

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS
WOODWIND SPECIALIST SPECIALIZATION
Spring 2015

131/132 Semester Hours

Required Music Core Courses			
Course	No.	Name	Credits
MUCT	1510	Theory I*	2
MUCT	1520	Theory II	2
MUCT	2510	Theory III	2
MUCT	2520	Theory IV	2
MUCT	1410	Aural Skills I*	2
MUCT	1420	Aural Skills II	2
MUCT	2410	Aural Skills III	2
MUCT	2420	Aural Skills IV	2
MUCT	2610	Music History I	3
MUCT	2620	Music History II	2
MUCT	3610	Music History III	2
MUCT	2360	Area Studies in World Music	3
MUSP	2190	Jazz Ped. Or MUCT 2370	2 / 3
Total			28 / 29

General Studies and Electives (see note)			
Course	No.	Name	Credit
GSW	1120	Writing Proficiency*	3
		Natural Sciences	
		Quantitative Literacy	3
		Social & Behavioral Sciences	
		Humanities & Arts	
MUCT	2330	Music in African Culture OR	2
MUCT	2340	Music in Japan. Cult. OR	2
MUCT	2350	Music in Indonesian Cult.	2
		Cultural Diversity in the US	
		Additional General Studies Course	
		Electives In/Out Music	4
		Electives Out of Music	1

Woodwind Specialist Option			
Course	No.	Name	Credits
MUED	1400	Clarinet/Saxophone	1
MUED	1450	Flute/Percussion	1
MUED	1460	Oboe/Bassoon	1
MUCT	3150	Orchestration OR	2
MUCT	3200	Band Scoring	
MUCT	4090	Symphonic Literature*	2
MUCT	4080	Chamber Music Literature*	2
MUSP	3050	Conducting I	2
MUSP	4540	Pedagogy	
		Major	2
		First Minor	1
		Second Minor	1
MUSP	4360-4400	Large Ensembles OR	16
MUSP	4880-4890	Large Ensembles	
MUSP	3200-3410	Small Ensembles	4
MUSP	2410-2450	Applied Instrument	
and	4410-4450	Applied Instrument	
		Major Instrument	16
		First Minor	8
		Second Minor	8
MUSP	2610/4610	Applied Piano	2
MUSP	4950	Senior Recital	2
		Half Recital (1st minor)	
		Half Recital (wind minor)	
MUS	99	Recital Attendance	0
		Piano Proficiency*	0
Total			71

NOTE:

Students are required to take NINE courses distributed as follows:

Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and ONE course from Cultural Diversity in the United States, and Quantitative Literacy (Group G Recommended). ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.
PLEASE SEE YOUR ADVISOR EVERY SEMESTER

*See notes on reverse side

INFORMATION FOR PERFORMANCE STUDIES MAJORS WOODWIND SPECIALIST SPECIALIZATION

Acceptance as a performance major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Sophomore Review

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

Recital Attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 1130/1140, or MUCT 1150 pending results of Freshman Placement Examination

***PIANO PROFICIENCY:** Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 1500 or 1510) prior to applied piano (MUSP 2610/4610).

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120. GSW 1110 counts as an elective outside of music.

***Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 3120, 3670-3680; 3960-3970; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to you option.