

Film Minor Requirements (21 Hrs)

Core (6 Hrs)

3	THFM 1610 Introduction to Film
3	THFM 2620 History of Film

Electives in Film Studies or Production (15 Hrs)

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_____	_____	_____

Students must have at least 21 hours in the film minor. When a 2 hour course is among the electives, a second 2 hour course must be taken to complete minor.

Students meet with their advisors to determine how the film minor can best support their major area of study. Advisors in the Department of Theatre & Film are available to help students select electives for the film minor.

Each semester some but not all electives will be offered. Course offerings are subject to department's schedules.

Electives in Film Studies

_____	_____	CHIN 4150 Chinese Cinema
_____	_____	ENG 4850 Topics in Film Theory
_____	_____	ETHN 2300 The Native American in Film
_____	_____	ETHN 3400 Afro-American Cinematic Experience
_____	_____	GERM 4150 The German Film
_____	_____	ITAL 2610 The Italian Cinema
_____	_____	JAPN 4150 Japanese Cinema
_____	_____	MDIA 2700 Topics in Minorities and Film/Video
_____	_____	MDIA 4660 Television and Film Criticism
_____	_____	POPC 2500 Intro to Popular Film
_____	_____	POPC 3500 Advanced Studies in Popular Film
_____	_____	RUSN 4150 Russian Film
_____	_____	THFM 1910 Script Analysis
_____	_____	THFM 2900 Studies in Theatre or Film
_____	_____	THFM 3650 Culture & the Moving Image
_____	_____	THFM 3810 Film and Society
_____	_____	THFM 3820 Genre and Auteur Cinemas
_____	_____	THFM 4680 Animated Films
_____	_____	THFM 4850 Topics in Film, Theatre, and Performance Studies
_____	_____	THFM 4900 Problems in Theatre or Film

Electives in Film Production

Note: Film I, II, and III are not open to Film minors.

_____	_____	THFM 1490 Basic Stage Lighting and Sound
_____	_____	THFM 1710 Applied Aesthetics
_____	_____	THFM 2410 Acting: Principles
_____	_____	THFM 2550 Cinematography*
_____	_____	THFM 2560 Editing: Image and Sound*
_____	_____	THFM 3300 Theatrical Makeup
_____	_____	THFM 3410 Directing
_____	_____	THFM 3420 Advanced Directing
_____	_____	THFM 3550 Short Narrative Production*
_____	_____	THFM 3800 Lighting for Film and Digital*
_____	_____	THFM 3930 Film from Concept to Distribution
_____	_____	THFM 3950 Workshop on Current Topics
_____	_____	THFM 4420 Screenwriting
_____	_____	THFM 4440 Acting and Directing for Film
_____	_____	THFM 4630 Lighting Design
_____	_____	THFM 4900 Problems in theatre or Film

* Note: By permission of instructor.