

BG PERSPECTIVE (BGP) REQUIREMENTS:

Course _____ Credits _____

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Quantitative Literacy

Must complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences - at least one Lab Science required

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. _____

International Perspective _____

Composition Requirement:

_____ WRIT 1120 Research Writing* _____

Total BGP Credits: Must be at least 36

*GSW 1110 , GSW 1120, PSYC 1010, COMM 1020, and MUCT 2610 may count for BGP credit

*EDFI 2980 may also count for Cultural Diversity

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination.

- See reverse side for MUED degree requirements.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz OR MUCT 2370	2-3

PROFESSIONAL OPTION REQUIREMENTS (27-33 Hrs.)

_____	MUED 2400: Introduction to Music Education	3
_____	MUED 4910: Teaching Practicum	1-2
_____	MUED 3440: Choral Methods	2
_____	MUED 3450: Choral Field Exp	2
_____	MUCT 3250: Choral Arranging	2
_____	MUSP 3100: Vocal Repertoire	1
_____	MUED 4590: Choral Repertoire	2
_____	Applied Piano [MUSP 2610/4610 (1)] for vocal majors	1
_____	Applied Voice [MUSP 2720/4720 (1)] for piano majors	

Techniques Classes:

_____	MUED 1310 Brass Techniques	2
_____	MUED 1410 Woodwind Techniques	2
_____	MUED 1450 Percussion Techniques	1
_____	MUED 1710 Choral Techniques	2
_____	MUED 1720 Classroom Techniques	2
_____	MUED 1800 String Techniques	2
_____	Functional Keyboard Proficiency I	
_____	MUED [1500 and/or 1510] OR 1540 Functional Keyboard Proficiency I	1-2
_____	MUED [2500 and 2560] OR 2570 (2) Function Keyboard Proficiency 2 & 3	2-3

PROFESSIONAL EDUCATION REQUIREMENTS (21 Hrs.)

_____	EDFI 2980: School Society and Cultural Div*	3
_____	EDFI 3020: Educational Psychology	3
_____	MUED 4600: Reading in Music Cont Are	3
_____	MUED 4970: Student Teaching	12

REQUIRED GENERAL STUDIES COURSES (7 Hrs.)

_____	COMM: 1020*	3
_____	PSYC: 1010*	4

PERFORMANCE STUDIES (22 Hrs.)

_____	Major Ensembles	7
_____	Small Ensemble	1
_____	MUSP 3050: Conducting I	2
_____	MUSP 3060: Conducting II	2
_____	Major Performance Area (Applied Study)	10

OTHER

_____	MUS 99: Recital Attendance	0
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(Students must successfully complete 6 semesters of MUS 99)

DEGREE REQUIREMENTS

The degree requires a minimum of 122 hours. It may require longer than 8 semesters of study to complete. You can increase the chances of completing the degree in 4 years by: 1. Entering the program with theory placement in MUCT 1510; 2. Meeting regularly with your academic advisor; 3. Meeting all course prerequisites as indicated in the catalog; 4. Passing all of your classes; and 5. Taking at least 16-17 hours of required courses each semester

GENERAL BULLETIN

All degree requirements are stated in the General Bulletin along with updated versions in the Online Catalog. Students are responsible for knowing these and should consult with the Department's program advisor at least once each semester and when they are uncertain about specific aspects of their program.

APPROVED BG PERSPECTIVE COURSES

Only courses from the approved BG Perspective list may be used to fulfill specific BG Perspective requirements. The approved list appears in the Undergraduate Catalog or is available from the Department's program advisor.

COMMUNICATION

Each student must complete GSW 1120 and COMM 1020, preferably during the freshman year. A student is considered to have demonstrated acceptable performance in English skills if s/he has received a grade of "C" or better in GSW 1120. GSW 1120 must be repeated until "C" or better is earned. A grade of "C" or better is also required in COMM 1020. See catalog for approved math courses.

MUED DEGREE REQUIREMENTS

Ensemble Requirements

All music majors are required to audition and enroll in a major ensemble each semester they are enrolled for applied lessons. Music education majors are required to participate in ensembles throughout their undergraduate program, except during the student teaching semester. Students must include a minimum of one semester in a small ensemble (courses numbered MUCT 4210E-4250E and MUSP 3200E-3260E and 3300E-3410E). Consult the department advisor for details.

