

**BG Perspective (BGP) Requirements**

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

**Must Complete at least 2 courses in each of the following:**

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences - at least one Lab Science required	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

**Complete total required BGP credit hours by selecting courses from any of the above categories:**

_____	_____
_____	_____
_____	_____

**University Requirements** Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

**Composition Requirement:**

WRIT 1120 Research Writing	_____
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*Total BGP Credits: Must be at least 36*

**Arts & Sciences Requirements**

**Foreign Language** (\_\_\_\_ yrs of HS \_\_\_\_\_)

_____	_____	1010	_____
_____	_____	1020	_____

**Lab Science**

_____	_____	_____
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**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____

**Major Requirements** (minimum of 88 credits)

**Art Foundations** (3 Courses)

Hrs	Grade	
3	_____	ART 1020 Design Studio: Surface & Process
3	_____	ART 1030 Drawing Studio: Perception & Color
3	_____	ART 1120 Media Studio: Space & Time

**Studio Art Core** (8 Courses)

3	_____	ARTS 2110 Drawing: The Figure
3	_____	ARTS 2210 Introduction to Painting
3	_____	ARTS 2310 Introduction to Printmaking
3	_____	ARTS 2410 Introduction to the Language of Photography
3	_____	ARTS 2710 Ceramics I
3	_____	ARTS 2910 Introduction to Sculpture

Choose **one** of the following

3	_____	ARTS 2610 Introduction to Glass
	_____	ARTS 2810 Jewelry & Metals I

Choose **one** of the following

3	_____	ARTC 2210 Digital Imaging
	_____	ARTD 2015 Principles of Graphic Design

**BFA Sequence** (4 Courses)

Choose **four** courses at the 3000/4000 level within a single media. (See Advanced Studio courses listed on second page)

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

**Art History** (4 Courses)

Choose **four** from the following:

3	_____	ARTH 1450 Western Art I †
3	_____	ARTH 1460 Western Art II †
3	_____	ARTH 2700 Survey of World Art † <b>OR</b>
	_____	ARTH 3 _____
3	_____	ARTH 3 _____ <b>OR</b>
	_____	ARTH 4 _____

**Art Education Core** (5 Courses)

3	_____	ARTE 2520 Foundations of Art Education
3	_____	ARTE 3520 Media & Methods in Art Education
3	_____	ARTE 3820 Arts Methods for Inclusive Learners
3	_____	ARTE 4070 Visual Arts Methods & Teaching Practicum
3	_____	ARTE 4210 Visual Arts Content Literacy

**Art Education Professional Year** (4 Courses)

3	_____	ARTE 4520 Advanced Methods in Art Education
6	_____	ARTE 4920 Teaching Internship-Elementary
6	_____	ARTE 4970 Teaching Internship-Secondary
1	_____	ARTS 4013 BFA Senior Thesis

**Teacher Education & Other Requirements**

3	_____	COMM 1020 Intro to Public Speaking †
3	_____	EDFI 2980 Schools, Society, & Cultural Diversity †
1	_____	EDFI 2990 Field Experience in Culture & Community Contexts (EDFI 2980 is co-requisite)
3	_____	EDFI 3020 Educational Psychology (PSYC 1010 is pre-requisite. Recommend that ARTE 3820 be taken with EDFI 3020)
3	_____	EDTL 2010 Intro to Education
4	_____	PSYC 1010 General Psychology †

† May count as BGP

## Advanced Studios

### Ceramics

ARTS 3720 Ceramics II  
ARTS 3730 Ceramics III  
ARTS 4740 Advanced Ceramics\*

### Drawing and Painting

ARTS 3130 Contemporary Concepts in Drawing\*  
ARTS 3240 Contemporary Concepts in Painting\*  
ARTS 4240 Advanced Painting and Drawing\*

### Glass

ARTS 3621 Methods of Practice in Glass\*  
ARTS 4620 Topics in Glass†  
ARTS 4630 Glass Research and Practices\*  
ARTS 4640 Advanced Glass\*

### Jewelry and Metals

ARTS 3820 Color on Metal  
ARTS 3830 Jewelry, Metal, and Object Design II  
ARTS 4840 Jewelry, Metal, and Object Design III\*  
ARTS 4850 Jewelry, Metal, and Object Design IV\*  
ARTS 4860 Visual Form/Tangible Object

### Photography

ARTC 3440 Video Art  
ARTC 4230 Advanced Digital Imaging  
ARTS 3420 Photography: Large Format  
ARTS 3430 Photography: Color\*  
ARTS 4410 Community Projects in Photography\*  
ARTS 4440 Advanced Photography\*

### Printmaking

ARTS 3320 Printmaking: Relief and Monoprinting  
ARTS 3330 Printmaking: Etching  
ARTS 3340 Printmaking: Lithography  
ARTS 3350 Screenprinting  
ARTS 4350 Advanced Printmaking\*

### Sculpture

ARTS 3920 Introduction to Carving  
ARTS 3931 3D Digital Fabrication and Rapid Prototyping\*  
ARTS 3940 Spatial Practices in Sculpture  
ARTS 3950 Sculpture: Design Practices  
ARTS 4940 Advanced Technical Carving\*  
ARTS 4950 Advanced Sculptural Research\*

