### Major Requirements (75 Hrs.)

**Art Foundations (3 Courses)**

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<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
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<tbody>
<tr>
<td>3</td>
<td></td>
<td>ART 1020 Design Studio: Surface &amp; Process</td>
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<tr>
<td>3</td>
<td></td>
<td>ART 1030 Drawing Studio: Perception &amp; Color</td>
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<td>3</td>
<td></td>
<td>ART 1120 Media Studio: Space &amp; Time</td>
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</tbody>
</table>

**Studio Core (6 Courses)**

Choose **six** out of eight courses listed below.

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
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<tbody>
<tr>
<td>3</td>
<td></td>
<td>ARTS 2110 Drawing: The Figure</td>
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<tr>
<td>3</td>
<td></td>
<td>ARTS 2210 Introduction to Painting</td>
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<td>3</td>
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<td>ARTS 2310 Introduction to Printmaking</td>
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<td>3</td>
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<td>ARTS 2410 Introduction to Photography</td>
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<td>3</td>
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<td>ARTS 2610 Introduction to Glass</td>
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<td>3</td>
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<td>ARTS 2710 Ceramics I</td>
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<td>3</td>
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<td>ARTS 2810 Jewelry, Metals, and Object Design I</td>
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<td></td>
<td>ARTS 2910 Physical Practices Sculpture</td>
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<td>Choose <strong>ONE</strong> of the following: ARTC 2210 Digital Imaging OR any level ARTC, ARTD, ARTS Elective</td>
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</tbody>
</table>

**Advanced Studios (7 Courses)**

Choose **seven** courses from options listed on page two.

<table>
<thead>
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<th>Hrs</th>
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</table>

**Art Electives (3 Courses)**

Choose **three** additional courses from ARTS, ARTC, ARTD or ART courses that are not already being used to fulfill Studio Core or Advanced Studios as listed on page two. At least one course must be at the 3000- or 4000-level.

<table>
<thead>
<tr>
<th>Hrs</th>
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<th>Course</th>
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</table>

**Studio Capstone (3 Courses)**

Two courses taken in the same semester:

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<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
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<tbody>
<tr>
<td>2</td>
<td></td>
<td>ARTS 4012 Senior Studio Seminar</td>
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<td>3</td>
<td></td>
<td>One of ARTS 4280, 4380, 4480, 4680, 4780, 4880 or 4980</td>
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<td>ARTS 4013 BFA Senior Thesis</td>
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</tbody>
</table>

**Art History (4 Courses)**

Choose **two** from the following:

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
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<tr>
<td>3</td>
<td></td>
<td>ARTH 1450 Western Art I</td>
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<tr>
<td>3</td>
<td></td>
<td>ARTH 1460 Western Art II</td>
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<td>3</td>
<td></td>
<td>ARTH 2700 Survey of World Art</td>
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</tbody>
</table>

Choose any **two** 3000- or 4000-level ARTH courses

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<th>Course</th>
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Optional additional ART, ARTC, ARTD, ARTE, ARTH, ARTS courses to reach a minimum of 75 credit hours in major requirements.

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### BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

- English Composition and Oral Communication
  - Course [ ] Credits [ ]
  - Quantitative Literacy [ ] [ ]

Must Complete at least 2 courses in each of the following:

- Humanities and the Arts [ ] [ ]
  - Natural Sciences - at least one Lab Science required [ ] [ ]
  - Social and Behavioral Sciences [ ] [ ]

Complete total required BGP credit hours by selecting courses from any of the above categories:

[ ] [ ]

[ ] [ ]

[ ] [ ]

[ ] [ ]

### University Requirements

Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

- Cultural Diversity in the US
- International Perspective [ ] [ ]

Composition Requirement:

- WRIT 1120 Research Writing [ ] [ ]

Total BGP Credits: Must be at least 36

### Arts & Sciences Requirements

**Foreign Language (_____ yrs of HS_______)**

<table>
<thead>
<tr>
<th>Hrs</th>
<th>Grade</th>
<th>Course</th>
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<tbody>
<tr>
<td>1010</td>
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<tr>
<td>1020</td>
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</tbody>
</table>

**Lab Science**

[ ] [ ]