Jazz Studio: Students enrolled in a jazz studio as the primary instrument of study must complete two semesters of secondary lessons in an approved traditional classical studio aligned with the area of degree specialization prior to enrollment in 3000 level methods courses.

Piano and Harp: Students enrolled with piano and harp as a primary instrument may be required to complete two semesters of secondary lessons in an approved traditional classical studio if the primary instrument is not aligned with the area of degree specialization. This must be completed prior to enrollment in 3000 level methods courses.

Electives Out of Music

Electives Out of Music requirements may include courses from the BG Perspective curriculum or any of the other appropriate subject areas enumerated in the General Bulletin.

Frequency of Course Offerings

A number of required courses in music education (MUED) and music composition history (MUCT) are scheduled only once a year. Students are responsible for consulting the usual sources (General Bulletin, online catalog, program advisor, appropriate department chair, etc.) to learn about the scheduling of these courses. In addition, information is provided during freshmen orientation.

Admission to MUED 2400

While all music education majors should begin in the program of study as entering freshmen (pre-music education) formal admission does not occur until after enrollment in MUED 2400, which is generally taken in the sophomore year. Enrollment in MUED 2400 is based on the student's academic standing and performance achievement. 1. GPA of 2.5; 2. GPA of 3.00 for all courses with a MUED prefix; 3. GPA of 2.5 in MUCT 1410 Aural Skills I and MUCT 1420 Aural Skills II; 4. GPA of 2.5 for all Music Core courses taken prior to MUED 2400; 5. Satisfactory progress in applied study (through regularly scheduled applied juries that determine performance achievement)

Formal Admission as a Music Education Major

An admission interview to assess the academic progress and readiness of the student to enter the music education program occurs at the end of MUED 2400. The music education faculty will review a portfolio submitted by each student, documenting evidence of skill development in the areas of teaching effectiveness, musicianship, critical thinking, and professional dispositions. Students who do not meet the criteria for formal admittance into the music education program may apply for admission into other degree programs within the college (MUSP, MUCT, BMA) or the university, or they may pursue the Bachelor of Arts degree in the College of Arts and Sciences.

Admission to the 3000 Level Courses in Music Education

Enrollment in 3000 level Methods Courses in Music is based on formal admission into the Music Education program, the student's academic standing, and performance achievement. Specifically, these include: 1. MUED 2400; 2. An overall GPA of 2.5; 3. A grade of "C" or better in each course with a MUED prefix; 4. Satisfactory progress in all MUCT Music Core courses taken prior to enrollment; 5. A "C" or better in Piano Proficiency I; 6. Students must have successfully completed the following techniques courses for each specialization with a C or better.

Instrumental (band): Brass, Woodwind, Percussion

Instrumental (strings): String

Classroom and Choral: Voice, Classroom

Keyboard Proficiency Requirements

A special handbook outlining all keyboard requirements is available from the Group Piano Coordinator. Choral, classroom, and instrumental music education majors are required to pass Functional Proficiency I, II, and III. Proficiency I is a prerequisite to the 3000 level Methods Courses and all piano proficiencies must be completed prior to student teaching.

Student Teaching

Students preparing to student teach must apply for student teaching at least two semesters in advance. They must register with the Coordinator of Student Teaching in the College of Musical Arts and the Office of Student Teaching in the College of Education and Human Development (Room 455). Students may not take an academic course, present recitals, participate in ensembles, or take private lessons during student teaching. Prerequisite music courses for student teaching include successful completion ("C" or better) in MUED 2400, the 3000 level Methods Courses in music, and MUSP 3060, an "S" in the field component of the 3000 Level Methods Courses, and successful completion of all required Functional Proficiency examinations. Instrumental majors should complete all instrument classes, MUED 1300, 1400, etc. prior to student teaching. Other prerequisites include a GPA of 2.5, GSW 1120, COMM 1020, PSYC 1010, and EDFI 3020.

Sophomore Performance Review

At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

Recital

A half recital is required of all music education majors. Permission to give a recital is granted by the appropriate faculty. Upon successful completion of the recital, a program signed by the applied instructor must be submitted to the MUED Department secretary. Recitals are not given during the student teaching semester.