BG PERSPECTIVE (BGP) REQUIREMENTS:

Course ........................................ Credits
Must complete at least 1 course in each of the following:
English Composition and Oral Communication  
Quantitative Literacy  
Must complete at least 2 courses in each of the following:
Humanities and the Arts  
Natural Sciences - at least one Lab Science required  
Social and Behavioral Sciences  
Complete total required BGP credit hours by selecting courses from any of the above categories:  

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.  
International Perspective  
Composition Requirement: 
WRIT 1120 Research Writing*  

Total BGP Credits: Must be at least 36  

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

MUCT 1510: Theory I .................................. 2  
MUCT 1520: Theory II .................................. 2  
MUCT 2510: Theory III .................................. 2  
MUCT 2520: Theory IV .................................. 2  
MUCT 1410: Aural Skills I .................................. 2  
MUCT 1420: Aural Skills II .................................. 2  
MUCT 2410: Aural Skills III .................................. 2  
MUCT 2420: Aural Skills IV .................................. 2  
MUCT 2610: Music History I*  
MUCT 2620: Music History II .................................. 2  
MUCT 3610: Music History III .................................. 2  
MUCT 2360: Area Studies in World Music ................. 3  
MUSP 2190: Jazz OR MUCT 2370 ................. 2-3  

MUSIC HISTORY & LITERATURE (24 Hrs.)

MUCT 4060: Problems in Music History .................. 6  
MUCT 4070: Performance Practice .......................... 2  
MUCT 4080: Chamber Literature .................................. 2  
MUCT 4090: Symphonic Literature ......................... 2  
MUCT 4120: Opera Literature .................................. 2  
Electives .................................. 10  

MUSIC THEORY (6 Hrs.)

MUCT 3080: Keyboard Harmony I .......................... 2  
MUCT 3090: Keyboard Harmony II .......................... 2  
MUCT 3150: Orchestration OR MUCT 3200: Band Scoring OR MUCT 3250: Choral Arranging  

MUSIC PERFORMANCE, PIANO PROFICIENCY (19-20 Hrs.)

MUSP 3050: Conducting I .................................. 2  
MUSP 3060: Conducting II .................................. 2  
MUED [1500 and/or 1510 or 1540] 1-2  
MUED 2500 or 2510: Class Piano .......................... 2  
Early Music Ensemble .................................. 4  
Large Ensemble electives .................................. 4  
Major Instrument/Voice .................................. 4  

FOREIGN LANGUAGE (6-8 Hrs.)

Two courses in the same language ................. 6-8  
Two courses in a second language ................. 6-8  

ADDITIONAL ELECTIVES (Choose at least one course) (2-3 Hrs.)

Fine Arts Elective  
English Literature Elective  
English Literature/Comp Elective  
Philosophy Elective  

OTHER  
MUS 99: Recital Attendance .................................. 0  
(Students MUST successfully complete 6 semesters of MUS 99)

*GSW 1110, GSW 1120, and MUCT 2610 may count for BGP credit  

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.  
- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.  
- Music History electives may include MUCT 4030, 4040, 4100, 4200, 4310, MUSP 4010  

Total Credit Hours: 122-126 Hrs.