**BG PERSPECTIVE (BGP) REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Must complete at least 1 course in each of the following:</td>
<td></td>
</tr>
<tr>
<td>English Composition and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>Quantitative Literacy</td>
<td></td>
</tr>
<tr>
<td>Must complete at least 2 courses in each of the following:</td>
<td></td>
</tr>
<tr>
<td>Humanities and the Arts</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences - at least one Lab Science required</td>
<td></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
</tr>
<tr>
<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
<td></td>
</tr>
<tr>
<td>_______________________________________________________________________</td>
<td>---------</td>
</tr>
</tbody>
</table>

**UNIVERSITY REQUIREMENTS**

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.________________________________________
International Perspective___________________________

Composition Requirement:____ WRIT 1120 Research Writing* _______

Total BGP Credits: Must be at least 36

---

*GSW 1110, GSW 1120, MUCT 1250, and MUCT 2610 may count for BGP credit

- Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

**REQUIRED MUSIC CORE COURSES** (28-29 Hrs.)

- MUCT 1510: Theory I 2
- MUCT 1520: Theory II 2
- MUCT 2510: Theory III 2
- MUCT 2520: Theory IV 2
- MUCT 1410: Aural Skills I 2
- MUCT 1420: Aural Skills II 2
- MUCT 2410: Aural Skills III 2
- MUCT 2420: Aural Skills IV 2
- MUCT 2610: Music History I* 3
- MUCT 2620: Music History II 2
- MUCT 3610: Music History III 2
- MUCT 2360: Area Studies in World Music 3
- MUSP 2190: Jazz OR MUCT 2370 2-3

**ELECTIVES IN MUSIC (Choose 5 courses)** (10-12 Hrs.)

- MUCT 1160: Fundamentals of Composition 2
- MUCT 1250: Music World Cultures* 3
- MUCT 1020: Global Pop 3
- MUCT 1170: Survey of Music Industry 3
- MUCT 4100: Contemporary Music Pro-seminar 2
- MUCT 4130: Form and Analysis 3
- MUCT 4320 Proseminar in World Music 3
- MUCT 4080: Chamber Music Literature 2
- MUCT 4090: Symphonic Literature 2
- MUCT 4120: Opera Literature 2
- MUCT 4310: Aesthetics of Black Music 3
- MUSP 3110: Vocal Repertoire 2
- MUSP 4010: History and Literature of Jazz 2
- MUSP 3670; 3700; 4520/30/40/80; 4670 Pedagogy 2-3
- MUSP 4020: Jazz Composition 2-3
- MUED 4590: Choral Literature 2-3
- Other: Academic Music Course to be approved by an Advisor

**PERFORMANCE STUDIES** (21-22 Hrs.)

- Major Ensembles 8
- MUSP 3050: Conducting I 2
- Major Performance Area (Applied Study) 8
- MUED (1500 & 1510) OR 1540 1-2
- MUS 4500 Capstone 2

**ELECTIVES IN/OUT OF MUSIC** (1-3 Hrs.)

- ______________________________________
- ______________________________________
- ______________________________________

**OTHER**

- MUS 99: Recital Attendance 0

(Students MUST successfully complete 6 semesters of MUS 99)

**MINOR** (15-30 Hrs.)

Choose any minor in the university in consultation with the advisor.
UNDERGRADUATE CATALOG: All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

THEORY: Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of the Freshman Placement Examination.

WRITING PROFICIENCY: Please see the catalog regarding placement and/or prerequisites to WRIT 1120.

CAPSTONE PROJECT: The capstone project (MUS 4500) is required for the degree. Refer to the capstone handbook for details. Student selects two faculty from different disciplines to advise work on a research or creative project that reflects the multidisciplinary nature of the Bachelor of Musical Arts degree. At least one of the two faculty members must be from the College of Musical Arts. Prerequisite: senior class standing and consent of the Assistant Dean.

SPECIAL SCHEDULING CONSIDERATIONS: A number of courses required for the degree are only offered once a year or every other year and must be carefully scheduled by students in consultation with the advisor.