

**BG PERSPECTIVE (BGP) REQUIREMENTS:**

Course \_\_\_\_\_ Credits \_\_\_\_\_

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication  
\_\_\_\_\_

Quantitative Literacy  
\_\_\_\_\_

**Must complete at least 2 courses in each of the following:**

Humanities and the Arts  
\_\_\_\_\_  
\_\_\_\_\_

Natural Sciences - at least one Lab Science required  
\_\_\_\_\_  
\_\_\_\_\_

Social and Behavioral Sciences  
\_\_\_\_\_  
\_\_\_\_\_

**Complete total required BGP credit hours by selecting courses from any of the above categories:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**UNIVERSITY REQUIREMENTS**

**Note:** Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. \_\_\_\_\_

International Perspective \_\_\_\_\_

Composition Requirement:

\_\_\_\_\_ WRIT 1120 Research Writing\* \_\_\_\_\_

*Total BGP Credits: Must be at least 36*

**REQUIRED MUSIC CORE COURSES (28-29 Hrs.)**

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz <b>OR</b> MUCT 2370	2-3

**WORLD MUSIC AND ETHNOMUSICOLOGY (32-34 Hrs.)**

_____	MUCT 2360 Area Studies in World Music	3
_____	MUCT 3600 Proseminar in World Music	6
_____	MUCT 4200: Intro to Ethnomusicology	2
_____	MUCT 4310: Aesthetics of Black Music	3
_____	SOC 2310: Cultural Anthropology*	3
_____	World Music Electives	9
_____	World Music Ensembles	6-8

**MUSIC PERFORMANCE, PIANO, PROFICIENCY (13-17 Hrs.)**

_____	MUSP 3050: Conducting I	2
_____	MUED [1500 and/or 1510] <b>OR</b> 1540	1-2
_____	MUED 2500 <b>OR</b> 2510: Class Piano	2
_____	Large Ensemble electives	2-4
_____	Major Instrument/Voice	4
_____	Electives	2-3

**FOREIGN LANGUAGE (12 Hrs.)**

_____	Two courses in the same language	6
_____	Two courses in a second language	6

**OTHER**

\_\_\_\_\_ MUS 99: Recital Attendance 0  
(Students must successfully complete 6 semesters of MUS 99)

**ADDITIONAL ELECTIVES (6 Hrs.)**

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3800, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010

\*WRIT 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.
- World Music Ensembles include MUCT 4210E, 4220E, 4260E
- Music Performance electives may include MUCT 4210E, 4220E, 4260E not already counting toward the World Music Ensembles requirement, major instrument/voice, or other ensembles
- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.
- World Music electives may include MUCT 1020, 4030, 4040, 4070, 4080, 4090, 4100, 4120; MUSP 3130, 4010; POPC