**Multidisciplinary Component**

Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.
**Advanced Studios**

**Ceramics**
- ARTS 3720 Ceramics II
- ARTS 3730 Ceramics III
- ARTS 4740 Advanced Ceramics*

**Drawing and Painting**
- ARTS 3130 Contemporary Concepts in Drawing*
- ARTS 3240 Contemporary Concepts in Painting*
- ARTS 4240 Advanced Painting and Drawing*

**Glass**
- ARTS 3621 Methods of Practice in Glass*
- ARTS 4620 Topics in Glass†
- ARTS 4630 Glass Research and Practices*
- ARTS 4640 Advanced Glass*

**Jewelry and Metals**
- ARTS 3820 Color on Metal
- ARTS 3830 Jewelry, Metal, and Object Design II
- ARTS 4840 Jewelry, Metal, and Object Design III*
- ARTS 4850 Jewelry, Metal, and Object Design IV*
- ARTS 4860 Virtual Form/Tangible Object

**Photography**
- ARTC 3440 Video Art
- ARTC 4230 Advanced Digital Imaging
- ARTS 3420 Photography: Large Format
- ARTS 3430 Photography: Color*
- ARTS 4410 Community Projects in Photography*
- ARTS 4440 Advanced Photography*

**Printmaking**
- ARTS 3320 Relief Printing
- ARTS 3330 Intaglio
- ARTS 3340 Lithography
- ARTS 3350 Screenprinting
- ARTS 4350 Advanced Printmaking*

**Sculpture**
- ARTS 3920 Introduction to Carving
- ARTS 3931 3D Digital Fabrication and Rapid Prototyping*
- ARTS 3940 Installation and Performance
- ARTS 3950 Furniture and Performance
- ARTS 4940 Advanced Technical Carving*
- ARTS 4950 Advanced Sculptural Research*

**Additional Studios**
- ART 4000 Special Topics in Art
- ART 4700 Independent Study**
- ARTS 3000 Special Topics 2-D**
- ARTS 3010 Special Topics 3-D**
- ARTS 4000 Special Topics 2-D**
- ARTS 4010 Special Topics 3-D**
- ARTS 4360 2D-Digital Hybrids*

**Additional Art Electives**

**Digital Arts**
- ARTC 2210 Digital Imaging
- ARTC 3000 Contemporary Practices in Digital Arts I*
- ARTC 3010 Art and Code
- ARTC 3100 Animation Principles & Techniques
- ARTC 3110 3-D Modeling
- ARTC 3120 3-D Digital Animation
- ARTC 3211 Story & Concept Development
- ARTC 3260 Digital Painting
- ARTC 3310 Web-Based Narrative & Game Art
- ARTC 3440 Digital Video Art
- ARTC 4000 Contemporary Practices in Digital Arts II*
- ARTC 4110 Advanced Digital Modeling*
- ARTC 4240 Alternative Digital Print*
- ARTC 4230 Advanced Digital Imaging Art Studio*
- ARTC 4250 Photography for Digital Artists*
- ARTC 4330 Advanced Interactive Art Studio*
- ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)
- ARTC 4440 Advanced Digital Video Art*
- (and any other ARTC course except ARTC 4090, 4180, 4890)

**Graphic Design**
- ARTD 2010 Graphic Design Thinking
- ARTD 2020 Typography
- ARTD 3010 Information Design
- ARTD 3055 User Experience/User Interface Design
- ARTD 4010 Graphic Design History & Interactive Models
- ARTD 4015 Design for Social Impact
- ARTD 4060 Collaborative and Community Engagement Practicum

*Repeatable up to 6 hours.
†Repeatable up to 9 hours
**Repeatable without restriction.
Each semester some but not all selections will be offered.
For Graduation You Will Need:

1. 122 credit hours minimum.
   
   In Progress/Completed __________   Needed __________

2. Minimum GPA 2.00.
   
   Current GPA __________

3. At least 30 credit hours of BGSU coursework.
   
   In Progress/Completed __________   Needed __________

4. 40 credit hours at the 3000/4000 level.
   
   In Progress/Completed __________   Needed __________

5. Completion of all degree requirements, including the BG Perspective Core.
   
   In Progress/Completed __________   Needed __________

6. A major, and if required, a minor, specialization or emphasis.
   
   Declared with the College Office   ☐ Yes   ☐ No

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.