### BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must complete at least 1 course in each of the following: English Composition and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>Quantitative Literacy</td>
<td></td>
</tr>
<tr>
<td>Must complete at least 2 courses in each of the following: Humanities and the Arts</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences - at least one Lab Science required</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
</tr>
<tr>
<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
<td></td>
</tr>
</tbody>
</table>

### UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

| Cultural Diversity in the U.S.              |         |
| International Perspective                    |         |

Composition Requirement:

- WRIT 1120 Research Writing* [2, 3]

*WRIT 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.

- World Music Ensembles include MUCT 4210E, 4220E, 4260E

- Music Performance electives may include MUCT 4210E, 4220E, 4260E not already counting toward the World Music Ensembles requirement, major instrument/voice, or other ensembles

- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

- World Music electives may include MUCT 1020, 4030, 4040, 4070, 4080, 4090, 4100, 4120; MUSP 3130, 4010; POPC 1600, 1700, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010

### REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

- MUCT 1510: Theory I 2
- MUCT 1520: Theory II 2
- MUCT 2510: Theory III 2
- MUCT 2520: Theory IV 2
- MUCT 1410: Aural Skills I 2
- MUCT 1420: Aural Skills II 2
- MUCT 2410: Aural Skills III 2
- MUCT 2420: Aural Skills IV 2
- MUCT 2610: Music History I* 3
- MUCT 2620: Music History II 2
- MUCT 3610: Music History III 2
- MUCT 2360: Area Studies in World Music 3
- MUSP 2190: Jazz OR MUCT 2370 2-3

### WORLD MUSIC AND ETHNOMUSICOLOGY (32-34 Hrs.)

- MUCT 2360 Area Studies in World Music 3
- MUCT 3600 Proseminar in World Music 6
- MUCT 4200: Intro to Ethnomusicology 2
- MUCT 4310: Aesthetics of Black Music 3
- SOC 2310: Cultural Anthropology* 3
- World Music Electives 9
- World Music Ensembles 6-8

### MUSIC PERFORMANCE, PIANO, PROFICIENCY (13-17 Hrs.)

- MUSP 3050: Conducting I 2
- MUED 1500 or/and MUCT 1510 OR 1540 1-2
- MUED 2500 or MUCT 2510: Class Piano 2
- Large Ensemble electives 2-4
- Major Instrument/Voice 4
- Electives 2-3

### FOREIGN LANGUAGE (12 Hrs.)

- Two courses in the same language 6
- Two courses in a second language 6

### OTHER

- MUS 99: Recital Attendance 0
  (Students must successfully complete 6 semesters of MUS 99)

### ADDITIONAL ELECTIVES (6 Hrs.)

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3800, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010