### Additional Studios

ART 4000 Special Topics in Art  
ART 4700 Independent Study\*\*  
ARTS 3000 Special Topics 2-D\*\*  
ARTS 3010 Special Topics 3-D\*\*  
ARTS 4000 Special Topics 2-D\*\*  
ARTS 4010 Special Topics 3-D\*\*  
ARTS 4360 2D-Digital Hybrids\*

ARTC 2210 Digital Imaging  
ARTC 3000 Contemporary Practices in Digital Arts I\*  
ARTC 3010 Art and Code  
ARTC 3100 Animation Principles & Techniques\*  
ARTC 3110 3-D Modeling  
ARTC 3120 3-D Digital Animation  
ARTC 3211 Story & Concept Development  
ARTC 3260 Digital Painting  
ARTC 3310 Web-Based Narrative & Game Art  
ARTC 3440 Digital Video Art  
ARTC 4000 Contemporary Practices in Digital Arts II\*  
ARTC 4110 Advanced Digital Modeling\*  
ARTC 4240 Alternative Digital Print\*  
ARTC 4230 Advanced Digital Imaging Art Studio\*  
ARTC 4250 Photography for Digital Artists\*  
ARTC 4330 Advanced Interactive Art Studio\*  
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)  
ARTC 4440 Advanced Digital Video Art\*  
(and any other ARTC course except ARTC 4090, 4180, 4890)

### Graphic Design

ARTD 2010 Graphic Design Thinking  
ARTD 2020 Typography  
ARTD 3010 Information Design  
ARTD 3055 User Experience/User Interface Design  
ARTD 4010 Graphic Design History and Interactive Models  
ARTD 4015 Design for Social Impact  
ARTD 4060 Collaborative and Community Engagement Practicum

**\*Repeatable up to 6 hours**

**†Repeatable up to 9 hours**

**\*\*Repeatable without restriction.**

**Each semester some but not all selections will be offered.**

### Digital Arts

## BCI/FBI

All teacher education majors are required to have a current and valid BCI/FBI check sent to the Office of Educator Preparation and Partnership (OEEP) each year. It is best that these are completed at the end of the Spring semester each year to be valid for the entire school year. Use the following address:

Office of Educator Preparation and Partnership  
ATTN: Michelle Fry  
101 Education Building  
Bowling Green, Ohio 43403

For the Professional Year (ARTE 4520 and ARTE 4920/4970), a valid BCI/FBI check will be required to extend through the entire academic year and is due no later than July 1st to be eligible.

## Measure of Academic Proficiency

As part of our licensure and accreditation requirements, BGSU must document each teacher candidate's academic proficiency on a nationally-normed achievement measure. To successfully transition from pre-major to major in Art Education, all teacher candidates will need to pass the School of Art Portfolio Review and have evidence of academic proficiency in each category (you can use test scores from different test types, i.e. Reading and Math from ACT and writing from Praxis CORE).

Please note that the change in status (pre-major to major) is based on enrollment capacity and candidates' qualifications across several criteria, including Measures of Academic Proficiency. Consequently, the Target Minimum Scores (listed below) are used as guidelines in final decisions about program admissions; scores above the Target Minimum Score will strengthen candidates' application, but candidates with scores below the Target Minimum Score also may be considered for program admission based on faculty review of all criteria.

### Reading

Test Name	Target Minimum Score
ACT-Reading	21
SAT-Reading	540
PRAXIS Core-Reading	168

### Math

Test Name	Target Minimum Score
ACT-Math	21
SAT-Math	532
PRAXIS Core-Math	162

### Writing

Test Name	Target Minimum Score
ACT-Writing	6
SAT-Writing	5
PRAXIS Core-Writing	165

## Dispositions

Professional Dispositions are the personal attitudes, values, beliefs, ethics, and actions that create a teaching and learning environment of trust. They promote growth on campus and in school and community settings. Dispositions influences how others, including students, peers, colleagues, instructors, staff, supervisors, and community members, perceive and respond to candidates. Dispositions will be assessed and remediated as needed throughout a teacher candidate's program of study.

## Eligibility to enter the Professional Year in Art Education (ARTE 4250 and ARTE 4920/4970)

1. A "C" or better in WRIT 1120, COMM 1020, and EDTL 2010;
2. Passing score on School of Art Portfolio Review;
3. Completed ARTE courses 2520, 3520, 3820, 4070, and 4210;
4. Minimum 2.85 cumulative GPA to register for ARTE 4520;
5. Minimum 3.0 cumulative GPA and passing scores on related Ohio Assessment for Educators (OAE) to register for ARTE 4920 and 4970. (Note: OAE test requirements are subject to change. Refer to the Ohio Department of Education website for updates.)

## To graduate with a BFA degree in Art Education with Ohio Licensure, candidates must

1. Complete all BGP and Arts & Sciences degree requirements
2. Complete all Teacher Education and Art Education courses with a letter grade. (i.e. no S/U credits)
3. Earn passing score on the Educative Teaching Performance Assessment (edTPA)
4. Earn passing scores on related Ohio Assessment for Educators (OAE); and,
5. Pass a minimum of 134 credit hours.

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

## Student Contact Information:

\_\_\_\_\_  
Name (Print First & Last Name)

\_\_\_\_\_  
BGSU ID#

\_\_\_\_\_  
Phone (Cell or Local Number)