

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS

JAZZ STUDIES MAJOR

Spring 2015

123-135 Semester Hours

Required Music Core Courses			
Course	No.	Name	Credits
MUCT	1510	Theory I*	2
MUCT	1520	Theory II	2
MUCT	2510	Theory III	2
MUCT	2520	Theory IV	2
MUCT	1410	Aural Skills I*	2
MUCT	1420	Aural Skills II	2
MUCT	2410	Aural Skills III	2
MUCT	2420	Aural Skills IV	2
MUCT	2610	Music History I	3
MUCT	2620	Music History II	2
MUCT	3610	Music History III	2
MUCT	2360	Area Studies in World Music	3
MUSP	2190	Jazz Ped. Or MUCT 2370	2 / 3
Total			28 / 29

BG Perspective AND ELECTIVES (See note)			
Course	No.	Name	Credit
GSW	1120	Writing Proficiency*	3
		Natural Sciences	
		Quantitative Literacy	3
		Social & Behavioral Sciences	
		Humanities & Arts	
MUCT	2330	Music in African Culture OR	2
MUCT	2340	Music in Japan. Cult. OR	2
MUCT	2350	Music in Indonesian Cult.	2
		Cultural Diversity in the US	
		Additional General Studies Course	
		Electives In/Out Music	4
		Electives Out of Music	1

Jazz Studies			
Course	No.	Name	Credits
MUSP	2120	Jazz Improv/Rep I*	2
MUSP	2130	Jazz Improv/Rep II*	2
MUSP	3130	Jazz Arr./Anal. I*	3
MUSP	3140	Jazz Arr./Anal. II*	3
MUSP	2180	Jazz Piano Fund.*	3
MUCT	4360	Recording Techniques	2
MUSP	4020	Jazz Composition*	2
MUCT	2370	Jazz	3
MUSP	3050	Conducting I	2
MUSP	3400/3230	Small Ensembles OR	12
MUSP	3270	Small Ensembles	
MUSP	3280/3290	Large Ensembles OR	4
MUSP	4360/4380	Large Ensembles OR	
MUSP	4400	Large Ensembles*	
MUSP		Applied Instrument	16
MUED	1500	Class Piano*	1
MUED	1510 or 1540	Class Piano*	1
		Music Electives	6
MUSP	4950	Senior Recital	2
MUS	99	Recital Attendance	0
Total			64

NOTE:
 Students are required to take NINE courses distributed as follows:
 Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and
 ONE course from Cultural Diversity in the United States, and
 Quantitative Literacy (Group G Recommended).
 ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.
 PLEASE SEE YOUR ADVISOR EVERY SEMESTER
 *See notes on reverse side

Professional Studies			
Course	No.	Name	Credits
ETHN	1200	Intro. to Black Studies*	3
POPC	2800	Intro. to Popular Music	3
		Two courses in same lang.	8
Total			14

INFORMATION FOR PERFORMANCE STUDIES MAJORS JAZZ STUDIES MAJOR

Acceptance as a Jazz major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury. A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

Recital Attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 1130/1140, or MUCT 1150 pending results of Freshman Placement Examination

***ENSEMBLES**

Guitarists, bassists, and pianists may substitute 4 additional hours of small ensembles for the large ensemble requirement.

***CULTURAL DIVERSITY**

Jazz Majors may count ETHN 1200 toward their Cultural Diversity requirement.

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120. English 1110 counts as an elective outside of music.

***Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-2160; 2180, 3120, 3670-3680; 3960-3970, 4020; MUCT 3080-3090; 4030-4040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to you option.

***Class Piano**

Up to 2 credits may be waived by keyboard proficiency exams.