## Major Requirements (40 Hrs.)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hrs</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>THFM 1610 Introduction to Film</td>
<td>3</td>
<td></td>
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<tr>
<td>THFM 1710 Applied Aesthetics for the Moving Image</td>
<td>3</td>
<td></td>
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<tr>
<td>THFM 1910 Script Analysis</td>
<td>3</td>
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</tbody>
</table>

## Perspectives on the Field (9 hrs.)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hrs</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>THFM 2620 History of Film</td>
<td>3</td>
<td></td>
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<tr>
<td>THFM 3650 Culture &amp; the Moving Image</td>
<td>3</td>
<td></td>
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<tr>
<td>THFM 3810 Film and Society</td>
<td>3</td>
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</tbody>
</table>

## High Impact Development (7 hrs.)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hrs</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>THFM 2720 Mid-Major Portfolio Review</td>
<td>3</td>
<td></td>
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<tr>
<td>OR</td>
<td>1</td>
<td></td>
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<tr>
<td>THFM 4880 Theatre and Film Studio Experiences</td>
<td>1</td>
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<tr>
<td>THFM 4890 Intern in Theatre or Film</td>
<td>3</td>
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<tr>
<td>OR</td>
<td>3</td>
<td></td>
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<tr>
<td>THFM 4920 Senior Portfolio Review</td>
<td>3</td>
<td></td>
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</tbody>
</table>

## Film Studies Electives (15 hrs.)

Choose at least five electives listed below.

- CHIN 4150 Chinese Cinema
- ENG 4850 Topics in Film Theory
- ETHN 2300 The Native American in Film
- ETHN 3400 Afro-American Cinematic Experience
- GERM 4150 The German Film
- ITAL 2610 The Italian Cinema
- JAPN 4150 Japanese Cinema
- MDIA 2700 Topics in Minorities and Film/Video
- MDIA 4660 Television and Film Criticism
- POPC 2500 Introduction to Popular Film
- POPC 3500 Advanced Studies in Popular Film
- RUSN 4150 Russian Film
- THFM 2900 Studies in Theatre or Film
- THFM 3820 Genre and Auteur Cinemas
- THFM 4680 Animated Films
- THFM 4850 Topics in Film, Theatre, and Performance Studies

## Arts & Sciences Requirements

### World Languages and Cultures

Consult the Undergraduate Catalog or the Arts and Sciences Student Handbook regarding approved course options in the different language and culture areas.

- 1010
- 1020

### Lab Science


### Multidisciplinary Component

Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.


## Film Studies majors are required to have a minor.

Students meet with advisors in the Department of Theatre and Film to select a minor.

### Minor Requirements (usually 20 hours)


For Graduation You Will Need:

1. 122 credit hours minimum.
   
   In Progress/Completed _________ Needed __________

2. Minimum GPA 2.00.

   Current GPA __________

3. At least 30 credit hours of BGSU course work.

   In Progress/Completed _________ Needed __________

4. 40 credit hours at the 3000/4000 level.

   In Progress/Completed _________ Needed __________

5. Completion of all degree requirements, including the BG Perspective Core.

   In Progress/Completed _________ Needed __________

6. A major, and if required, a minor, specialization or emphasis.

   Declared with the College Office ☐ Yes ☐ No

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.