

BG PERSPECTIVE (BGP) REQUIREMENTS:

Course _____ Credits _____

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Quantitative Literacy

Must complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences - at least one Lab Science required

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. _____
 International Perspective _____

Composition Requirement:
 _____ WRIT 1120 Research Writing* _____

Total BGP Credits: Must be at least 36

*GSW 1110 , GSW 1120, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.

- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

TOTAL CREDIT HOURS

122-128 Hrs.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz OR MUCT 2370	2-3

MUSIC COMPOSITION, TECHNOLOGY, THEORY (36-40 Hrs.)

_____	MUCT 3080: Keyboard Harmony I	2
_____	MUCT 3150: Orchestration	2
_____	MUCT 3200: Band Scoring OR	2
_____	MUCT 3250: Choral Arranging	
_____	MUCT 4030: Counterpoint I	2
_____	MUCT 4040: Counterpoint II	2
_____	MUCT 4100: Cont. Music Pro-Seminar	2
_____	MUCT 2160: Composition AND	
_____	MUCT 4160: Composition	12-16
_____	MUCT 4440: Music Technology I	3
_____	MUCT 4450: Music Technology II	3
_____	MUCT 4460: Music Technology III	3
_____	MUCT 4470: Music Technology IV	3

MUSIC LITERATURE (Choose two) (4 Hrs.)

_____	MUCT 4080: Chamber Music Literature	2
_____	MUCT 4090: Symphonic Literature	2
_____	MUCT 4120: Opera Literature	2
_____	MUSP 4010: Hist & Lit of Jazz	2

OTHER

_____	Senior Recital	0
_____	MUS 99: Recital Attendance	0

(Students must successfully complete 6 semesters of MUS 99)

MUSIC (21-22 Hrs.)

_____	Large Ensemble Electives	4
_____	Small Ensemble Electives	3
_____	Major Instrument/Voice	4
_____	Music Performance Electives	3
_____	MUSP 3050: Conducting I	2
_____	MUSP 3060: Conducting II	2
_____	MUED [1500 and/or 1510] or 1540: Class Piano	1-2
_____	MUED 2500 or 2510: Class Piano	2