

**Minor Requirements (21 Hrs)**

**Required Courses (9 hours)**

Hrs	Grade	
3		MDIA 3000 America's Documentary Story to 1968
3		MDIA 3100 Documenting Human-Global Challenges after 1968
3		MDIA 3200 Documentary Research & Writing

**Electives: (9 hrs, See MDIA Documentary Minor Electives, other approved electives & Pre-Requisites List)**

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**Practicum**

3	One of the following: MDIA 4640 (interactive media), MDIA 4912 (audio-radio) MDIA 4913 (television-video) <b>OR</b> MDIA 4900 Problems in Media Production & Studies
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Students meet with their major advisors to determine how the documentary minor can best support their major area of study. Advisors in the Department of Media Production & Studies are available to help students select electives for the documentary minor.

**Conceptual-Theory-Topics Electives**

_____	_____	MDIA 1030 Media and the Information Society
_____	_____	MDIA 2660 Media Content Production Channels
_____	_____	MDIA 2700 Topics in Minorities and Film/Video
_____	_____	MDIA 3500 Scriptwriting
_____	_____	MDIA 3520 Online Social Media
_____	_____	MDIA 3550 Global Media Systems & Policy
_____	_____	MDIA 3610 Media & Strategic Communication
_____	_____	MDIA 3650 Broadcasting History
_____	_____	MDIA 4000 Topics in Documentary Studies
_____	_____	MDIA 4390 Topics in Sport Media
_____	_____	MDIA 4610 Audience Research
_____	_____	MDIA 4630 Media Programming
_____	_____	MDIA 4660 Television and Film Criticism
_____	_____	MDIA 4670 Gender, Media & Culture
_____	_____	MDIA 4690 Seminar: Contemporary Aspects of Media Production & Studies
_____	_____	MDIA 4750 Electronic Surveillance and Privacy
_____	_____	MDIA 4860 Critical Studies in Media Environments
_____	_____	MDIA 4900 Problems in Media Production & Studies
_____	_____	MDIA 4911 Media Management

**Production Electives**

_____	_____	MDIA 1990 Student Media Participation
_____	_____	MDIA 1991 Introduction to Video Basics
_____	_____	MDIA 1992 Introduction to Audio Basics
_____	_____	MDIA 1993 Introduction to Editing Basics
_____	_____	MDIA 2610 Interactive Television and Video Production
_____	_____	MDIA 2620 Interactive Audio Production
_____	_____	MDIA 2630 Multi-camera Television Production
_____	_____	MDIA 2640 Interactive Online Media
_____	_____	MDIA 2650 Internet Applications for Media Industries
_____	_____	MDIA 3640 Video Field Production, Editing and Online Distribution (Pre-req: MDIA 1991, 1992, 1993, & 2610; the pre-req. MDIA 2630 will be waived for Documentary minors)
_____	_____	MDIA 3680 Intermediate Audio Production and Performance (Pre-req: MDIA 1991, 1992, 1993, & 2620)
_____	_____	MDIA 3950 Workshop on Current Topics
_____	_____	MDIA 4640 Social Media Campaigns (Pre-req: MDIA 2640)
_____	_____	MDIA 4680 Advanced Directing and Producing (Pre-reqs: MDIA 1991, 1992, 1993, 2610, & 3640. The pre-req MDIA 2630 will be waived for Documentary minors.)
_____	_____	MDIA 4912 Advanced Audio Production Practicum (Pre-reqs: MDIA 1991, 1992, 1993, 2620, & 3680)
_____	_____	MDIA 4913 Video Practicum (Pre-reqs: MDIA 1991, 1992, 1993, 2610, 3640, & 4680)

**Digital Arts Electives**

_____	_____	ARTC: 3440 (3) Digital Video Art (Pre-req: C or better in ARTC 2210 or consent of instructor) <b>OR</b> ARTC 4440 Advanced Digital Video Art (3) (Pre-req: C or better in ARTC 3440 or consent of instructor)
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**VCT Elective**

_____	_____	VCT 2660 Introduction to Interactive Media
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Possible Elective Groupings:

- Audio/Radio Production: MDIA 1991, 1992, 1993, 2620, 3680, 3650, 4912
- Documentary Entrepreneurship: MDIA 3520, 4610, 4630 or MDIA 4911, 4900
- Documentary Representations: MDIA 2700, 3650, 4660 or MDIA 4670, 4900
- Interactive Media: MDIA 2640, 4640, 2650 or MDIA 3520, 4900
- International Documentary: MDIA 1030, 3550, 4000 (on global docs), 4900
- Privacy and Surveillance: MDIA 1030, 3520, 4750 and/or 4860, 4900
- Recreation and Documentary: MDIA 1991, 1992, 1993, 2610, 3650, 4390, 4900
- Television/Video Production: MDIA 1991, 1992, 1993, 2610, 3640, 4680, 4913