

BG PERSPECTIVE (BGP) REQUIREMENTS:

Course _____ Credits _____

Must complete at least 1 course in each of the following:
English Composition and Oral Communication

_____ _____

Quantitative Literacy

_____ _____

Must complete at least 2 courses in each of the following:
Humanities and the Arts

_____ _____

_____ _____

Natural Sciences - at least one Lab Science required

_____ _____

_____ _____

Social and Behavioral Sciences

_____ _____

_____ _____

Complete total required BGP credit hours by selecting courses from any of the above categories:

_____ _____

_____ _____

_____ _____

_____ _____

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. _____
International Perspective _____

Composition Requirement:
_____ WRIT 1120 Research Writing* _____

Total BGP Credits: Must be at least 36

*GSW 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.
- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.
- World Music electives may include MUCT 4030, 4040, 4100

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz OR MUCT 2370	2-3

WORLD MUSIC AND ETHNOMUSICOLOGY (22-26 Hrs.)

_____	MUSP 4010: History and Lit of Jazz	2
_____	MUCT 4200: Intro to Ethnomusicology	2
_____	MUCT 4310: Aesthetics of Black Music	3
_____	MUCT 4700: Reading and Research	2-4
_____	MUCT 3950: Workshop on Current Topic	6
_____	SOC 2310: Cultural Anthropology*	3
_____	Electives	4-6

OTHER MUSIC COURSES (6-7 Hrs.)

_____	MUCT 4070: Performance Practice OR	2
_____	MUCT 4080: Chamber Literature OR	2
_____	MUCT 4090: Symphonic Literature OR	2
_____	MUCT 4120: Opera Literature OR	2
_____	MUSP 3130: Jazz Arranging & An. OR	3
_____	POPC 2800: Intro to Popular Music OR	3
_____	POPC 3800: Contexts of Popular Music	3

MUSIC PERFORMANCE, PIANO, PROFICIENCY (17-23 Hrs.)

_____	MUSP 3050: Conducting I	2
_____	MUED [1500 and/or 1510] OR 1540	1-2
_____	MUED 2500 OR 2510: Class Piano	2
_____	Afro Caribbean Ensemble OR Gamelan	4-6
_____	Large Ensemble electives	2-4
_____	Major Instrument/Voice	4
_____	Electives	2-3

FOREIGN LANGUAGE (6-8 Hrs.)

_____	Two courses in the same language	6-8
_____	Two courses in a second language	6-8

OTHER

_____ MUS 99: Recital Attendance 0
(Students must successfully complete 6 semesters of MUS 99)

ADDITIONAL ELECTIVES (6-9 Hrs.)

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3020, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2100, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010