- MUCT 2360: Area Studies in World Music
- MUSP 2190: Jazz OR MUCT 2370

WORLD MUSIC AND ETHNOMUSICOLOGY (22-26 Hrs.)

- MUSP 4010: History and Lit of Jazz
- MUCT 4200: Intro to Ethnomusicology
- MUCT 4310: Aesthetics of Black Music
- MUCT 4700: Reading and Research
- MUCT 3950: Workshop on Current Topic
- SOC 2310: Cultural Anthropology*
- Electives

OTHER MUSIC COURSES (6-7 Hrs.)

- MUCT 4070: Performance Practice OR 2
- MUCT 4080: Chamber Literature OR 2
- MUCT 4090: Symphonic Literature OR 2
- MUCT 4120: Opera Literature OR 2
- MUSP 3130: Jazz History & Lit OR 3
- POPC 2800: Intro to Popular Music OR 3
- POPC 3800: Contexts of Popular Music

MUSIC PERFORMANCE, PIANO, PROFICIENCY (17-23 Hrs.)

- MUSP 3050: Conducting I OR 2
- MUED (1500 and/or 1510) OR 1-2
- MUED 2500 OR 2510: Class Piano
- Afro Caribbean Ensemble OR Gamelan
- Large Ensemble electives
- Major Instrument/Voice
- Electives

FOREIGN LANGUAGE (6-8 Hrs.)

- Two courses in the same language 6-8
- Two courses in a second language 6-8

OTHER

- MUS 99: Recital Attendance 0

(Students must successfully complete 6 semesters of MUS 99)

ADDITIONAL ELECTIVES (6-9 Hrs.)

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3020, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2100, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010