

**DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS**  
**KEYBOARD LITERATURE SPECIALIZATION**  
**Spring 2015**

**125/126 Semester Hours**

<b>Required Music Core Courses</b>			
<b>Course</b>	<b>No.</b>	<b>Name</b>	<b>Credits</b>
MUCT	1510	Theory I*	2
MUCT	1520	Theory II	2
MUCT	2510	Theory III	2
MUCT	2520	Theory IV	2
MUCT	1410	Aural Skills I*	2
MUCT	1420	Aural Skills II	2
MUCT	2410	Aural Skills III	2
MUCT	2420	Aural Skills IV	2
MUCT	2610	Music History I	3
MUCT	2620	Music History II	2
MUCT	3610	Music History III	2
MUCT	2360	Area Studies in World Music	3
MUSP	2190	Jazz Ped. Or MUCT 2370	2 / 3
<b>Total</b>			<b>28 / 29</b>

<b>General Studies and Electives (see note)</b>			
<b>Course</b>	<b>No.</b>	<b>Name</b>	<b>Credit</b>
GSW	1120	Writing Proficiency*	3
		Natural Sciences	
		Quantitative Literacy	3
		Social & Behavioral Sciences	
		Humanities & Arts	
MUCT	2330	Music in African Culture OR	2
MUCT	2340	Music in Japan. Cult. OR	2
MUCT	2350	Music in Indonesian Cult.	2
		Cultural Diversity in the US	
		Additional General Studies Course	
		Electives In/Out Music	4
		Electives Out of Music	1

<b>Keyboard Pedagogy Option</b>			
<b>Course</b>	<b>No.</b>	<b>Name</b>	<b>Credits</b>
MUCT	3150	Orchestration	2
MUCT	4090	Symphonic Literature*	2
MUCT	4040	Counterpoint II*	2
MUCT	4070	Performance Practice**	2
MUCT	4080	Chamber Music Literature*	2
MUCT	4100	Contemporary Music Pro-Se	2
MUSP	3330	Accompanying Practicum	1
MUSP	3300	Mixed Chamber Ensemble	1
MUSP	3200-3410	Small Ensembles OR	3
MUCT	4210-4250	Small Ensembles (Minimum of 1 Lg ensemble)	
MUSP	1600	Sight-reading	1
MUSP	2100	Piano Repertoire I**	3
MUSP	2110	Piano Repertoire II**	3
MUSP	2610/4610	Applied Piano	32
MUSP	2640	Accompanying Tech I	1
MUSP	3050	Conducting I	2
MUSP	3670	Piano Pedagogy I*	3
MUSP	4660	Piano Pedagogy Practicum	1
MUSP	4950	Senior Recital	2
MUS	99	Recital Attendance	0
<b>Total</b>			<b>65</b>

NOTE:  
 Students are required to take NINE courses distributed as follows:  
 Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and  
 ONE course from Cultural Diversity in the United States, and  
 Quantitative Literacy (Group G Recommended).  
 ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.  
 PLEASE SEE YOUR ADVISOR EVERY SEMESTER  
 \*See notes on reverse side

## **INFORMATION FOR PERFORMANCE STUDIES MAJORS KEYBOARD LITERATURE SPECIALIZATION**

Acceptance as a performance major requires written approval from the appropriate area coordinator.

### **UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

#### **Sophomore Review**

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

#### **Senior Recital**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

#### **Recital Attendance**

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

#### **Waived Courses**

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

### **REVERSE SIDE ASTERISK INFORMATION**

**\*THEORY:** Some students may be required to enroll in MUCT 1130/1140, or MUCT 1150 pending results of Freshman Placement Examination

**\*WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120. GSW 1110 counts as an elective outside of music.

#### **\*Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 3120, 3670-3680; 3960-3970; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to you option.