

BG PERSPECTIVE (BGP) REQUIREMENTS:

Course _____ Credits _____

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Quantitative Literacy

Must complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences - at least one Lab Science required

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. _____

International Perspective _____

Composition Requirement:

_____ WRIT 1120 Research Writing* _____

Total BGP Credits: Must be at least 36

TOTAL CREDIT HOURS

MINIMUM 122 Hrs.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz OR MUCT 2370	2-3

ELECTIVES IN MUSIC (Choose 5 courses) (10-12 Hrs.)

_____	MUCT 1160: Fundamentals of Composition	2
_____	MUCT 1250: Music World Cultures*	3
_____	MUCT 1020: Global Pop	3
_____	MUCT 1170: Survey of Music Industry	3
_____	MUCT 4100: Contemporary Music Pro-seminar	2
_____	MUCT 4130: Form and Analysis	3
_____	MUCT 4320 Proseminar in World Music	3
_____	MUCT 4080: Chamber Music Literature	2
_____	MUCT 4090: Symphonic Literature	2
_____	MUCT 4120: Opera Literature	2
_____	MUCT 4310: Aesthetics of Black Music	3
_____	MUSP 3110: Vocal Repertoire	2
_____	MUSP 4010: History and Literature of Jazz	2
_____	MUSP 3670; 3700; 4520/30/40/80; 4670 Pedagogy	2-3
_____	MUSP 4020: Jazz Composition	2-3
_____	MUED 4590: Choral Literature	2-3
_____	Other: Academic Music Course to be approved by an Advisor	

PERFORMANCE STUDIES (21-22 Hrs.)

_____	Major Ensembles	8
_____	MUSP 3050: Conducting I	2
_____	Major Performance Area (Applied Study)	8
_____	MUED (1500 & 1510) OR 1540	1-2
_____	MUS 4500 Capstone	2

ELECTIVES IN/OUT OF MUSIC (1-3 Hrs.)

OTHER

_____ MUS 99: Recital Attendance 0
(Students MUST successfully complete 6 semesters of MUS 99)

MINOR (15-30 Hrs.)

Choose any minor in the university in consultation with the advisor.

*GSW 1110, GSW 1120, MUCT 1250, and MUCT 2610 may count for BGP credit

- Students must successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

UNDERGRADUATE CATALOG: All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

THEORY: Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of the Freshman Placement Examination.

WRITING PROFICIENCY: Please see the catalog regarding placement and/or prerequisites to WRIT 1120.

CAPSTONE PROJECT: The capstone project (MUS 4500) is required for the degree. Refer to the capstone handbook for details. Student selects two faculty from different disciplines to advise work on a research or creative project that reflects the multidisciplinary nature of the Bachelor of Musical Arts degree. At least one of the two faculty members must be from the College of Musical Arts. Prerequisite: senior class standing and consent of the Assistant Dean.

SPECIAL SCHEDULING CONSIDERATIONS: A number of courses required for the degree are only offered once a year or every other year and must be carefully scheduled by students in consultation with the advisor.